FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 26, 1887.

VOLUME XXXIV-No. 50. Price 10 Cents.

A TOUCH OF NATURE:

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

A wild canon cut in the mountain side, By watery chisels, deep and wide. For many a year the Indians roamed there. And fought for possession with grizzly bear. Then miners came, and their axes made room For Long Tom and cradle, dam and flume. Their sturdy strokes brought the redwood down And almost in a day was builded a town, And primitive structures, homely and rude, Began to checker the solitude.

And one o'er the rest rose grand and tall, With battened roof, and with carvas wall; With unplaned seats, and with puncheon floor, and the legend of "Theatre" over the door. Within men packed it from pit to dome Who had left all virtues but courage at home Who toiled all day for the nuggets bright, To recklessly gamble away at night—

A heathenish crew as any of old, With Chance for religion and only God gold. One side was the stage framed with evergreens And blankets were made to do duty as scenes At one end of the room was pictured vice, At the other cards shuffled and rattled dice The feeble orchestra scarce could be heard For clinking of glasses and implous word. The play was wild, as befitted the place— The triumph of white o'er the Indian race. The Actors were men unknown to fame, And the Actress but one remove from shame. The dancer was a wild and wayward thing. With a mixture of Can-can and Highland-fling, And the play, the jest and the jeer went along Till a woman stepped out to "sing a song;" And at the first note every sound was hushed— Between bearded lips foul oaths were crushed, Glasses left undrained, cards left unturned, And a strange, soft light in every eye burned; For the singer had reached, by the power of Art. The inmost depths of each hardened heart. Sobs came for curses, a touch of grace Had almost transformed vile to a holy place; And men from the gyves of passion set free Seemed to kneel once more by a mother's knee

And a picture undimmed by crime or pain Was vividly brought to each mind again; For the words were the sweetest in any tongue And "Home, Sweet Home," the song that was sung. Washington, D. C.

A MAD PASSION.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

I have just returned from the trial. How I laughed as I sat there and thought what a sensation it would make if I should suddenly arise and tell all I knew about the affair. But it was silent, inward laughter. My face was as grave as that of the old judge on his bench. They say there can be no doubt that the prisoner will be convicted of the crime. All the evidence points directly to his guilt. You should have seen me assure him of my confidence and sympathy by a glance. He understood it, and returned it with a look expressive of the deepest gratitude. How little he suspected that I was convulsed with inward merriment. Ah, thought I as I sat there quietly watching the proceedings, what are all these people, the learned judge, the counsel, the witnesses, the prisoner—all of them—but puppets, the strings of which I hold? As this thought grew upon me a horrible inclination seized me to spoil the farce by springing up and shrieking out the secret that not one of them has suspected. I felt that if I remained much longer I should yield to the fascination of the thought, and so I rushed from the court-room like a madman and came home.

Like a madman? Am I a madman? Sometimes I think so, sometimes I would be willing to will whoever dared to hint such a thing to me. My grandfather died in a mad-house; so did my mother. It was thought that I had escaped the taint, but of late I have seen certain of my relatives look at me in a peculiar way, and I heard one of them whisper to another a few days ago: "Basil behaves strangely. Can it be that he, too—" That was all I heard, but I knew what it meant. But they shall never take me to a madhouse. Never. Locked in my desk is a little

too—" That was all I heard, but I knew what it meant. But they shall never take me to a madhouse. Never. Locked in my desk is a little white powder which in five minutes would put me out of their reach.

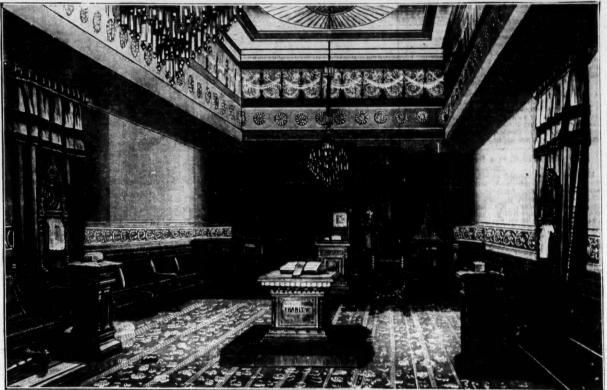
Am I mad? Again I say I do not know. Pshaw! What is madness—in many cases at least—but a sharpening of the faculties? Yes, I

least—but a sharpening of the faculties? Yes, I must be mad; for otherwise I am sure I never could have had the cunning to conceive and execute the plot of which prisoner, judge, jury and all the rest of them are the victims. It was a clever scheme. Let me detail it.

Six months ago I saw her for the first time. It was in Paris. She whirled past me in her carriage, not bestowing so much as a glauce upon me. I caught only a momentary glimpse of her face, but it was enough to make me her slave for life. I had hitherto called myself a woman-hater. My friends had told me that some day the woman would come who would revolutionize my opinions. And now she had come. But who was ske?

ions. And now she had come. But who was ske'
For a fortnight I searched for her in vain. Then
urgent business called me to London. On the very
day of my arrival there I saw her again. This
time she was walking, and in company with an
elderly lady. Both were elegantly dressed, and elderly lady. Both were elegantly dressed, and something in their manner convinced me that they were Americans. I followed them at a short dis were Americans. I followed them at a short distance. I was scarcely conscious of my surroundings, but I was brought to my senses by a loud cry of "Look out, there!" The next moment I was thrown violently to the ground. Before I could arise the wheels of a heavy carriage had neased over, my wight log. It was solvedy to the passed over my right leg. It was nobody's fault but my own, I was told afterwards; I had walked directly under the horse's feet.

I was confined to my room for six weeks. The



LODGE-ROOM OF THE BOSTON ELKS.

physical pain I endured was trifling compared with my mental suffering, as I reflected that I might never see her again. I had, it is true, seen her but twice, but I loved her with a passion such as few men are capable of feeling.

As soon as I was able to travel I was obliged to return home to America. I went with less unwillingness, because I had, as I have said, conceived the idea that she was an American. She, too, might have returned. Perhaps we should meet again.

A week after my arrival in New York I met my old college chum Walter Hayward on Broadway, "you're just the fellow I was wishing to see. What have you got to do for the next fortnight or so?"

or so?"
"Nothing in particular, I think," I said list-

lessly.

I had been searching New York as I had searched Paris and London for the beautiful unknown, but without success, and I was heartsick and dis-

without success, and I was heartsick and discouraged.
"I thought so," said Hayward. "You are one of Fortune's favorites—nothing to do from one year's end to another but cut off coupons. But for all that, Basil, you're not looking well, and it you'll do what I am about to propose I've no doubt that it'll do you lots of good."
I knew that I was not looking well. I had already begun to half believe that I was going to follow in the footsteps of my grandfather and my mother. But it would not do to let Hayward suspect this; see laughing boisterously and rather wildly, I am afraid, I clapped him on the shoulder, asking:

well, old boy, what is it that you want me to do?" do ?"
"I'll tell you," he said. "You know that I am engaged to be married?"
"I did not know it."

"Well, I am, Basil. She is the daughter of old Mark Rawdon, a wealthy retired banker, whose name you may have heard. Now, my two weeks' vacation from business commences to morrow,

and Mr. Rawdon has invited me to spend it at his country-seat on the Hudson—a magnificent place lean tell you, old fellow—and to bring a friend with me. Will you be that friend?'
After a few moments' hesitation I accepted the invitation, and the next morning we started. Mr. Rawdon's country-seat was situated near the village of M——, about an hour's ride from New

'Ah!" exclaimed Hayward, as we neared the

York.

"Ah!" exclaimed Hayward, as we neared the railway station, "there is the Rawdon carriage awaiting us, and by Jove! she is in it. Is she not beautifut, old fellow?"

I glanced in the direction he indicated, and saw—the woman I loved.

Did I permit Hayward to guess my feelings at that moment? No, no. Though the bitterest hatred of the man I had hitherto called friend sprang up instantly in my heert, though I could have struck him dead, I seized his hand and warmly congratulated him. His was a simple, boyish nature, and he never dreamed of doubting the sincerity of my protestations.

"I have seen Miss Rawdon before," I said, when Hayward had introduced me. "It was in Loudon, a little more than two months ago."

"Why," she exclaimed, "you are the gentleman who was run over in Regent street."

"Yes," I said, "and you, Miss Rawdon, were responsible for the accident."

"Yes," I responded; "it happened because I had eyes only for you."

She drew back, and there was a shade of displeasure upon her face; but Hayward laughed very heartily.

"If I am not careful," he said, "you will cut me

very heartily.
"If I am not careful," he said, "you will cut me out, Basil." I laughed, too, loudly, almost hysterically, I am

airaid, for I saw them both looking at me wonderingly (at which I instantly became serious); but inwardly I said: "Yes, Walter Hayward, I will win the woman you love for my own, if I have to kill you to do it.

you to do it."

But why linger upon these trivial details? Let me pass hastily over the events of my first week at M.—. During that week I became quite convinced of one thing: that while Walter Hayward lived I could never hope to win Alice Rawdon's affections. She loved him—that was undeniable; but it he were out of the way I lelt, I knew, that I could gain her heart.

but it he were out of the way I lelt, I knew, that I could gain her heart.

Just one week from the night of my arrival Alice and I were alone together in the drawing-room. As I gazed upon her beautiful face an impulse seized me which I was powerless to resist. I bent over and rained kisses upon her sweet, pale face. She sprang to her feet with a cry of indignation and alarm. At the same moment her father entered the room.

"Mr. Barton," he said, quietly, "I am amazed. I believed you a gentleman. I was mistaken. I must request that to-morrow morning you leave my house, sir."

my house, sir."
You should have seen the clever assumption of

humiliation and shame with which, bowing my head, I said:
"I cannot tell you Mr. Rawdon how deeply I

humiliation and shame with which, bowing my head, I said:

"I cannot tell you Mr. Rawdon how deeply I regret my conduct. I must have been mad. May I offer you and Miss Rawdon a sincere and heartfelt apology?"

"We accept your apology, sir," said the old man, placing his daughter's hand on his arm; but to-morrow morning..."

"To-morrow morning, sir, I will go."

If they could have seen the expression with which I looked after them as they left the room they would not have given me until the morrow to quit their house. They would have seen that it was not safe for them to pass the night under the same roof that sheltered me.

In that hour a plan for revenging myself upon the old man who had insulted and humiliated me, and at the same time removing Walter Hayward from my path, occurred to me. Heretofore

me, and at the same time removing Walter Hay-ward from my path, occurred to me. Heretofore it had been my intention to kill Hayward. Now I changed my plan and resoved that Rawdon should die instead.

I hurried upstairs, stole into Hayward's sleep-ing-room, and from his trunk abstracted a knile with his name engraved upon it. Then I went to my own room and waited; waited until everyone in the house was wranted in slumber, waited my own room and waited; waited until everyone in the house was wrapped in slumber; waited until the clock had struck one, two and three. Then—just at three o'clock—I crept to Rawdon's room. The moonlight streamed in through the open window and lighted up the form upon the bed. The old man was sleeping soundly. I struck the blow—just one blow, for I simed well. He died without ever. Then, went to Hayaward's struck the blow—just one blow, for I aimed well. He died without a cry. Then I went to Hayward's room. His door waslocked—he was more careful than Rawdon, but that made no difference; I entered through a window which opened upon the piazza. I hid the knie in his trunk, and I wiped my reddened hands upon his garments. Then, convulsed with laughter, yet too cunning to let a sound escape me, I returned to my own room.

Well, it all happened just as I had expected; Hayward was accused of the murder. And it happened—as if the arch-fiend himself had determined to aid me—that Hayward and Rawdon had had a quarrel on the previous evening, which had been overheard by three of the servants. Hayward had used words which, as he says, he regretted as soon as they were uttered, but which

Hayward had used words which, as he says, he regretted as soon as they were uttered, but which seem in everybody's mind but mine strong presumptive evidence of his guilt.

And now he is being tried for his life, and he will be convicted and hung—there can be no doubt of it; and then, then she whom I adore will

be mine.

Hark! do I hear whisperings on the other side of the door? Let me listen!

Is the end of all near? They little think that my sense of hearing is so keen. They wish to take me to a mad-house.

BURIAL OF FRANK WHITTAKER

"Pop" Whittaker's remains were laid away on Feb. 15 in Philadelphia. Jule Keen and Charles H. Brooks were in charge of their transportation to that city from Greenville, N. J. At the lodge-room of the Philadelphia Elks a line of carriages waited for the members of the lodge who assembled to accompany the body to the cemetery. Frank Moran took direct charge. Acting chaplain Dietrick read the burial service at Mt. Moriah Cemetery, and Past Exaltedrailer W. F. Hartley. Cemetery, and Past Exalted-ruler W. F. Hartley conducted the rites of the Elks. The Esteemed conducted the rites of the Elks. The Esteemed Loyal-knight was Daniel Hogan, and the Esteemed Lecturing-knight was E. P. Simpson. W. H. Diet rick acted as chaplain, and Frank Moran was marshal. The four leading branches of the amusement professions were represented in the persons of Samuel F. Dubois, Jule Keen, Harry Enochs and Richard Hemmings, as pallbearers. At three o'clock in the atternoon the remains were lowered into a grave in the Elks' lot. There were many floral tributes, and among them one from Amity Lodge, F. A. M., of which "Pop" had been a member. "Mamma" Whittaker is inconsolable since her great loss. She was a faithful wife, a loving nurse. Just three weeks before "Pop's" death she had him removed from their cosy flat on her great loss. She was a faithful wife, a loving nurse. Just three weeks before "Pop's" death she had him removed from their cosy flat on Thirty-eighth street to a li the house at Greenville, N. J., which she hired and paid for with her own earnings. His favorite sister went there to assist in nursing him, and it was due to that fact, probably, that the statement was erroneously made that "Pop" died at his sister's residence. His last days were happy ones. From the windows of the little Greenville cottage he had looked out over the bay, and on the Sunday before he died he sat in the sunshine and said he was content to end his life there. He was well cared for, we have no doubt. Ever at his side was the faithful half-breed boy whom "Mamma" had enlisted in his service, and whose big eyes were swimming with tears when the last sad scene was being played in poor "Pop's" life. Francis Whittaker's father was a linen-draper of Manchester, Eng., and most of the Whittakers before him were linen-drapers. "Pop" was born in the two-and-a-half story frame country house on Grand street, this city, in 1818—a time, he was wont to tell, when there: "Was

oldst boatswain in the Brooklyn Navy Yard. By "Pop's" first wife there was a son, but there were no children by his second marriage, although in the office of a prominent express company in this city, holding a responsible position and respected by his associates, is one who, years ago, was a Philadelphia newsboy when "Pop" adopted and cared for him. He was among those who gathered at Greenville on the day of "Pop's" death, and he fully realized that he lost a loving benefactor and his earliest friend.

MISS LIBERTY APOSTROPHIZED.

WRITTEN FOR THE NEW YORK CLIPPER.

Great towerin' female! Yer a biger woman than old Victory is, by a derned sight, an' she's Queen of England, ye know. Tremendous gal in copper, who be ye? Miss Liberty, eh? Wal, I should think ye would, fastened up ther', a hundred feet in the air, an' no way o' gittin' down, onless ye step down an' out, w'ich would be sure to break ye all up, miss. Yes, I should think you would miss liberty, the way ye're fixed. Can't go promenadin' an' shoppin' but what a corker ye'd be, if ye went to the the theaters an' wore a high hat—whew!

Oh, woman of immense fizsic an' prodigions copperosity, so to speak. Ye stand on a high stone step, stretchin' one arm 'way above yer head, an' p'intin' to the clouds! What fur? Are ye reachin' for somethin' ye can't get, or how? or are ye layin' down the law with uplifted fist? If ye ever struck out from the shoulder, ye could knock Sullivan out in one round, an' I'd bet on it, my copper colored maid! Ye're a furrimer, they say. Was born in France, but came over here to be raised, ch? It was kind of ye to flatter our van't yeo. It's a pooty good country to be raised in, an' ye couldn't hev done better, miss. Was born in France, but came over here to be raised, ch? It was kind of ye to flatter our vanity so. It's a pooty good country to be raised in, an'ye couldn't hev done better, miss. I see they've raised ye good. How d'ye like yer persish up ther? It's high up, aint it? You won't hev to trubble yerself to put on airs up ther,' for they'll come to ye from all p'ints o' the compass, an' at all hours of the day an' night, Sundays not excepted.

an' at all hours of the day an' night, Sundays not excepted.

Stoopendus gal! what lay are ye on? What yer racket, ch? Uh, ye are "Liberty enlitenin' the world," or "Liberty litin' the world," you don't know which, ch? Wal, I'm blest 'I I do, nuther. It seems to me thet a wooden ligger—a wooden lnjin, say—could do ez much "enlitenin" biz ez a copper figger, an' a female woman at thet, whar a man figger would seem to be more 'propriate. What a copper lemale kin do in the way o' "enlitenin" the world" is a derned site more'n I kin tell, or ye either, I guess. I don't think ye'll "enliten' the world" eny to hurt, Miss Liberty. An' ez fur litin' it up with yer puny dip sorter lite, w'eh 'pears to be hid under a bushel, ez it were, ye won't amount to shucks! Ther's many an old stone lite-house up' n' down the coast thet kin jest knock ye silly ez a liter-up, great gal o' copper parts! An' no notis is taken of eny on 'em, nuther; thet is, they aint made much of an' gaped at by hundreds o' people, ez ye are. Course, sailor-men like to see 'em, an' bless 'em fur showin' up an' not hidin' their lite; but land folks don't go down to the sea in ships to see an' gaze an' stare onto 'em, ez they do in your case, Miss Toplotty.

Ez a "enlightener" or "liter of the world," yer nixy; but ez a copper colossus of the female-woman variety, ye are more or less of a success, I expect; ez a stattoo of prodigas proportions, not so rotten, dear; but when that's said yer done fur. ET a bigger statoo'n ye are should bu'st on our gaze, ye'd sink into second fiddleship at one fell swoop, ez it-were, an' sick transit glory Monday would be yer requium an' epigram; which goes to show that glory is on'y far a day or so, ez I mite say.

No, ther aint no doubt the tye are a big thing excepted.

show that glory is on'y fur a day or so, cz I mite say.

No, ther aint no doubt thet ye are a big thing in copper, an' thet ye're sorter beautiful, in yer way, 'l'l' low; but yer way aint to the likin' o' them ez likes to look on the tlemale statoo in the flesh, an' ye'll never make a mash o' one of us, ye bet! No, ye'll never ketch onto a feller ez long ez ye live, Miss Liberty—no feller 'll ever take eny liberties with ye, sich ez kissin' ye in the dark or behind the door, an' ye'll never know the sweets of sich liberties—stolen sweets is sweeter'n offered sugar, miss, but ye'll never taste 'em, so make up yer mind to that efleck.

Ye'll never git spliced to Tom, Dick or Harry,

Ye'll never git spliced to Tom, Dick or Harry an' never hev the selectable pleasure o' warming the settin' down parts of yer kids with the sole o' one o' yer number-forty slippers, to do w'ich warmin' is the cherished delite of all mothers,

warmin' is the cherished delite of all mothers, even with only number seven or eight slippers! No, Miss Liberty, ye'll never be a Mrs. Somebody-else. Ye'll never wear out, as wheel hoss, in the matrimonial thills, but stand ther' an' rust out in the old maid's harness. P'raps it will be as well-fur ye, fur ther's no tellin' that yer husband—ef ye get one—wouldn't turn out a rus'ler, makin' things lively fur ye, an', like ez not, hock ye fur brickabrack with Simpson. So keep a stiff upper hip, miss, an' look ez it ye'd seorn all advances an' offers, an' wouldn't marry ef ye could. It's the best, the only thing, ye kin do, fur I'm givin' ye the straight tip when I tell ye that no man 'll ever ask ye to be his'n 'cept fur old copper!

So, adoo, prodigus gal, adoo! So long, tremendus statoo an' work of art—why work of art.

ask ye to be his'n -'cept fur on coppe.
So, adoo, prodigus gal, adoo! So long, tremendus statoo an' work of art-why work of art, when ye are the most artless female woman in existence? I don't know. But so long!
Tim Hay.

ALMOST everybody has his pet phrase, which he is apt to use upon all occasions. Mr. Hayseed's is "met with some success," "How are you getting on with your stock raising, Mr. Hayseed?" he was asked recently. "Well," he replied, "I've met with some success in raisin' caives." "How is your oldest boy doing at school?" "Well, he's meetin' with some success as a scholar." "He ought to, for he has been well brought up. Your wife is a splendid woman, Mr. Hayseed." "Well, yes, the old lady has—er—met with some success as a female."

"Pop" was born in the two-and-a-half story frame country house on Grand street, this city, in 1818—a time, he was wont to tell, when there "was hardly a house from river to river." His brothers were Patrick and John (of circus fame) and Robert, and the latter when he died, in 1858, was the

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel.
Variety and Circus Professions.

NEW YORK, FEBRUARY 22, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various
Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mall: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire from Frisco-Bright Prospects for a Successful Engagement of Carleton's Opera Co. at the Bush—Lewis Morrison in "Faust" -Preparations for Edwin Booth's Engagement at the Baldwin-Death of J. B. Rob

BUSH-STREET THEATRE.—The Carleton Opera C o. will open an extended engagement to-night (Monday). The take is very large, and the outlook is

BALDWIN THEATRE.-Lewis Morrison begins his engagement here this evening, in "Faust," supported by Henry Miller, Charlotte Tittel and others. Business was large at this house last week. Edwin Booth will begin an engagement here Marc 1 7. Special preparations will be made.

ALCAZAR.—"Called Back" will be done to night by the Grismer-Davies Co. This house has a faithful and steady clientel, who crowd the theatre at every performance.

THE DRIFT,-"Erminie" will be produced at the The Drift,—"Erminie" will be produced at the Tivoil, simultaneously with its production at the Bush-street Theatre.... The Standard is still without a tenarit.....J. B. Robinson, father of Suc. Robinson, years ago a noted actress on the California circuit, died in this city Feb. 6.... Lew Spencer, Burns and Donnelly, and Nellie McMahon are the latest engagements at the Fountain..... Mind Oswald and Henry Frillman are late announcements at the Wigwam. [Our correspondent sends his weekly dispatch one day earlier than is customary, because the overland wires are working badly, and therefore not to be depended upon—ED. CLIPPER]

Good Houses Prevail in the Hub.

Boston, Mass., Feb. 22. Margaret Mather had a first-rate house at the Bos ton to witness her Lady Gay Spanker, done for the first time here. Bostonians thought her impersonation stilted, heavy and rather inartistic Gillette's "Private Secretary" caught a packed house at the Park Marinelli's Congress filled the Howard, and gave a tiptop show Openings at the Globe, Hollis and Boston Museum were quite satisfactory to the respective managements....The Bijou was full to overflowing. The orchestra were crowded out of their places, and chairs placed in the sisles. It was the best house of the season, and "The Stranglers of Paris" pulled it.....The Windsor was not left, show-ing very good business.

A Heavy Snow-storm Does Not Dampen Chicago's Enthusiasm. CHICAGO, III., Feb. 22.

Though her audience at McVicker's was small; largely due, doubtless, to a heavy snow storm, Gene Ward's reception was enthusiastic enough to atone for many empty seats At the Columbia,

Patti, "Around the World in Eighty Days" and "Ragged Jack" All Turning Away People in the Mound City. St. Louis, Mo., Feb. 22.

"Around the World in Eighty Days" packed the Standard all over, and hundreds were turned away. Lilian Olcott drew a top-heavy audience to the

Big Ensiness in the Falls City.

Held by the Freeny was given at Macauley's to the capacity of the house. ... Harris' Museum had a big mature, the a tendance falling off somewhat at at evaluage performance. Elwin Arden in "Eagle's Nest was the altration.... Masonic Temple had a very fair audience to see Adeiade Moore in "Pygmailon and Galatea." ... T. J. Farron in "A Syap Bubble" turned people away Sunday at haif past seven and appeared to a full house last evening. ... The Grand Central had a big attendance to see a first-class variety show. Emma La Mause scored a decided bit.

The Crescent City's Carnival Celebrations.

New Orleans, La., Feb. 22. Louis James' portrayal of "Virginius" was heartily approved by a packed audience at the Grand ... Annie Pixley appeared to a crowded house in ' Dea con's Daughter' at the Academy Bidwell' stock made a hit in "The Duke's Motto" at the St Charles..... Gardiner's Combination opened to by business at the Avenue in "Only a Farmer's Daugh ter"..... Harry Webber appeared to a light house in "Confusion" at Farantas.... Chaufrau's Company takes five days rest here.... The city is packed with visitors to witness the carnival celebrations.

Changes in Herne's Company.

Changes in Herre's Company.

MILWAUNER WIS, Feb. 22.

Haverly's Minstre's had an immense audience at the Grand last night ... Ezra Keudall at the Academy, Mamie Wal ace at the Palace and a straight variety bill at People's had fair to good houses... Herne's Co., which closed at the Grand Feb. 20, were on a spree all last week, which resulted in Mrs. Herne leaving them and going to New York on that date. May Briscoe is now playing Mrs. Herne's patts. Lizzie McCall, who was out here visiting her husband. Nester Lennon succeeds May Briscoe.

The "Black Crook" is Still a Drawing Attrac

The "Black Crook" is Still a Brawing Attraction in the Forest City.

CINVELAND, O., Feb. 22.

Kiralfy Bros." Black Crook" Co. opened to an immense audience at the Euclid. Mile. Atmee, in "Mam sile," opened to a good sized audience at the Fark.... Cornne gave "Arcadia" to a large attendance at the Cleveland.... "Sliver Spur" was presented to a good audience at the People's.

Philadelphia Openings.
PHILADELPHIA, Pa., Feb. 22.
Rosina Vokes filled the Chestnut again last night. ..Rose Coghlan made another success in "Macki Faces," to a great audience.....Sol Smith Rus sell made a good impression in "Pa" at the Chestnut street Opera-house, and, as in other cities, gave speech at the end of the second act McKee Rankin appeared here for the first time in two years, Hankin appeared here for the first time in two years, and filled Forepangh's.....Wallick's "Cattle King" tickled the National audience just as the size of the National audience tickled the managers.... "Rag Baby" was as welcome as ever at the Arch. and "Indiana" as pleasing to McCaull's patrons, Miss Fairbain taking the title-role, created by Lilly Post.... "A Ring of Iron" filled the Lyceum, as it has done twice before this season..... Gilmore's Central was packed..... "The Tycoom" and "He Done Us" did as well as ever, respectively at the Archstreet Opera-house and Carncross".

Pittsburg's Pithy Pointers

PITTSBURG, Pa., Feb. 22.

"The Gipsy Baron" opened to an average Mondaynight attendance at the Opera-house "Saints
and Sinners" at the Bijou had a good audience
"Neck and Neck" packed the Academy of Music
People were turned away from the Museum a halfhour before the curtain went up.

A Death Not Verified.

A Death Not Verified.

Ann Arbon, Mich., Feb. 22.

Regarding your inquiry as to whether the remains of Add Sharpley, reported to The CLIPPER as having died last week in Mt. Pleasant, had been sent to this place for interment, as also reported to you, undertakers and expressmen have no knowledge that such is the case. The only other possible way for the remains to have reached here would be for them to have been received by the medical college.

Burning of an Opera-house.

TITUSVILLE, Pa., Feb. 20.

The Emery Opera-house was burned to the ground last night, together with several adjacent buildings. The loss is estimated at forty thousand dollars. The insurance is small. The house was erected by Hon. David Emery, and was opened in March, 1886.

Barnabee Will Have a New Manager.

Dernoir, Mich., Feb. 22,
McDowell's Co. opened at White's Grand to big
business...... "Wonderland" is midway for another
week with full spread of canvas..... Anton Strelezki
played Raff Concerto, op. 185, in Detroit Musicar
Concert, creating furor... H. C. Barnabee telegraphed
to local newspapers: "Will you please announce that
I will not be under W. H. Foster's management next
season?"

Opera-house Burned.

Opera-house Burned.

COLUMBUS, O., Feb. 22.

A fire broke out it. the Grand Opera house shortly after midnight Feb. 20, and the building was destroyed. E. T. Mithoff was the owner, and C. A. and J. G. Miller were the lessees. The latter lose \$10,000. Mr. Mithoff's lose is \$20,000, partly covered by insurance. Hardie & Von Leer's "Brave Woman" Co. were to have appeared last night. They are idle here, as a consequence. Bert Hall, a stage-carpenter, was overcome by smoke, and at this writing is unconscious. He may not recover.

Buffalo's Big Business.

At the Academy, amateurs appeared last night.
W. J. Florence will open here this evening.... Tony
Denier's "Humpty Dumpty" at the Court-etreet,
Andy Hughes' Spec alty Co. at Bunnell's and "Night
Owls" at the Adelphi, all were packed to "Standing-room Only."

Burlington Brevities.

BURLINGTON, Ia., Feb. 22.

"Around the World in Eighty Days" and W. J.,
Scanlan at Grand had good business last night.
Kate Castleton comes March 2.

In the Flour City.

ROCHESTER, N. Y., Feb. 22,
Burgess in "Vim" at Academy had "S. R. O."....
"Alvin Joslin" at the Grand had a large attendance...
Sheehan and Coyne, at Clinton Varieties, and Casino had well-filled houses.

Syracuse Holds Three of a Kind,

Syracuse Holds Infee of a Kind.

Syracuse, N. Y., Feb. 22.

Pat Rooney opened at the Grand, which was packed to the doors.... The Boston Ideals at Wagner's had "Standing room Only."..... 'Kindergarten" was given at the Wieting to a bi; attendence.

Lester & Allen's Miastrels Fail to Appear in

Bangor.

Bangor.

Bangor,

Ban

Lease of an Opera-house.

W. C. Robyns, manager of the Capital City Opera-house, Des Moines, has leased Lewis Opera house, in this city. Possession will be given March 1.

Indianapolis Jottings.

Black Crook" opened at English s to an immense attendance.... Fisher & Hassan's "Cold Day" at the Museum had a large audience.... The "Madison-square" Co. did fairly at the Casino.

MISCELLANEOUS TELEGRAMS.

CONCORD, N. H., Feb. 22, Bristol's educated horses opened at White's Opera-house last evening to the largest audience this season, there being "S. R. U." at half past seven.

Fleming & Hazleton's "Around the Word in Eighty Days" opened to the largest house or the season yester-day, at the Standard Theatre.

Synactisk, N.Y., Feb. 22.

Pat Rooney's Co. opened successfully at Jacobs & Proc-tor's draud Opera house last night.

"Stranglers of Paris" turned away hundreds at the Bijou Theatre.

Bloot Theatre.

ROCHESTER, N. Y., Feb. 22.

Sheehan & Coyne's Company in "Grogan's Elevation turned people away last right at the Clinton Opera house CEDAR RAPIDS, Ia., Feb. 22 The Negrotto Company in "Passion's Slave" opened at Weller's Theatre last night to 'S. R. O."

The Noss Family orened for two nights last night.

Louise Arnot opened a week's engagement her last night to the largest house this season.

Edwin Stuart's Theatre Co., having played a successful engagement at the People's Theatre last week, continue during this.

Ford's Dramatic Co. opened the West side Opera-house last night. It was packed.

last night, II was packed.

WILMINGTON, Del., Feb. 22
I shall be here until Feb. 26; Allentown, Fa., 28. Read and Morristown [probably an error for No restown Fa.—Eb.] March I., 4.

Micros Nostiss.

LANCASTER, Pa., Feb. 22.

The King street Theatre was packed last night and at oday's matinee. -----

TEXAS.—[See Page 789]

TEXAS.—[See Page 789]

TEXAS.—[See Page 789]

Fort Worth.—Oliver Byron, Feb. 11, in 'Inside Track,' had very good business. Billy Kersands' Georgia Minstrels to fair business 12. Matines audience at the Euclid. Mile. Aimee, in Manicalle,' opened to a good-sized audience at the Fort Worth.—Oliver Byron, Feb. 11, in 'Inside Track,' had very good business. Billy Kersands' Georgia Minstrels to fair business 12. Matines and silver Spur' was presented to a good-sized audience at the Fort Worth.—Oliver Byron, Feb. 11, in 'Inside Track,' had very good business 12. Matines and silver Spur' was presented to a good-sized audience at the feorlies audience at the feorlies of the customary two weeks notice, which was given by her and accepted by Morlande Clark, manager of the company. Miss Rial will at once reorganize to fill important dates made in large cities. She may do other process, but 'Fortune's Fool' will form the olief attraction in her repertory. Coming: 15, J. B. Polk in 'Mixed Pickles;' 15 and 19, Kate Claxton in 'Two Orphana.'

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to sach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—Cleveland, O., Feb. 21-26.

Arnot's, Louise—Lynchburg, Va., Feb. 21-26.

ikerstrom's, Uille—Bridgeport, Ct., Feb. 24-26, New
Brunswick, N. J. 28-March 5.

idrich's, Louis—Chicago, III., Feb. 21-March 5.

idell's, Helene—Gardner, Mass., Feb. 23-26, Taunton 28
March 5.

Aldrich's, Louis—Chicago, Ill., Feb. 21-March 5.
Adell's, Helene—Gardler, Mass. Feb. 23-26. Taunton 28March 5.
Arden's. Edwin—Louisville, Ky., Feb. 21-26, St. Louis,
Mo. 28-March 5.
Arizona Joe-Keckuk, Ia., Feb. 24.
Arnold's. Harry—Blue Rapids, Kas., Feb. 24-26, Marysville 28-March 2. Seneca 3-5.
Atkinson & Cook's—Elaston, Pa., Feb. 21-26, Harrisburg
22-March 5.
Adonis," Rice & Dixey's—Clincinnati, O., Feb. 21-26.
"Adonis," Rice & Dixey's—Clincinnati, O., Feb. 21-26.
"Adonis," Rice & Dixey's—Clincinnati, O., Feb. 21-26.
"Anoud the World." etc. Kiralfys"—Sandusky, O., Feb.
"Anoud the World." w. J. Fieming's—St. Louis, Mo.,
Feb. 21-26, Alton, Ill., 28. Boonville, Mo., March 1, Sedalia 2, Kansa Cuy 3-5.
"Aphrodite." Atkinson's—Providence, R. I., Feb. 24-26.
"Alone in London"—Brooklyn, N. Y., Feb. 24-26, N. Y.
Booth's, E. win—Anstin, Tex., Feb. 25, San Antonio 26,
Los Angeles, Cal., March 3-5.
Bernhardt's, Sarah—Washington, D. C., March 1-5.
Barrett's, Wilson—Baltimore, Md., Feb. 21-26, Philadelphita, Pa. 2-4-March 5.
Barrett's Lawrence—Chicag, Ill., Feb. 21-26.
Barrett's Lawrence—Chicag, Ill., Feb. 21-26.
Barcett's Louisence—Chicag, Ill., Feb. 21-26.
Barchardt's Louisence—Chicag, Ill., Feb. 21-

Baker's, F. F., Springfield, O., Feb. 24, Urbana 25, Findlay 28.

Baker's, F. F., Springfield, O., Feb. 24, Urbana 25, Findlay 28.

Bandmann's, D. E.—Trenton, N. J., Feb. 21-26, Scranton, Fa., 28-March 5.

Bind ey's, Florence—Jacksonville, Ill., Feb. 24, Lincoln 2b, Streator 2b, Ottawa 28.

Barry A. Fay's—Wellimeton, Kas., Feb. 24, Topeka 25, 26, Kanasa City, Mo., 28-March 2.

Balawin Theatre—McKeesport, Pa., Feb. 21-26, Canton, O., 28-March 5.

Bryton's, Pred.—Cincinna'i, O., Feb. 21-26, Chattanoga 28, Knoxville March 1, Frankfort, Ky. 2, Louisurder, S. Konaville March 1, Frankfort, Ky. 2, Louisurder, S. March 5.

Byron's, Oliver—Nasbville, Tenn., Feb. 24-26, Cleveland, O., 28-March 5.

Byron's, Neil—Bochester, N. Y., Feb. 21-26, Cleveland, O., 28-March 5.

Byron's, March 2.

"Bunch of Keys," Sanger's—Williamsburg, N. Y., Feb. 21-26, Pittsburg, Pa., 28-March 5.

Byron's, Moulton & Baker's—Terre Haute, Ind., Feb. 28-March 5.

Byron's, M. B.—Haverhill, Mass., Feb. 24, Chelsea 25, Brooklyo, N. Y., 28-March 5.

Curlis', M. B.—Haverhill, Mass., Feb. 24, Chelsea 25, Brooklyo, N. Y., 28-March 5. March 5. Curtis', M. B.—Haverhill, Mass., Feb. 24, Chelsea 25, Brooklyn, N. Y., 28-March 5 Choate's, Harry—Henry, Iil., Feb. 21-26, Tiskilwa 28-

March 5.
Curtus', M. B.—Haverhill, Mass., Feb. 24, Chelsea 25, Brooxlyn, N. Y., 28-March 5.
Choate's, Harry—Henry, Ill., Feb. 21-26, Cliskilwa 28-March 5.
Crowell's, Floy—Franklin, Pa., Feb. 21-26, Oil City 28-March 5.
Cley's, A. B.—New London, Ct., Feb. 24, Port Chester, N. Y., 25, Norristown, Fa., 26.
Cley's, A. B.—New London, Ct., Feb. 24-26.
Combs', Jane—Johnstown, Fa., Feb. 21-26.
Combs', Jane—Johnstown, Fa., Feb. 21-26.
Church's, Lottle—Grand Rapids, Mich., Feb. 21-26, Logansport, Ind., 28-March 5.
Chifford's, Edwin—Wellington, Kas., Feb. 24, Caldwell 25, 24, Arkaness Cty 28-March 1, Wichita 2-4.
C. Arkaness Cty 28-March 1, Wichita 2-4.
C. Arkaness Cty 28-March 1, Sedalia, Mo., 2, Kanson 28, Fort Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 28, Fort Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 28, Port Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 28, Port Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 28, Port Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 29, Port Seotif, Kas., March 1, Sedalia, Mo., 2, Kanson 29, Port Seotif, Kas., Port Seotif, Mass., Port Seotif, March 1, Port Seo

"Evangeline," E. E. Rice's-Minneapolis, Minn., Feb. 21-16.

"Echo." Beulah's-Newburyport, Mass., Feb. 24, 25, Biddeford, Me. 26-28 Perland March. 1-3, Lewiston 4, 5.

Florence's, Mr. and Mrs. W. J.—Rochester, N. Y., Feb. 24-28, Baltimore, Md. 28-March 5.

Fielding's Comedy-Lincoln, Neb., Feb. 21-26.

Ford's, Cint G.—St. Paul, Minn., Feb. 21-March 5.

Forsy th's, Kate-Columbus, O., Feb. 24, 25, Wheeling, W. Va., 26, Philadelphis, Pa., 28-March 5.

Fortescue's, May-Brookiva, N. Y., Feb. 21-26, Detroit, Mich. 28-March 5.

France's, Sid C.—Grand Rapids, Wis., Feb. 21-26, Fish's, Marquerite-Chicago, Ill., Feb. 28-March 5.

Frayne's, Frank 1.—Albany, N. Y., Feb. 21-26, Troy 28-March 5.

Frantasma's—Hot Springs, Ark., Feb. 34, Fort Worth, Try, 28, 36, Dallas, 28-March.

March 5.

"Fantasma".—Hot Springs, Ark., Feb. 24, Fort Worth, T.x., 28, 26, Dallas 28-March 1, Waco 3, Austin 4, 5, Gray's, Ada-Newark, N. J., Feb. 21-26.

Gardner's, U. A.—Toronto, Chn., Feb. 21-26.

Goodwin 8, Myra—St. Louis, Mo., Feb. 21-26.

Gaiety Theatre, W. W. Bittner's—McCook, Neb., Feb. 21-26.

A Stephens'—Wilmington, Del., Feb. 21-26. e's, Grace—Ellinwood, Kas, Feb. 2 -26, Great Bend George's, Grace-Ellinwood, Kaa, Feb. 2-26, Great Bend 28-March 5.

Gorman's, Dick-Baldwinsville, N. Y., Feb. 24, Auburn 25, 26, Buffalo 28-March 5.

Grismer Davies'—San Francisco, Cal., Feb. 21-March 5.

Gootlich's, Eunice-La Salle, Ill., Feb. 21-26, Moline 28-March 5.

"German Detective." Charles R. Hunt's-Buckhannon, W. Va., Feb. 24, Weston 25, 26, Graiton 28, Piedmont March 1, Lonacoming, Md., 2, Frostburg 3.

11 amin's, Georgie-Boone, Ia., Feb. 21-26, Marshalltown 28-March 5.

Herndon's, Agnes-Milwaukee, Wis., Feb. 24-26, Chicago, Ill., 28-March 5.

Hart's, Tony-Milford, Mass., Feb. 24, Lawrence 26

Hart's, Tony-Milford, Mass., Feb. 24, Lawrence 26

Hart's, Tony-Milford, Mass., Feb. 24-26, Reading 28-March 5.

Histon's, Saille-Phoenixville, Pa., Feb. 21-26, Tacony 28.

March 5. inton's, Sallie—Phoenixville, Pa., Feb. 21-26, Tacony 28-March 2, Fottstown 3-5. oward Jerome—Aylmer, Can., Feb. 21-26, Simcoe 28-March 5.

March 5.

Hamilton's, C. E.—St. Louis, Mo., Feb. 21-March 5.

Heid by the Enemy, "W. H. Gillette's—Louisville, Ky., Feb. 21-56. Pittsburg, Pa., 28-March 5.

Humpty Dumpty, "Denler's—Buffalo, N. Y., Feb. 21-26, Montreat, Can., 28-March 5.

Bunnty Dumpty, "Minco's—Brooklyn, N. Y., Feb. 21-26, Hotoken, N. J., 28-March 5.

Hooden, N. J., 28-March 5.

Hoodman Blind, "B. F. Horning's—Chicago, Ill., Feb. 21-56. East Saginaw, Mich., March 5. "Howman Blad," B. F. Horning's—Chicago, Ill., Feb. 21-05. Kast Saginaw, Mich., March 3.
"Hoodman Blind," French & Sanger's—Baltimore, Md., Feb. 21-26. Washington, D. C., 25-March 5.
"Fyy Leaf"—Westlield, Mass., Feb. 24-8, Fittsfield 25, 26, Oswego, N. Y., March 5.
"Janau-Cock's—Wilkesbarre, Pa., Feb. 24, Pittston 25, Scranton 26, Cleveland O., March 3-5.
Janush s—Norloik, Va., Feb. 24-26, Petersburg 28, Lynchburg March 1, Danville 2, Ronneke 3.
"Anight's, Mr. and Mrs. G. S.—Detroit, Mich., Feb. 24-26, Chicago, Ill., 28-March 5.
Keane's, J. H.—Waukesha, Wis., Feb. 24, Racine 25, 26, Waukegan, Ill., 28-March 1.
Kendar's, Ezra—Milwaukee, Wis., Feb. 21-26, Rochester 28-March 5.
Lyon's Comedy—Hartford City, Ind., Feb. 21-26, Bluff-

25-March 5.

Lyon's Comedy—Hartford City, Ind., Feb. 21-26. Bluffton 28-March 5.
Lisle's, Rose—Allentown, Pa., Feb. 21-26, Chester 28-

ton 28 March 5
Lisle's, Rose-Allentown, Pa., Feb. 21-26, Chester 28March 5
Lotta's-Leadville, Col., Feb. 24-26, Denver 28-March 5
Lewis', Lillian-Dobuque, La., Feb. 21-26.
Lewis', Lillian-Dobuque, La., Feb. 21-26.
Lynton's, Harry-Ottawa, Ia., Feb. 25-March 2, Chariton 3-5
Lieb's, Beatrice-Waterbury, Ct., Feb. 24, Danbury 25,
New Britain 26, Boston 28-March 5.
Lott in London,' Newton Beers-Bellsire, O., Feb. 24,
Springfield 25, 6, Louisville, Ky., 28-March 5.
Litt le Nugget,' Sisson & Cawthorn's-Mashville, Tenn.,
Feb. 24, Indianapolis, Ind., March 5.
Mather's, Margaret-Boston, Mass., Feb. 21-26, Baltimire, Md., 28-March 5.
Moors & Vivian's-Lion, N. Feb. 24, Johnstown 25,
Macchanicaville 36, Schemectady 28, Balston Spa March 1.
Morphy's, Joseph-Kalamaros, Aliche, Feb. 24, Battle
March 1, M. Thomas 2, St Catherines 3
Mitchells, Magice-St Louis, Mor, Feb. 21-26, Hannibal
28, Quincy, Ill., March 1, Mononouth 2, Ottawa 3
Murray & Murphy's-North Attl-boro, Mass., Feb. 24,
Tauntio 25, New Beilord 26, Prymouth 28, Fall River
March 1, Pawtucket, R. I., 2, Westerly 3, Norwich, t., 4,
Mortson's, Leats-San Francisco, Cai, Feb. 21-March 5,
Midly's, G C.—Cheago, Ill., Feb. 21-26, Baltimore,
Md. 28-March 3,
Mancell's, R. B.—Albany, N. Y., Feb. 24-26, Boston, Mass.,
Mancell's, R. B.—Albany, N. Y., Feb. 24-26, Boston, Mass.,

28 March 5. Rice's Totedo, O., Feb. 28-March 2, Wheeling. George-Paterson, N. J., Feb. 21-26, Hoboken Naicu 5. S. Frank-Indianapolis, Ind., Feb. 24-25, Chicago, 25-March 5

78-March S. Goorge-Paterson, S. J., Feb. 24-25, Hoodach Te-March S. Goorge-Paterson, S. J., Feb. 24-25, Chicago, Ill., 28-March S. Goorge-Paterson, S. J., Chicago, Ill., 28-March S. Moore Constitution of the Computer of the Compu

"Monte Cristo," Aiden Benedict's—Milledgeville, Ala., Feb. 34, Athens, Ga., 25 Washington 25, Aiken, S. C., 23, Columbia March I, Camben 2, Sumter 3, Mounteastle's, Fannie - Urichsville, O, Feb. 21-25.
"Messenger from Jarvis Section"—Norfolk, Va., Feb. "Muggis Landing".

21-26.
"Murg's Landing," Frances Bishop's-Richmond, Va, Feb. 2-26, Hampton March I. Norfo'k 2-5.
"Main Line"—Jersey City, N. J., Feb. 21-26.
"Michael Strogoft"—Kansas City, Mo., Feb. 21-26.
Nugent & Gieason's Metropolitans—Tuily, N. Y., Feb. 21-26, Frankfort 28-March 5.
Neurotto's-Cedar Rapids, Ia, Feb. 21-26, Waterloo 28-March 5.

Nugent & Gieason's Metropolitans—Tully, N. Y., Feb. 21-26, Frankfort 28-March 5.

Negrotties—Cediar Rapids, Ia, Feb. 21-26, Waterloo 28-March 5.

Neck and Neck," etc.—Pittsburg, Pa., Feb. 21-26.

Night Off." O. B. Sheppard's—Canton, O. Feb. 24, Wooster 25, Warren 26. Beaver Falls, Fa., 25, New Castle March 1. Greenville 3. Franklin 4.

D'Connor's, James Gwen—Montgomery, Ala, Feb. 21-26.
Olcott's, Lilian—St. Louis, Mo., Feb. 21-26, Cincinnati, O., 28-March 5.

"One of the Bravest"—Toledo, O., Feb. 21-28, Grand Rapids, Mich., 28-March 5.

"On the Namer's Daughter"—New Orleans, La., Feb. 21-26, Nachez, Miss., 25, Vicksburg March 1, Yazoo City 2, Jackson 3.

"On the Stage," E. E. Kidder's—Chicago, Ill., Feb. 21-26.

"On the Stage," E. E. Kidder's—Chicago, Ill., Feb. 21-26.

People's Theatre, G. A. Hill's—Highistown, N. J., Feb. 21-26.

tt's, Marie-Youngstown, O., Feb. 24, Titusville 25, Prescrit's, Maries-Youngstown, O., Feb. 24, Titusville 15, Madville 26.

PMeadville 26.

Pixley's, Louise-Williamsport, Pa., Feb 21-26, Elmira, X. Y. 38-March 5.

Fixley's, Annies-New Orleans, La., Feb. 21-26, Vicksburg, Miss. 28, Pine Bluff, Ark., March 2, 3, Little Rock 4. 5.

Putnam's, Katle-Norlo'k, Neb., Feb. 24, Creighton 25, 26, Bapid-city, Dak., 28-March 5.

Polk's, J. B. Little Rock, Ark., Feb. 24, Cairo, Ill., 25, Paducah, Ky., 26, Columbia, Tenn., 25, Nashville March 1, 2, Louisville, Ky., 3-5.

Payton's, Isaac—Slater, Mo., Feb. 21-26,

Pintsburg, Pa., 28-March 5.

Partners in Crime, Edwin Hantord's-Baltimore, Md., Feb. 21-26, Cleveland, 0, 28-March 5.

Passion's Slave, Winnett's-Montreal, Can., Feb. 21-26, Toronto 28-March 5.

Private Secretary, "Gillete's - Boston, Mass., Feb. 21-26.

21-26
Rhea's Meridian, Miss. Feb. 24, Jackson 25, Vicksburg 26, Selma, Ala. 28, Birm in tham March 1, 2, Columbia, Tenn., 3, Knoxville 4, Chatlanoga 5, Rosa's, Fatti-Ottumwa, 1a., Feb. 24, Mt. Pleasant 25, Davenport 26, Chicago, Ill., 28-March 5, Robson & Crane's Fort Worth, Tex., Feb. 24, Dallas 25, 26. Little Rock, Ark. 28-March 1, Memphis, Tenn., 2-5. Rankin's, McKee-Philadelphia, Pa., Feb. 21-26. Redmund-Barry-Rochester, N. II., Feb. 24, Manchester 25, Nashua 26 Rankin 8, McKeet-Pilladelpilla, Fa. 1-60, 21-20.
Redmund-Harry-Rochester, N. H., Feb. 24, Manchester 25, Nashua 26
Raymond's, J. T.—Pensacola, Fla. Feb. 24, Mobile, Ala., 25, 26, New Orleans La., 25-March 5.
Russell's, vol Smith-Philadelphia, Pa., Feb. 24-26, Brooklyn, N. Y., 28-March 5.
Riley's, M. H.—Newark, O., Feb. 21-26, Litchfield 28-March 5.
Rochest, Kittie—Bridgeton, N. J., Feb. 21-26, Salem 28-March 5.

ch 5. 1's, Arthur-Cincinnati, O., Feb. 21-26, St. Louis, 28-March 5. kelaurs, Str. March 5. Mo., 23-March 5. keed's, Roland—Springfield, Mo., Feb 24, Ft. Scott, Kas, 25, Sedalla, Mo. 26, Kansas City 28-March 2. kelaurs, Mo. 26, Kansas City 28-March 2. kelaurs, Fat—Syracuse, N. Y., Feb. 21-26, Rochester 28arch 5 many Rye"—Hoboken, N. J., Feb 28-March 5. ng of Iron," Ralph Delmore's—N. Y. City Feb. 28-

March 5.

"Kag Baby"—Philadelphia, Pa., Feb 21-26.

Sulfy's, Daniel—Williamsburg, N. Y., Feb. 21-26, Boston, Mass. 28-March 5.

Revens', John A.—Cincinnati, O., Feb. 21-26, Penn Yan 2*-March 1.

Yan 2*-March 1.

Sheehan & Coyne 8—Rochester, N. Y., Feb. 21-26, Penn Yan 2—March, Sinclair's, Edith—Lancaster, Pa., Feb. 21-26, Bridgeton, N. J., March 2, Millyille, Stevens', G. E.—Joliet, Ill., Feb. 21-26, Sterling 28—March 6, Wettlaufer's—Stamford, Ct., Feb. 21-26, Green-Standard, Wettlaufer's—Stamford, Ct., Feb. 21-26, Green-Standard Theatre, Bradford's—Jenkinstown, Pa., Feb. 24, Gloucester, N. J. 25, Bristot Pa., 26
Switzer Conselt—Ottumwa, Ia., Feb. 21-26, Lincoln 28—March 5, Edwin—Omaha, Neb., Feb. 21-26, Lincoln 28—March 5.

march 5. canlan's, W. J.—La Fayette, Ind., Feb. 24, Wabash 25, Elkhart 26, Fort Wayne 28, Toledo, O., March 1, San-Eikhart 26, Fort Wayne 26, 101600, O., alanda dusky 2, Akron 3
Salsbury's Troubadours-N. Y. City Feb. 21-26, Jersey City 28-March 2, Paterson 3-5
"Suberla"-Brooklyn, N. Y., Feb. 21-26, Bridgeport, Ct., Salsbury's Troubadours—N. Y. City Feb. 21-26, Jersey City 28-March 2, Paterson 3-5.

"Siberla"—Brooklyn, N. Y., Feb. 21-26, Bridgeport, Ct., 28-March 1.

"Saints and Sinners," Cedric Hope's—Pittsburg, Pa., Feb. 21-26, Cincinnati, O., 28-March 5.

"Silver King"—Louisville, Ky., Feb. 24-26, Cincinnati, O., 28-March 5. the Light," Fowler & Warmington's-Bos-Feb. 21-26 Newport, R. L., 28, Norwich, Ct., illimantic 2.
—Cleveland, O., Feb. 21-25, Paterson, N. J.

e," T. J. Farron's-Louisville, Ky, Feb 21-F, Ind., 28, Columbus March 1, Richmond 2* rt. wayne 3.

"Stranglers of Paris"—Boston, Mass., Feb. 21-25.

"Streets of New York"—Troy, N. Y., Feb. 21-26, Syracuse
28-March 5

Detective," D. A. Kelly's—Danville, Va., Feb. "Shadow Detective," D. A. Keily's—Danville, va., rep. 24, 25.
"Shadows of a Great City"—Peoria. I.I., Feb. 24, Spring-field 25, 26, St. Louis, Mo., 28-March 5.

Thompson's, Denman—N. Y. City Feb. 21, Indefinite.
Taylor's, Irene—Madison, Ind., Feb. 21-26.
Thorne's, E. F.—Hutchinson, Kas., Feb. 24, Wichita 25, 26, Windeld 28, Atkansas City March 1, Burlington 2, Caldwell 3.
Tavernier's—Flint, Mich., Feb. 21, Ionia 28-March 5.
"Two Johns"—Norwalk, Ct., 25, Danbury 26, Elizabeth, N. J., 28, Paterson March 1, Dover 2, Jersey (ity 3-5)
"Ten Nights in a Bar rooms," C. H. Clark's—Marion, Kas., Van. 24.

Feb. 24. 1m Soidier"-Hoboken, N. J., Feb. 21-26, N. Y. City 28-"Yin Soidier"—Hoboken, N. J., Feb. 21-26, N. Y. City 28-March 5.
"Tin Box"—Pittsfield, Mass., Feb. 24-26, Hoosick Falls, N. Y. March 4, 5.
"Taken from Lite"—Washington, D. C., Feb. 21-26, Baltimore, Md., 28-March 5.
"Uncle Tom's Cabin," Draper's—Cincinnati, O., Feb. 21-26.
21-26.

"Uncle Tom's Cabin," Draper's—Cincinnati, O., Feb. 21-26.

'unc.e Tom's Cabin." Stetson's—Nenia, O., Feb. 24, Springfield 25, Washington 26 Circleville 28, Lancaster March 1, Columbus 2, Chillicothe 3, Fortsmouth 4.

'chele Tom's Cabin," Abbey's—Woodbury, N. J., Feb. 24, Salem 26, Bridgeton 28, Milwille March 2.

'24, Salem 26, Bridgeton 28, Milwille March 2.

'Ender the Mallegont 24 Anthony & Lewis—Athens, O., Feb. 24, Mallegont 28, although 25, Fronton March 1, McArthur 2, Ja. kson 3.

'Under the Lash, 'etc. W. S. Sanford's—Scottdale, Pa., Feb. 21, Uniontown 29, 26, Indiana 28—March 1.

Vincent 8, Felix A.—Wunipeg, Man, Feb. 21-26, Boston, Mass, 28-March 12. ssel's, Cora-Charlotte, N. C., Feb. 21-26.
Agnes W.-Raieigh, N. C., Feb. 21-26, Danville.

, 28-March 5.
, 28-March 5.
er's March 6.
er's March 6.
er's March 6.
er's Charles Wheeling, W. Va., Feb. 24-26, Williams-r. Fa., March 6.
er's Charles Goshen, Ind., Feb. 24, Decatur, Ill., er's Charles S. 28, Lesveoworth March 1, Topeka 2, qrds, Gene leve—Chicago, Ill., Feb. 21-March 8.
te's comedy—Lebanon, Pa., Feb. 21-26, Mauch Chunk

Walte's Comed)—Lebanon, Pa., Feb. 21-26, Mauch Chunk 28-March 2, Webber's, Harry—New Orleans, Ls., Feb. 21-26.
Webber's, Harry—Vew Orleans, Ls., Feb. 21-26.
Wallace's, Alf. A.—Milwankee, Wis., Feb. 21-26.
Wallace's, Gus-Kiennond, Va., Feb. 21-26.
Williams', Gus-Kiennond, Va., Feb. 21-26.
Wood's, N. S.—Baltmanelsen, Cal., Feb. 21-26.
Washington, D. C., 22-March 5.
Warde's, F. B.—Memphis, Tenn., Feb. 24-26. Huntsville, Ala, 28-March 5.
Warde's, F. B.—Memphis, Tenn., Feb. 24-26. Huntsville, Ala, 28-March 5.
Weston, Bros.—Sallivan, Ind., Feb. 24, Danville, Itl., 25, New Albany 26, Louisville, Ky., 28-March 5.
Wallick's, J. H.—Philadelphia, Pa., Feb. 21-26, Albany, N. Y., 22-March 5.
White Slave'—Chicago, Il., Feb. 21-26, Milwaukee, Wis, 28-March 5, Elkhart, Ind., 3.
"Woold," J. Z. Little's—Council Bluffs, Ia., Feb. 24, Lincoln, Neb., 16 "World," J. Z. Little's — Council Bluffs, Ia., Feb. 24, Lincoln, Neb., 56
"World," Dickson & Co.'s — Harlem, N. Y., Feb. 21-26.
"Wages of Sin"—N. Y. City Feb. 21-26.
"Wige's Honor"—New Castle, Pa., Feb. 24, Butler 25,
"Youngstown 26, Wilmington, Del., 28
"Zozo"—Provilence, R. I., Feb. 24-26, Boston, Mass., 28-

MUSICAL TROUPES

Americas Opera—N. Y. City Feb 28, Indefinite. Amy Gordon's Opera—Warren, Pa , Feb 21-26, New Cas-tie 28-Mar. h.c. Boston Ideals—Buffalo, N. Y., Feb. 24-26, Cleveland, O., 2-March 1.
ennett & Moulton's, Co. A-Evansville, Ind., Feb 21-26,
Terre Haute 28-March 5.
ennett & Moulton's, Co. B-Lynn, Mass., Feb. 21-26,
ind Loone Concert-Montezuma, Ia., Feb. 24, Kellogg
25, Monroe 26, Bind Foone Concert—Montezuma, Ia., Feb. 24, Kellogg 25, Monroe 26.

"Black Hussar," etc., McCault's Opera Comique—Lockport, N. Y., Feb. 24. Rochester 25, 26, Oswego 25, Syracuse March 1, 2, Uuca 3, Troy 4, 5.

Calleton Opera—San Francisco, Call, Feb. 21-March 19.

Conreid's Opera—Pittsburg, Pa., Feb. 2-26, Washington, D. C. 28-March 5.

Cornne's Opera—Cleveland, O., Feb. 21-26, Ind anapolis, Ind., 28-March 5.

Duff's Opera—Washington, D. C., Feb. 21-26.

Fly S, Mine - York, Pa., Feb. 24.

German Opera—N. Y. City Feb. 21-26.

"Lorrange," wite. McCaulf's Opera Comique—Boston, Mass., Feb. 21-6, N. Y. City 28-March 12.

Kate denoberg's Opera—Fort Scott, Kas., Feb. 24, Olathe 28, Faola March 1, Ottawa 2, Garnett 3, Chanute 4, Parsons 5.

"Little Tycoon"—Paterson, N. J., Feb. 24, 25, Elizabeth 26, Easton, Pa. 28, Bettiphem March 1.

is 5 Le Tycoon"—Paterson, N. J., Feb. 24, 25, Elizabeth Easton, Pa. 28, Bethiehem March 1 leissohn Quintet—Paris, Ky., Feb. 24, Richmond 25 Bisville 25-March 1, Greencastle, Ind. 2, Crawfords-

Starr's Opera-Steubenville, O., Feb. 21-26, McKeesport, Pa., 28-March 5. ra, zo-March 5.

Stetson's Opera-Brooklyn, N. Y., Feb. 23-March 5.

Thompson Opera-Portland, Ore., Feb. 21, indefinite.

Thalia Orera-St. Paul, Minn., Feb. 21-26, Minneapolis 28-

March 5.
Wilbur Opera-Reading, Pa., Feb. 21-26, Springfield,
Mass. 28-March 5.

VARIETY TROUPES.

Austin's Australian-Washington, D. C., Feb. 21-26, N. Y. City 28-March 12.

"Adam'ess Eden"—Cincinnati, O., Feb. 21-26, Washington, D. C., 28-March 5.

Buckley's, R., Jean-Wilton, Va., Feb. 24, Harmony 25, Loonst Hill 26, Ursana 28, Jamaica March 1, Bay

Port 2.

Big Four—Syracuse, N. Y., Feb. 24-26.
Clark's, bun—Rome, N. Y., Feb. 24, Oneida 25, Oswego 26, Auburn 23, Ithaca March 1.
Derville & Healey's—Washington, D. C., Feb. 21-26.
Garland's, G. S.—Belle Vernon, Pa., Feb. 21-26.
Howard Athenaeum—N. Y. C.ty Feb. 21-26, Williamsburg 28, March

's, Gus-Baltimore, Md., Feb. 21-26, York, Pa., 28, llentown March I, Easton 2, Bethlehem 3, Pottstown Norristown 5.

Norristown 5.

Shes', Andy—Buffalo, N. Y., Feb. 21-26.

ta Harrison's—Neenah, Wis., Feb. 24, Oshkosh 25, and du Lac 26.

Len A Hart's—Philadelphia, Pa., Feb. 21-26, Baltimore,

Newark, N. J., Feb. 21-26, Cleveland 2s-March 5, v. Murphy, Foster & Hughes'-Utica, N. Y., Feb 21-26, Hall & Fannie Bioodgood's-Builalo, N. Y., Feb March 5. oh 5. ottie Waters'-Columbus, Wis., Feb. 21-26, Port-March 5.

March 5 l's Congress—Boston, Mass., Feb. 21-26, N. Y. March 5

Marineill's Congress—Boston, Mass., Feb. 21-26, N. Y. City 28-March 5
M-lnotte's, George—Chics go, Ill., Feb. 21-26.
RentIrow's Pathinders—Kankakee, Ill., Feb. 24, Rockford 28-March 5.
Rent Santi-y-N. Y. City Feb. 21-26, Newark, N. J., 28-March 5.
Rich S. E. Louis, Mo., Feb. 21-26, Newark, N. J., 28-March 5.
Rich S. Louis, Mo., Feb. 21-26, Hartford, R. S. Louis, Mo., Feb. 21-26, Hartford, R. S. Louis, Mo., Feb. 21-26, Hartford, S. Siddon's, Ida—Thicago, Ill., Feb. 21-March 5.
"The Night Owls"—Buffalo, N. Y., Feb. 21-26, Vernon's, Ida—Hukagon, N. Y., Feb. 23-26.
Vernon's, May—Minnearolis, Minn., Feb. 21-26.

MINSTRELS.

MINSTRELS.

Baird's—Denver, Col., Feb. 21-26.
Carpenter's—La Salle, Ili., Feb. 24, Peru 25, Geneseo 26, Rock I-land 28, Davenport, Ia, March I, Muscatine 2, Burington 3, Mt. Pleasant 4, Farfield 5.
Duprez & Benedict, Archie White's—Setalia, Mo., Feb. 24, Boowille 25, Fayette 26, Centralia 28, Mexico March I, Bowling Green 2, Louisiana 3, Faimyra 4, Hannibal 5, Field's, Al. G.—Martinsville, Ind., Feb. 24, Fhelby ville 25, Greensburg 26, Rushville 25, Munce March I, Anderson 2, Kokomo 3, Marion 4, Wabash 5.
Gorton 5—Lincolo, Ili., Feb. 26, Feb. 25, Ironton 26, Circle-ville 28, Washington C. II, Murch I, Willmington 2, Lebanon 3, Nacla 4, Scringheld 5, Haverly 8—Rorrsmouth C. II, Murch I, Willmington 2, Lebanon 3, Nacla 4, Scringheld 5, Haverly 8—Rorrsmouth C. II, Murch I, Willmington 2, Lebanon 3, Nacla 4, Scringheld 6, Haverly 8—Rorrsmouth C. II, Murch I, Willmington 2, Lebanon 3, Nacla 4, Scringheld 6, Mass., Feb. 25, Athol 26, Gridner 28
McNish, Johnson & Slavin's—Columbia, Tenn., Feb. 24, Nashvilte 25, 26, Memphis 28–March I.
That cher, Primrosa & West's—N. Y. City Feb. 21-26, Wittmore & Clark's—Stratford, Ct., Feb. 24, Seymour 25, Birmingham 26, North Haven 23, Wallingford March I, Madison 2, Checus 3, Middleton 4, Madison 2, Checus 4, Carpens 4, Madison 2, Checus 4, Carpens 4, Madison 2, Checus 4, Carpens 4, Middleton 4, Madison 2, Checus 4, Carpens 4, Middleton 4, Madison 2, Checus 4, Carpens 4, Middleton 4, Madison 2, Checus 4, Carpens 4, March 1, Carpens 4, Madison 2, Checus 4, Carpens 4, Madison 2, Carpens 4, Madison 2, Carpens 4, March 1, Carpens 4, Madison 2, Carpens 4, Madison 2, Carpens 4, March 1, Carpens 4, Madison 2, Carpens 4, Madison 2, Carpens 4, March 1, Carpens 4, March 1, March 1,

CIRCUSES.

Huffman's-Chattanooga, Tenn, Feb. 28-March 5. Lee's, Charles-Birmingham, Ala., Feb. 21-26, Atlanta, Huttman a Lee's, Charles-Birmingham, Ala, Ga., 28-March 5.
Orrin Bros. -City of Mexico Feb. 21, season.
Shield's-Mobile, Ala, Feb. 24-March 1.

MISCELLANEOUS. Aztec Fair—Philadelphia, Pa., Feb. 22-March 13 Anderson's Glassblowers-Keyport, N. J., Feb. 24-26 And ess', Charles—Birmingham, A'a., Feb. 28-March 5 Balabrera's — Holyoke, Mass., Feb. 21-26, Salem 28 March 5.

Balabrega's — Holyoke, Mass., Feb. 21-26, Salem 28-March 5.
Bristol's Equines—Brattleboro, Vt., Feb. 24-25, Hoosick Falls, N. V., 28-March 2.
Glesson, Oscar R.—N. Y. City Feb. 24-March 2.
Harrigan's Tourists—Des Moines, Ia., Feb 26.
Harrigan's Tourists—Des Moines, Ia., Feb 26.
Harrigan's Tourists—Des Moines, Ia., Feb 26.
Harrigan's House, Carlotte Commission, March 2.
Harrigan's House, Carlotte Commission, March 2.
Harrigan's House, Carlotte Carlotte, Feb. 25.
Kellar—Jacksonville, Fla., Feb 24, Savannah, Ga., 25, 26, Charleston, S. C., 28-March 2, Augusta, Ga., 3, 4.
String's, Mine—New Orleads La., Feb. 21-26, Sawtelles Canine Show—Norwalk, Ct., Feb. 24-26, Danbury 28-March 2.

Received Too Late for Classification.

Barlow Bros. & Frost's Minstrels—Willimantic, Ct., Feb. 26.

Mora's, Fred Williams'—Florence, Mass, Feb. 21-26.

Mora's, Fred Williams'—Florence, Mass, Feb. 21-26.

Noble's, Warren—Leon, ia, Feb. 21-26.

Noble's, Milton—Wilmington, Del., Feb. 21-26.

Noble's, Milton—Wilmington, Del., Feb. 21-26.

Pyke's Opera—Williams March 1, Norristown 22.

Pyke's Opera—Milton, March 1, Feb. 24.

Seymour Stratton—Mansheld, Mass, Feb. 24, Foxboro 25, 16.

Walpole 23-March 1.

Scott's, Claire—New Haven, Ct., Feb. 21-26.

Star Theatre, Felton & Connier's—Paola, Kar., Feb. 21-26.

Joplin, Mo., 28-March 5.

"Silver King," No. 2—Sbenandoah, Pa., Feb. 28-March 5.

"We, Us & Co."—Newark, N. J., Feb. 28-March 5.

WEST VIRGINIA.—(See Page 789.)
Wheeling.—Both theatres did a good business during the past week. At the Grand, that clever young actor, N. S. Wood, gave "The Boy Scout," "Jack Sheppard" and "The Boy Detective," and at each appearance was greeted by a large house. Colonel Genther was in high feather over his luck in securing so good an attraction. This week Horace Lewis will hold the boards for the first three nights, giving "Monte Cristo," and the balance of the week will be taken by Mattie Vickers, who plays a return engagement. She is quite popular here, and will draw large house. ... At the Opera-house, Rehan's Co., in "Nancy & Co.", appeared Feb. 14 to a packed house. Leon and Cushman 15, 16, in "On the Stage," to poor business. Miss Dillon of this city, elocutionist and reader, assisted by the Opera-house orchestra, appeared 19 (alternoon and evening) before large houses in "Caprice." Sunday, Miss Maddern, her leading-man, William Morris, her aunt, Mary Maddern, Arthur Miller (ther manager) and Fred Miller (age-th) left for San Francisco direct, where she plays a six weeks' engagement at the Baldwin, and then works back East, striving in Chicago in June. The other members of her company (T. J. Hernon, D. G. Longworth, Frank Karrington, George Satley Jr., Henry Webster, Oderte Tyler and Addie Raker) have gone to WEST VIRGINIA.-[See Page 789.] Longworth, Frank Karrington, George Bailey Jr., Henry Webster, Odette Tyler and Addie Baker) have gone to New York. This week's attractions at this house are Sheppard's "A Night Oft "Co. in a return engagement 22 (matinee and evening), Newton Beers in "Lost in Lon-don" 23. Kate Forsyt Zéand 26 The Grand Central (variety) has gone the way of all flesh—"busted."

Fairmont.—The Noss Family showed here Feb.

UTAH. Salt Lake City.—At Salt Lake Theatre, Katie Putnan's Co. closed their engagement of two nights and a matinee Feb. 12 to big business. The plays presented were "Erma the Elf," "Little Barefoot" and "Lena the Madcap." Frank Mayo's Co. in "Nordeck" are booked for 17, 18, 19.

ELK NOTES.

THE NEW NATIONAL THEATRE Washington, D. C. was filled to its utmost caracity Thursday afternoon, Feb LY, the occasion being the annual benefit of Washington Lovge of Elks, No. 15. The audience was composed in the majority of ladies, who with their handsome costumes, and the production of flowers, made the cene most britishant. It was 5.5 P. N. before the curtain dropped. Samford and Wilson, Will S. Rising, R. E. Graham, Elma Delaro, Douglass Flint, W. H. Compton, J. Newton Gotthold, Prof. E. Able Grecian Mystery, United States Marine Band (John Philip Sousa, conductor), Bertha Ricci, Belie Thorne, Addie Cora Reed, George Appleby, Fred Solomon, Sam Reed, A. W. Mafin, Mamie Sutton, Lillie Annaleigh Miss Forteccue and "Chatterton," by the Wilson Barrett Co., were seen.

BROOKLYN LODGE, No. 22, gave a social Sunday night, Feb 20. E. D. Go. ding, T. T. Hayden, Barry Spear, L. W. Raymond, Henry Roe, Will Walling and others sessisted. Chaitman D. T. Lynch was pre-ented with a magnificent diamond set barge

This lastics social of Newara, Lodge, Feb. 18, was a success in every respect. After Prince Flatow and Kittle Sheppard had entertained the audience, the presentations were made. These were: To Fro. Harry C Mine, a set of resolutions; to Louis Baer, a gold mounted Sheppard and to Thomas W. Moore, a gold headed character, and to Thomas W. Moore, a gold headed character, and the many family of the control of the dors of the dors, the product of the solutions, the Committee was Bros. Junk, Healey, Mallett, Holmes and Booth, Bro. Booth had charge of the door, and, as a bonneer of objectionable characters, I can cheerfully recommend him. A delegation from Fatercen Lorge was present, and did not get homes that night.

CLAPPER POST-OFFICE.

87-A STANTED ENVELOYE, plainly addressed, must be induced for each and every letter, and the line of business to line of the property of the party addressed should be given, in order to orevert mistakes.

In order to order t

Batchelor, rauline
12c.
Bliss, Mattie
Hrooks, Allce
Bursell, Magrie
Barry, Mrs. Edwin
Blits, Mrs. Edwin
Blits, Mrs. Edwin
Collins, Anna
Conway, Mamie
Corabtre, Lotta
Clark, Alice
Cleveland, Jonnie
Coe, Isabella
Cross, Mrs. Ed.
Chase, Hattie B.
Cavyan, Georgie
Chambers, Tillie
Clark, Tage
Carleton, Minnie
Conway, Mrs.
W.
Coupe, Mrs. G.

Crabtree, Lotta
Clark, Alice
Cleveland, Jonne
Cleveland, Jonne
Cleveland, Jonne
Cleveland, Jonne
Cleveland, Jonne
Clark, Alice
Cleveland, Jonne
Claveland, Jonn

GENTLEMEN'S LIST.

Claxton Co.) May Sisters

GENTLEMEN'S LIST.

Austin, R. G.
Adams, Chas.
Allen, Frank
Armstrong, Harry
Falitan, Jas.
(leader)
Flij Jim'
Mullelly, Barney
Melrose, P. C.
Moncayo, F. S.
Manning & Drew
Monroe, P. C.
Moncayo, F. S.
Manning & Drew
Monroe, P. C.
Moncayo, F. S.
Manning & Drew
Monroe, W.
Monroe, W Barrymore, Harry Bowser, Chas, Buckholz, Gus Biondell, L. D. Bigelow, R. A. "Barnello"

Miller, Doe
Mullay, J. C.
Mad gan, E. H.
Marsh, Wm P.
MeCoy & Wishman
Markham, Fred W.
McBride, Harry
Mattin, J. B.
Magee, J. J.
Macker, Geo,
Martin, Ike
Malony, P.
Mack, Tom
Martin, Ike
P.
Nason, F. F.
Norman, H. J.
Nash & Jackson
Norrie, Jas
Newoonb, Chas.
Newoonb, Chas.
Newoonb, Chas.

J. Garvin, P. C.
Garban, Geoffrey
Gale, Geoffey
Garban, Joe
Harvey, Chas,
Hopper, Garry
Hoyt, Ed. N.
Holland M. Mahon
Harrison, Harymon
Harrison, Haymon
Harrison, Haymon
Harrison, Haymon
Harrison, Haymon
Harrison, Haymon
Harrison, Haymon
Harlison, Haymon
Hall, Frank F.
Holland, Frank F.
Holland, Frank P.
Howorth, John
Hall, Clarence
Hyde, J. M.
Havelland, Prof. C.
Harynes, Chas,
Haney, Master
Hayes, Bruce
Hyde, J. M.
Hawliand, Prof. C.
Haynes, Chas,
Harvey, Frank
Hashings, Lew M.
Hawley, Chas P.
Hutchinson, Geo
Pretrier, Geo. L.
Powers, Jen
Petriogill, M. G.
Primrose & Pickett
Powers, Johnson
Petterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Primrose & Pickett
Powers, Johnson
Patterson Bros.
Pettingill, M. G.
Palmer, Frank
Pettingill, M conway & Leiand
Ciliton, Joe
Carpenier, J.
Cilark, Jonn
Cilark, Thos.
Coyne, M. J.
Couners, John
Cornels, Frank
Conner, Ed.
Conner, Ed.
Constow, H.
Charlie, Doctor
Tavis, Chas. L.
Dodretta, Sig.
De Silver, Jesse
Dooly, Larry
Delmaning, Archie
boltor, Wallace
Dell Oro, Lungi
Days, The
Dennee & Morse Rigney, Will
Al. "F-liable"
Crobat) Ronaldo, W. G.
Rigney
Ronaldo, W. G.
Rigney
Romando, Chas. H.
Robbins, F. A.
Robbins, F. A Jackson, A. I.
Jarvis

Kaiey, Francis
Kurkey, John B.
Kurtz, Geo.
Kennette, Geo.

Dell Oro, Lugil
Days. The
Deunee & Moree
Dessauer, Sam
Dyling, John B.
Dunn, Tom
Devare, Wim.
De Barr, Charlie
Daly & Devere
Durand & Regan
Drew, Geo.
Dutno, Frank E.
Dutnon, W.
Dunn, Frank E.
Dutnon, W.
Day, Sparks
Dashingtons, Three
Days, Sparks
Dashingtons, Three
Days, J. D.
Leonard, W.
Leo

Vern, Frank
Vassall, Prof.
Vincent, Sidney
Williams, F. &
Wood, Frank
Wood, Frank
Word, H. T.
West, Walter
West, New
Williams, C. J.
Williams, C. J.
Williams, C. E.
Williams, G. E.
Williams, C. J.
Williams, G. E.
Williams, C. J.
Williams, C. J

Williams, G. E. Williams, "302 | Young a Sel's Wills, John B.

OHIO.—[See Page 788.]

Cleveland.—At the Euclid-avenue Opera-house, Kiralfy Bros. "Black Crock" Co. commence a week's engagement Feb. 21. The Boston I deal Opera Co. 28, for three nights. Miss Fortescue is due March 3 for the remainder of the week. "Saints and Sinners" did a light business Feb. 14, 15, 16. "A Rag Baby" closed a very successful engagement 19.

PARK THRATRE.—Almee opens 21 for one week, in "Mam'zelle," "Divorcons" and "Deceived." Next week, Jarauschek. Mr. and Mrs. Florence closed a light week's business 19.

CLEVELAND THEATRE,—Corinne, in "Arcadia," comes 21 for one week. Kernell Bros. Co. are due 28. "A Wife's Honor" Co. did a fair business last week.

PEOPLE'S THEATRE,—"Silver Spur' will be given this week. "Partners in Crime" 28. The European Novelty Co. did an immense business last week.

DERW'S MUSEUM.—The attractions announced for this week are: Coffey, C. W. Williams, Dick Hume, Williams and Brannon, Sam Lang, Dollie Sharp, Sheppard Sisters (who appeared last week with the European Novelty Co. as the Archmere Sisters), H. W. Reynolds, May Johnson and Walters and Gray, Busines is good.

MEXICO.—Haverly's Minstrels will appear at the Opera-

NEBRASKA.-[See Page 788.]

will insure a packed house.

Hastings.—"Mugg's Landing." with Bessie Taylor and J. Birt Porter leading, was given to a good house Feb. 12. Path Rosa came 16, in "Jip," and. as she is a favorite here, drew a good house. On 17 she gave "Bob" to a large audience, and in the face of one of the worst blizzards of the Winter. Richard Carroll, as Philosophy Jack and Prof. Sharp, made a decided hit... Business-manager Dave Taggart has taken the management of the Gaiety Theatre Co., supporting Marie Plunket and W. W. Bittner.

supporting Marie Plunket and W. W. Bittner.

INDIANA.

Indianapolis.—At the Grand Opera-house, Frank Mayo, in "Nordeck," is due Feb. 24, 25, 26. James O'Neill, in "Monte Oristo," March 4, 5. Duff's Opera Co. 7, 8, 9, Robson and Crane 14, 15, 16. Frederic Bryton, in "Forgiven," drew excellently Feb. 14, 15, 16. "The White Slave" opened to a good house 17, which, probably, would have been larger had the weather been more favorable.

ENGLISH'S OPERA-HOUSE.—The Corinne Opera Co. comes for one week beginning 28. Benj. Maginley, in "May Blossom," March 7, 8, 9. MoNish, Johnson & Slavin's Minstrels drew a packed house Feb. 16.

DIME MUSEUM.—The Sissons, in "Little Nugget," come 28 and week. Jennie Calef March 7 and week. Edwin Arden, in "Eagle's Nest," 21 and week. Edwin Arden, in "Eagle's Nest," 21 and week. Fisher & Hassanis "Cold Day" Co. this week. The Bennett-Moulton Opera Co. closed a highly successful two weeks' engagement Feb. 19.

CASINO.—Charley Howard's Kentucky Minstrels were on all last week. The management were unable to give me definitely the attractions for week of 21. Business is fair.

Notes.—James Dickson, father of George, Will,

able to give me definitely the attractions for week of 21. Business is fair.

Notes.—James Dickson, father of George, Will, John and James Jr., died of blood poisoning Feb., 11..... Charles Bigelow of the Bennett & Moulton Co. left them here 13, to join "A Hole in the Ground."

...... The Elks entertained visiting members and their friends, and an enjoyable evening was spent 13...... Sheridan Corbyn, representing Frank Mayo, Harry Seymour, Fisher & Hassan's "Cold Day" Co., and Rufus Somerly, "Black Crook," were here last week.

Evansville. — At the Opera-house, 'Montehouse Feb. 13. The "White Slave" Co, under the man-agement of Harry Kennedy, did a profitable business 14. The advance sales for the Bennett & Moutton Opera Co, week of 21, point to a large business. ... At the Lyceum Theatre, "Life in the Wild West" and "Nick of the Woods" were done by the stock to moderate sized houses only. ... The Apolio is undergoing thorough repairs, preparatory to opening Easter Monday for the Spring and Summer.

Terre Haute.—At Naylor's, Monroe & Rice's

Lafa yette.—Feb. 12, the Grand was well filled, the attraction being Frank Mayo in "Nordeck" On 14 George C. Miln, in "Fool's Revenge," to hardly 201 peo-ple. Coming: "Black Crook" 19, Rentfrow's Jolly Path; finders 23, W. J. Scanlan 24.

nounced for week of 21-16.

South Bend.—The appearance of McNish,
Johnson & Slavin's Minstreis at the Oliver Opera-house,
Feb. 15, brought out the largest house of the season.

Bloomington.—The new Opera-house is to be
dedicated Feb. 21. Al. G. Field's Minstreis will give the
performance.

performance.

Deipht.—Lulu Hurst's Co., under the management of Prof. Regnarg, played to fair houses Feb. 16 and 17 considering it rained both days.

Salem.—The Opera-house Block and two stores were burned Feb. 18. Loss, \$20,000; insurance small.

New Albany.—Mme. Neuville's "Boy Tramp"
Co. played to good houses week of Feb. 14. Stetson's "Incle Iom's Cabin" Co. is booked for 22, and Weston ros. for 26

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—A novelty. Oh, for a novelty! The word is a stranger to the character of the attractions at present in this city. Hubites are sighing for something new and good. The new things we've seen have emphatically been lacking in this pre-requisite. The CLIPPER's space will not be taxed to any great extent in summarizing what Boston offers this week.

any great extent in summarizing what Boston offers this week.

Boston Theatre.—Margaret Mather began a week Feb. 21, opening as Lady Gay Spanker in "London Assurance." Bills for the week include "Lady of Lyons," "Leah," "Romeo and Juliet," "As You Like It," "The Honeymoon" and "Macbeth." The National Opera Co. did not draw so well last week as was expected. By this I mean that the house was not crowded every night. To be sure, tremendous houses were in attendance 18 and matinee 19, but on two or three other nights there were plenty of vacant chairs. Mrs. Langtry plays a return engagement next week. Justin McCarthy lectures Sonday, 27. Harry McGlemen told me of some interesting incidents connected with his recent visit South with Mrs. McG. He certainly enjoyed himself. J. F. Clark, a popular drum-major, benefited by a concert 20.

GLODE THEATRE.—"Lorraine" is net well liked.

Harry McGlenen told me of some interesting incidents connected with his recent visit South with Mrs. McG. He certainly enjoyed himself. J. F. Clark, a popular drum-major, benefited by a concert 20.

GLORE THEATRE.—"Lorraine" is not well liked here. The production of the new opera is hampered by Sig. Perugini s singing. The opera has a number of pretty, sparkling tunes, some of them with a striking reminiscent flavor, but none the less pleasing. This is its second and last week. Business was poor last week. B. Mantell next week, for a return in "Tangled Lives."

Pank THEATRE—Gillette's "Private Secretary" Co. opened a week 21. French & Sanger's "Hoodman Blind" Co. closed a capital fortnight 19. Business was good all the time. J. S. Haworth was tendered a reception at the Press Club afternoon of 19, after the performance. Quite a crowd of the "boys" assembled to greet him. Rosina Vokes' Co. open a forting the transparence of the production of Edgar Fawcett's new play, "The Earl," with Geo. Riddle as the star, April 11. J. P. Caddogan, business-manager for Boucicault, wears a new gold watch and chain, the gift of Mr. and Mrs. B. John Mullally is leader of the orchestra, vice George Loesch.

BOSTON MUSEUM.—"Held By the Enemy" will be played one week more in addition to the current week. Them "Antoinette Rigaud" will be produced. It scored a partial success in London, I hear, where the Kendals produced it.

BIJOU THEATRE.—"The Stranglers of Paris" is the current attraction here. Coley's "Young Mrs. Winthrop" Co. closed 19. Crossens "Bahker's Daughter" Co. next week.

HOWARD ATHENEUM.—Marinell's Cosmopolitan Congress opened for a week 21. Trurner's "Under the Gaslight" Co. opened a week 21. Trurner's "Under the Gaslight" Co. opened a week 21. The Paris" is the current attraction there. Coley's "Young Mrs. Winthrop" Co. closed 19. Crossens "Bahker's Daughter" Co. next week.

Window THEATRE.— Fowler & Warmington's "Skipped" Co. opened a week 21. Trurner's "Under the Gaslight" Received and Received Co. opened a week 21.

Spring field.—At Gilmore's Opera-house, Feb. 16, Steward's "Two Johns" played to good business. On 18 M. B. Curtis presented "Caught in a Corner" to a good sized audience, in spite of a heavy rain and snow storm Booked: 21, Harrigan's Tourists Co; 22, 23, Bicycle Club's Minstrels; 24, the Dalys' "Vacation;" 25, Lester & Alleis' Minstrels; week of 28, Wilbur Opera Co...... At the Springheld Musee, arrived 21: Mortimer Murdock's Co., who will present "Hoop of Gold." Departed 19; D. E. Bandmann, to good houses. The bill was changes nightly Robert W. Borston, Mr. Bandmann's manager, wishes to theatre at Chanton, O., for conduct unbecoming a gentle man. Mr. Borston, who was present, slatus that they merely applauded an actor, and, after the curtain fell, they left of their own accord Mr. Bandman, while in thicity, had trouble. The house not being so large as he expected on his opening night, he sent word to Manager Arnold the next day by his advance agent that he wanted ten per cent. mere than the contract called for. This Manager Arnold releved a doctor's certificate, stating that and up to the date of this letter (18) he has not appeared on the stage. He offered the services of his company at the full contract price. He received a speedy reply from Manager Arnold to the effect that the latter would much prefer to pay the company without him, which he has done up to date to his own satisfaction.

Lawrence.—To say that the streams are booming under the new manager is putting it lightly. Ever since Mr. Grant assumed the management, business has taken a big step in advance, as attested by the audiences the past two weeks. George A. Henderson's "Payements of Paris" Co. appeared Feb. 14, 15, 16, 17, to immense business, and giving only three days notice by billing and advertising. "The Streets of New York" was produced by the Sheridan Dramatic Club (amateur) is, the proceeds being devoted to the Lawrence Orphan Asylum. A big audence ient its aid. On 19, Morrissey's "Hibernicon" Co. Study St. Co. open the Henderson's "La Springfield.—At Gilmore's Opera-house, Feb

Dalys "Vacation" 23, Tony Hart in "Donnybrook" 26, Harrigan's Tourists March 2.

Pittsfield.—At the Academy of Music, Feb. 14, the Ladies's Schubert Quartet Club of Bostoa, assisted by Prof. R. H. Mohr, had a fair house..... The reception of the Business Men's Club I7, at their rooms, proved the leading social event of the season. The attendance was large ... At the Academy i7, 18 and 19 Balabrega's Modern Miracle had full houses and a crowded Saturday matinee—something that had not occurred before this season. Coming: 21, "Peck's Bad Boy," 24, 25 and 26, "A Tin Fan." Ha verhill.—Jennie Sargent appeared at the Academy of Music Feb. 18 to a good house. Wood's "U. T. C." Co appeared 19, to a crowded house. M. B. Curtis comes 24, in "Caught in Corner." ... The Star Museum house. Barrillo: Gorzeles, Dan Lyons, Charley Mansell, Tom Hardman and Punch Irving.

tions: Barnello, Gonzales, Dau Lyons, Charley Mansell, Tom Hardman and Punch Irvisg.

Fall River.—At Academy of Music, Feb. 15, Effic Elisler in "Woman Against Woman." The company were very good and they worked to large business. The St. Jean Haptuste Dramatic Society produced "The Man of the Black Forest" to a very large house 17. Bookings: 21, "Zozo." 22, "We, Ur & Co." At the Fall River Skating-rink, 25, there will be an athletic and specialty attraction. A good line of people have been booked.

pecialty attraction. A good line of people have been booked.

New Bedford.—Harry Belmer's Co. had good business Feb. 12. Miaco's "Humpty Dumpty," 13, 19, gare delight to the usual large audiences in Loerry Hall.... William L. Hight, mud-reader, comes to the Opera-house March 1.2. The New Bedford Choral Association will give a concert 3.

Taunton.—Wm. J. Mack's Co. opened with "A Tin Box" Feb. 17, to a rousing audience. Mr. Mack does some very clever work. Susie Futton is with him. Lizzie May Umer gave "The Cricket on the Hearth" 14, to small money. Effe Ellisier canceled 16.... E. A. McArdis was here it, preparing for the consult 11. "We. Top Hon." 25. March 5, Helene Adell.

Turners Falls —At Coke Opera-house, Mora opened Feb. 14 to large business, which continued throughout the week. Coming: W. J. Mack, 18. "A Tin Box," 24.

八天

A CONTRACTOR

fire comp nv netted \$40. Katie Putnam plays 28 and we'k at ran id City. She will dedicate a new opera-house at Storgis March 7, and play here 14 and week. ... The Gem Theatre is doing wail, "The Mikado" being announced for 21 and week. Della Turner reappeared 14.

Huron.—Clint G. Ford's Dramatic Co. played to good business at the Grand week ending Feb. 12 "Planter's Wile." "Mountain Pink" and "Monte Cristo" were specially well received. They open the West-side Opera-house, St. Faul, 21, and hen go East.

MISSOURI.

Mitchell commenced a week's engagement Feb. 21.
Marguerite Fish did a good business last week, but she is not indebted to her company, save that they acted as a background to make her prominent. "Naney & Co." next week.

OLYMPIC THEATRE.—Islian Olcott presented "Theodors," for the first time in St. Louis, Sunday night, 20, and will remain till 27. The "Parlor Match" Co. draws about as well as ever, and enough variety business has been introduced in it to make theatregoers desire to see it again. "Shadows of a Great City" is underlined for next week.

Pope's "Theatre.—Chas. Bowser's Co. did not draw a full house last week. "Dollars and Dimes" was not popular. He offered a prize of \$25 to any one who would suggest a title that would express the plot of the play. Unfortunately, he left the decision to a committee of citizens, and they selected about the worst name in the lot—Heanor's Error." Mr. Propie's Theatre.—Wyra Goodwin is the attraction for this week. Kendall's "Pair of Kids" drew fairly well last week. Edwin Arden's "Eagle's Nest" is promised for next week.

STANDAIN THEATRE.—Around the World in Eighty Days" is being given this week. "The Silver King' drew well last week. The Lamb Jordan-Price Co. will present "On the Rio Grande" next week.

CASING THEATRE.—Are P. Weitgman, Chas. H. Crosby, Viola Wray, Frank Young, Willie Ryan, Gertie Thoraton, Harry and Jennie Chinton, Leonard and Mullen, Annie James Richmond, Letha Glenroy, Laura Forrest, Maude Gartison, Bertha Wells, Grace Forrest, Tom Rice and W. J. Conway are announced for this week, consisting of Richard J. Riley, Three Fisher Bruthers, Lillie Murphy, Frank Hayden, Arthur Stiles, Grimaldi Fielding, John Mayon, Frank and Nors Williams, Pete Medicol and Kitte Woll. Business is good.

Sail Morris, Lizzle Hastings, Harry Hoomer, Lillie Masson, Georgie Graham and Eva Howard are announced for this week, Barness runs from 1si to good.

For the Williams, Pete Medicol and Kitte Woll. Business in Soud Works, Roy Bonness, John Sail Research of the Cowboys are t

that they did not know where it came from. They gave bond to answer when the case is called.

Ramsas City.—By far the most important musical event of the season occurred last week. The Philharmonic Society of this city, assisted by Mine. Trebelli, Herr Paul Steindoff and Ovid Musin gave a concert at the Board of Trade Hall Feb. 15, but decidedly the crowning musical effort of the season was given 18 by Mme. Patti's Concert Co., to a large and fashionable audience. The company without Patti gave an entertainment the evening of 19, which was very much appreciated.

The Coarras this week is closed except 25, 26, when we have Haverly's Minstrels. The first half of last week Kate Castitoton's Co. in "Crazy Patch" drow fairly well. The remainder of the week was filled by Maggie Mitchell's Co. Although the opening night was a storm of rain and snow, the house was well filled. Waiter Perkins, as the Gipsy Boy in "Maggie the Midget," made a great hit. He takes his part cleverly and is deserving of special mention. Gillis' Operations.—This week the "Michael Strogoff' Co. hold the boards. The indications are that they will do an immense business. The first three nights of last week Baird's Minstrels appeared, and were well received. The remainder of the week the house was dark.

MUSIC HALL.—On 17, 18, Philip Philips entertained large audiences.

**Collegetor TheATRE—Opening 21: Hanson and Hart and

pany for the same theatre next season....Bernhardt is due at the Columbia the first week in April

pany for the same theatre next season... Bernhardt is due at the Columbia the first week in April Quincy.—W. J. Scanlan, in "Shane-na-Lawn," at the Opera-nouse Feb. 17, tried the utmost capacity of the house. At eight o'clock every seat was taken, notwith-sanding Manager Marks had put in one hundred and twenty five extra seats in the alternoon, still leaving great many standing. Manager Newton reports great business everywhere... The Feople's Museum has been doing a fair business the past week. New faces for the coming week: The Dashingtons, Hart and Donly, H. E. Henry remaining, who has taken charge of the stage.

Streator.—George C. Miln, supported by Louise Jordan, produced "Richard Hi?" to a large and eschusiastic audience at the Plumb Feb. 18. W. J. Flemings "Around the World in Eighty Days," played to big "biz." 15. J. H. Hazleton is business manager of the company. The Wilber Lyceum Co. closed a week's engagement 12. Hessie Taylor and S. S. Simpson were the favorities of the company. J. C. Huffman, a dever vocalist, is a new addition to the cast... Al. Stickles, advance for the Miln Tragedy Co., made our city an extended visit last week. "Caprice" at Durley Theatre, to a fair sized house. In This was Mr. Scanlan's first appearance here, as a star, and he left a very good impression. He reports a very good business. Fisher A Hassan's Co were here 15. in "A Cold Day," and gave a very clever performance to a fair sized house. This was Mr. Scanlan's first appearance here, as a star, and he left a very good impression. He reports a very good business. Fisher A Hassan's Co were here 15. in "A Cold Day," and gave a very clever performance to a fair stad house. This week we have the Wilber, Lyceum Co. all the week at the Operahouse A cheap price, open, if you have a very clever performance to a fair stad house. This week wo have the Wilber, Lyceum Co. all the week at the Operahouse Feb. 14. The regular orchestra being cont of the star in the halls.

Other than the star of the production of the story of the star

Peorla .- At the Grand, "Around the World in

excellent company, will play to "S. R. O' "the balance the week, as she has already done the fore part up Feb 17. Coming: 29, Alpine Tyrolese Musical to, unity M. C. A. auspices; 29-March 5, Rentfrow's Jolly Patinders.... Later—The Weston Bros. will present "O Minstrel Boys" 20, 21.—Harry Eliis has left Wilton Lyceum Theatre Co. and will join Wilbur's Comedy C March 1.

Kankakee.—At the Arcade Theatre, Fleming's

ieo. C. Marshall, Goldie Le Clair, Helen Marr, Sadie forwood, Will W. Wyatt, Cora Everett, Chas. Grady and thers.

Joliet.—Geo. E. Stevens' Dramatic Co., who played here to the houses last week, remain this week.

GEORGIA.—[See Page 789.]

Augusta.—Since the burning of the Masonic Theatre we have had two dates filled, as follow: S. W. Cohen, local manager, secured the Market Hall, the property of the city, with which he accommodated the companies having dates last week. He got seenery from the Atlanta manager, Mr. De Gives, and opened for Rhea afternoon and night of Feb. 16, to good attendance, all things considered. "Fairy Fingers" and "The Widow" were given, and in pretty fair style; but the stage is too small for regular performances. The seating capacity is fully sufficient, however, though the ceiling is so high and the hall so hollow that sound reverberates to that extent that it makes conversation on the stage hard to follow. Louis James and Marie Wainright followed 17, in "Ingomar," to a small attendance—more, perhaps, because it was not pleasant to get the sense of a play in pantomime instead of sound. I fear we shall not have the pleasure of seeing Raymond, Barrett, Kellar and some others who had dates here for the following two weeks, because we have no accommodations for them. The walls of the old theatre are being torn down, and preparations are going forward for rebuilding; but it is not thought that the theatre part will ever be rebuilt. Mr. Cohen tells mea stock company is being formed to build a new theatre, and that it will be one of the finest in the South. Of that I may be more able to speak intelligently in the future.

Tile Coarse this week is closed except 25, 26, when we have Haverly's Minstrels. The first half of last week Kate Castleton's Co. in "Crazy Patch" drew fairly well. The remainder of the week was filled by Maggie Mitchell's Co. Although the opening night was a storm of rain and snow, the house was well filled. Walter Perkins, as the Gipay Boy in "Maggie the Midget," made a great hit. He takes his part cleverly and is deserving of special mention. Gillie's Operal-noise,—This week the "Michael Strogoff" Co. hold the boards. The indications are that they will do an immense business. The first three nights of last week Baird's Minstrels appeared, and were well received. The remainder of the week the house was dark.

MUSIC HALL.—On 17, 18, Philip Philips entertained large audiences.

COLISKUM THEATEK.—Opening 21: Hanson and Hart and Fred Wilson. Remaining: The Coups, Wills and Barron, Starrin and Rickling, and Thomas Fey. Regards to "Ragged Jack" Bansess fair.

Charles Shelly, proprietor of the Wild West Show, was arrested here on account of an alleged case of "Ragged Jack" Bansess fair. was arrested here on account of an alleged case of

Shield Bros., the Texas giants.

Council Bluffs.—Al Dohany's Opera-house, Kate
Castleton, in 'The Cray Fatch,' opened Feb. 21 for
one night. 'The World' followed 24. The past
week, commencing 15, for five performances and a
Saturday matinee, Prof. McKnight, with a company
of home talent, presented 'The Naiad Queen' to
packed houses. Coming: Barry and Fay March 7
and Lotta 16.

Cedar Rapids .- Greene's Opera-house has been Cedar Rapids.—Greene's Opera-house has been dark the past week. The only positive attraction booked for the balance of the month is the concert by Mier's Military Band, Feb. 22, which profuses to be a success. Kate Gastleton, booked for 25, changed to March I. A number of first class attractions are booked for March and April.... At Weller's Theatre, May Bretonne's Codid a successful business week of Feb. 7. The Douglas Dramatic Co. hold the boards 17, 18 and 19; the Negrotto Dramatic Co. week of 21.

Algona.—Owen Bartlett's Comedy Co. had packed houses Feb. 10, 11, 12. No bookings sized

Ottumwa.—[Later Letter.]—The High School gave a musicale and literary entertainment at the Lewis Feb. 17 to a crowded house..... May Vernon's Burlesque Co. drew a crowded house at the Forner 13.

-----DELAWARE.

Wilmington. -- At Carroll's Casino blg business is reported. Opening Feb. 21. Wm. McTherson, A. F. x. Lillie Newton, Dollie Williams, Nellie Com-way, Mark Gray, Wm. Queen, Joe Hanley, Geo. Frede -icks, Bennis McGill, Jack Weich. Jack Ashton is no longer connected with this house.

NORTH CAROLINA.

Charlotte—At Charlotte Opera-house, Feb. 17, Gus Williams, in "Ob, What a Night!" drew a small house.....At Gray's Academy of Music, Orac Van Tassel opened a week's engagement 21, at popular prices,

CIRCUS, VARIETY and MINSTREL.

A RECENT letter from Frank E. McNish tells us that Fox Samuels, the new tenor of McN., J. & S.'s Minstrels, is taking four and five encores nightly. The party are heading South. Five black-face shows have been over that ground ahead of them, but they

nave been over that ground anead of them, but they are sanguine, just the same.

John J. Sellow has vacated his position as stagemanager of Meinotte's Jockey Minstrels to play the Irish-comedy part with Little's "World" Co.

WHITING BROS and May Waldon are engaged with Miller, Stowe & Freeman's Show for the coming sea-

BY special invitation of N. Salsbury and Hon. W. F. Cody, the Benevolent Order for Buffalces of New York and Pennsylvania visited the Wild West Show at Madison-square Garden this city, night of Feb. 19. After the performance a social session was held, with refreshments thrown in.

ED. AND CARRIE DE HAAS have left the stage for the time being, on account of the illness of Mr. De Haas' father, whose business is now in the son's charge.

Haas' father, whose business is now in the son's charge.

James Gray, manager of the Mt. Sterling, Ill., Opera-house, complains that R. E. Warren, phrenologist, left that town under clouded circumstances. Hall rent was one of them.

Louis De Castrio, the Brazilian bar-performer, fell while at work sat Jacksonville, Fla., and dislocated his arm. He thinks he will be able to open with Col. Spicer's Show for the tenting season.

Walter Wertworth, recovered from his recent accident, has rejoine: Pat Booney's Co. Propertyman Gus H. Smith of Mr. Rooney's party is now laid up.

HARRY LESTRANGE, accused of the murder of "Billy the Kid," pleaded guilty Feb. 10, in this city, to manslaughter in the second degree. He was re-

manded for sentence.

Filank McNish on Jan. 20 purchased a nice little farm just outside of Binghamton, N. Y., and will make as cosy a Summer villa out of it as he possibly

make as cosy a Summer villa out of it as he possibly came.

At the creditors' sale of John O'Brien's circus out fit at Forepaugh's Winter quarters Feb. 17, F. A. Robbins, E. D. Colvin, R. J. Hemmings, John O'Brien, J. E. Cooper, F. M. Keish, Charles A. Miller, "Doc" Freeman, Robert Stickney, Adam Forepaugh, A. Forepaugh Jr., O. J. Boyd and other circus people were present. The show was sold at Sheriff's sale last September, and was bought in by Lawyer John A. Brown for the benefit of a cluster of creditors, of which Adam Forepaugh was the shining light. Forepaugh has kept the animals and all the paraphernalia ever since, because it was expected that about this time in the year there would be a demand for circus property; but there wasn't much of a demand, and everything went cheap. The terms of the sale were cash before delivery, twenty per cent. down, balance to be paid before 2 o'clock on the day of the sale. Adam Forepaugh, J. Cathers (who was buying in O'Brien's interests), F. A. Robbins, C. A. Miller and M. Harman were the chief buyers. Mr. Forepaugh pain \$1,000 for the elephant Queen, and \$1,390 tor Chief. Mr. Robbins got a Bengal tiger for \$350, and Mr. Miller an African spotted hyena for \$45. Mr. O'Brien managed to get a Tartary yak, a camel, the vicious elephant Empress \$1,500, a number of wagons, sleeping-cars, etc. Twenty-three horses brought low prices. An eik went for \$45. Minch May of Roseland and May was remembered by the G. A. B. Association at the Grand Museum, Brooklyn, N. Y., night of Feb. 16, with a basket of flowers.

Maj E. F. Damos, formerly of Dr. Lloyd's Comedy Co., is now interested in Damon a Diefenback's Concert and Medicine Co. working through Pennsylvania.

MAMMA' WHITTAKKE intends to go to Europe with the Buffaio Bill Wild West, if her health holds out.

MILLE ADA will make her first appearance in this country March 21, in this city, at Miner's Bowery Theatre. She does a transformation wire-act.

Likw West joined Charles Lee's London Circus at New Orleans, La., Feb. 1.

Theatre. She does a transformation wire-act.
Lkw Wast joined Charles Lee's London Circus at
New Orleans, La., Feb. 1.
WILLA JOHNSOS, a mineteen-year-old Clevelander,
is getting ready to make his debut as a female impersonator. He has a high-soprano voice.
"SHEFFERS, BLAKELY & JEROME" are to be the headlines of a new combination for next season. It takes
the road early in September, and will be under the
management of Dudley McAdow.

At the funeral of poor Eddie Sands, George Faulkner, tieorge H. Hosmer, T. C. Butler, Frank Campbell, P. J. McMahon and Andrew Conners acted as
pailbearers. Deceased's last work was with the Ida
Siddon's Co., about eighteen months ago. The cold
that ultimately caused his death was contracted in
the Fall of 1884, while he and his partner were with
Sam Hague's Minstreis, in Liverpool.
GEORGE GUY Sh., Willie, George Jr. and Charley
Guy, all of the Guy Family, paid The CLIPPER a visit
Feb. 18. Their English mastiff dog, Doctor, is in
good health, and as large as ever.

BERNARD ALMOSTE of Freat Sarrington, Mass., has
completed a naval diorana, which he will shortly

ALLIE ALDEN, late of Sarsfield and Alden, was presented with a nve-stone diamond ring Feb. 14, by Philadelphia friends. She goes to Denver, Col., for six weeks.

BUFFALO BILL has selected the American Lin steamer Illinois, Capt. Geo. H. Dodge, to transpor the Wild West Show to England. She will sait from

New York.

WILLIAM E. WHITE, manager of the Sans-Souci
Garden, Providence, R. I., is coming to Gotham in a
day or two, with the view, as we are informed of
prospecting in Harlem for a site whereon to build a
theatre.

prospecting in flariesh for a site whereon to build a theatre.

Jainx Hoffen, who died at Bay City, Mich., about Feb. 15, aged forty-four, was for many years well known among circus-men. He was a clown and grotesque performer on stitls. Seven years ago his wite died, and he soon afterwards retired from the profession to attend to his farm in Roscommon County, Mich. Bright's discase carried him off. He leaves a son fourteen years old. Several years ago Jerry Hopper rescued a child from a burning building. It was in Poliadelphia, we think. His heroic act was celebrated in verses that appeared in Tike CLIPPKIS. About two years ago he opened a saloon and bilitard from in Michigan.

The contemplated reappearance of Jennie Benson upon the stage is treated of under "Stage Fact and Lyric Fancy."

The contemplated reappearance upon the stage is treated of under "Stage Fact and Lyric Fancy."

Groude Gorman, the minstrel, was watched last week. Our St Paul letter tells about it.

James J. Armstrono and the Eaves Costume Co. on Feb. 19 issued foreign attachments in Philadelphia against the Rentz-Santley Buriesque Co. and the money in the hands of the Central Theatre, Philadelphia. Mr. Armstrong's claim was for \$176 (salary), and the Costume Company's for \$200.

G. Scott writes us that at the Place Theatre, St. Louis, Mo., Feb. 15, in the presence of a number of spectators, he accomplished the feat of standing on he head on a trapeze-bar, while sliding down an incline wire, without the aid of hands or feet. He further asserts that the feat had never before been done.

the r asserts that the feat had never before been done. John J. Mykk is now sole manager of the Palace Musee, Baltimore, Md., having purchased his partner's interest.

GEORGE VANCE sails for England week of May 16, and opens at the Scotia, Glasgow, Scot., June 6, for twelve nights.

JAMES W. FOSHAY, the indicted ex-president of the Broadway and Seventh-avenue Railroad, died at his home in this city Feb. 17, of rheumatism of the heart. He was the son of Jesse Foshay, and was born in New York sixty-three years ago. He was in-



terested in the old Wall-street stages, and when, in 1863, they sold out to the Broadway and Seventhavenue Co., he was interested in Sand's & Nathan's Circus, and officiated as treasurer. In 1870 he gave up the tenting business and became president of the Broadway and Seventh-avenue Road. He leaves a widow, but no children.

Carl Heriz opened in Cardiff, Wales, Feb. 7.

Joe Hart tells us he is considering an offer for the Summer from Manager Will Riley of London, Eng.

Joe O'Gorman of Tennyson and O'Gorman was married in London, Eng., Jan. 30, to Maggie Coleman of the Colemans.

P. T. Barnum was in the city part of last week.

MLLE, ZOE ZEONETT, at California Hall, Denver, Col., Feb. 4, was presented by Chas. Fremont, in behalf of Mons. Searles, with a gold hunting-case watch, as a birthday gift.

nair of mons. Searies, with a gold numing-case watch, as a birthday gift.

Prof. H. M. Parkkr's Dog-cat Circus commences two weeks' engagement at Dockstader's, this city, Fab. 28

WILL M. JOHNSON, brother of Carroll Johnson, is now manager of Brandner's Union Variety Theatre, Elizabeth, N. J.

WORLD OF AMUSEMENT.

— George C. Dobson, the banjoist, who had been out of the concert field for nearly five years, reappeared Feb. 1s at the Star entertainment at Tremont Temple, Boston, Mass., and was welcomed by an excellent audience. That students of the banjo were interested in Mr. Dobson's playing may easily be imagined. He gave pleasing evdlence that his command of the banjo was faultless, and his selections—all of his own writing—gained him enthusiastic applause. He played entirely without accompaniment, and his success after that test was the more pronounced.

— Lester Wallack and his son Charles left for Enterprise, Fla., Feb. 16, to rest six weeks.

pronounced.

— Lester Wallack and his son Charles left for Enterprise, Fla., Feb. 16, to rest six weeks.

— Boston Lodge, No. 10, B. P. O. E., has for several months past flattered itself that its new lodgeroom leads all others of the kind in this country. When the new quarters were opened The CLIPPER gave a sketch of them. The engraving on our first page shows that the Hub Elks are certainly commodiously and comfortably fixed for their gatherings. The cut is from a photograph by Hastings of Bost. n.

— P. Harris, the museum magnate, has been showing Edwin Booth how he manages to give dramatic entertainments in a style to admirable. The tragedian expressed himself as edified as well as delighted. We expect that Harris will be playing Booth one of these days.

— N. Salsbury goes to Europe with the Buffalo Bill Wild West, to be absent all next season. His place with the Troubadours will be filled by another comedian.

Digby Bell was the hero of a runaway rescue is

Digby Bell was the hero of a runaway rescue in Philadelphia Feb. 19. He pulled a little newsgirl out of the path of a double team.
 Eben Plympton and the "Jack" Co. are laying off this week in this city. J. Barton Key has given up the management and \$700 or more salary is due to the members. Mr. Plympton is a loser.
 A. H. Canby has gone out ahead of Hoyt & Thomas" A' Tin Soldier" Co.
 Frank E. Aiken is to join Janish at Norfolk, Va., Feb. 24. as leading-man.

Frank L. Albert S. Feb. 24, as leading man.
 Shepherd's band and orchestra joined Charles Guinness' Co. at Gamesville, Fla., Feb. 19. Mr. G. is en roule to Key West and Havana, and reports good business.

is en route to Key West and Havans, and reports good business.

— The father of J. B. Dickson recently died.

— Eleanor Calhoun, the English actress, arrived in this city Feb. 16.

— The following changes have recently been made in the Neuvilles "Boy Tramp" Co.: H. W. Mitchell replaces J. W. Randail, H. M. Perrin succeeds Geo. L. Trautman, and Mrs. Imogene Mitchell now plays the heavy-woman in place of Josie Nagle, who is doing the soubrette in place of Elsie Gladys. Mr. and Mrs. M. are the originals in their roles.

— Henry A. Jones is expected here this week, with a bag full of plays to sell.

— Ada Bosneli has left P. T. Turner's "Under the Gasilght" Co.

— Ada Bosheli has left P. T. Turner's "Under the Gaslight" Co.
— Louise Rial is to open a Spring tour March 6, in Cincinnati, O., under her husband's management.
— Barry Maxwell, husband of Louise Sylvester, became the father of a bouncing boy Feb. 11.
— Annie Elisler, sister of Effie, is in an art school at Cleveland, O.
— Edwin Travers has joined Maude Granger's Co.
— At a rehearsal of a play in the theatre of the Newark, N. J., Catholic Institute, Feb. 15, a fre broke out and destroyed nearly all the scenery.
— Edna Marlowe and Emma Carson have gone to 'Frisco on a six weeks' pleasure trip.
— Rosa Cooke denies that she is engaged for the 'Maid of Belleville' Co., as stated to us by Grau & Lederer.

Lederer.

— A. L. Erlanger is to manage Effic Ellaler's Southern tour, commencing March 8 at Pine Bluff, Ark.

— The Summer residence of H. C. De Mille at Echo Lake, Paterson, N. J., was robbed of wearing apparel, guns, tackle, etc., Feb. 16. The thief was F. B. Warde's season will close at Denver, Col. July

July 9.

— Lawrence Barrett will rest Holy-week.

— J. H. Gilmour has finished his special engagement with Rose Coghian.

— Helen Hastings of "Pen and lnk" memory returned to England Feb. 12, poorer and wiser.

— Chapman X Seilers' "Blackmail" Co. closed season Feb. 5. The management will shortly produce a farcical-comedy called "The Two Tramps," with Ed.

son reb. 5. The management wit anorty produce a farcical-comedy called "The Two Tramps," with Ed. Chapman as the star.

— It is whispered in London that Wilson Barrett will on his return establish himself at the Prince of Wales Theatre.

— Edward Compton has doubled the characters of Harry Pornton and Goldfinch in "The Road to Ruin," in London.

- Wynn Miller, who was Edwin Booth's business manager during that actor's English engagement, has gone to the cape of Good Hope. He is in poor health.

— Lady Colin Campbell denies that she intends to become a professional super-

— Lady Colin Campbell denies that she intends to become a professional singer.
— Fay I empleton on Feb. 17 was dismissed from the cast of "honte Cristo Jr." at the London, Eng., Gaiety. She at once procured an injunction restraining the management from employing anyone to play her part in "Monte Cristo Jr.," or from preventing her from acting her part.
— Twenty-five members of the Nobles of the Mystic Shrine tendered a reception and banquet to Mr. and Mrs. W. J. Florence, at the Stillman House, Cleveland, O., night of Feb. 15. Samuel Briggs was master of ceremonies.

Bigelow, Bessie Fairbairn and Flora Walsh comprise C. H. Hoyt's new company for "A Hole in the

C. H. Hoyt's new company for A folic foround."

— Justice James Lancaster Gallagher, rédred actor, died at his residence in Baltimore, Md., Feb. 15, aged seventy. He was a native of Philadelphia, but at sixteen removed to Washington, and later to Baltimore, in which latter city he played juveniles at the old St. Charles Theatre. His last connection with the stage was as stage-manager for J. K. Emmet, in 1873. In 1874 he was appointed Justice of the Peace at Waverly, Md., and since 1883 he had been the committing-magistrate at the Waverly Station-house. In 1849 he married a Miss Stevens, a Maryland lady and a cousin to the widow of John E. Owens. She died three years ago, leaving six children. Mr. Gallagher was buried from St. Ann's R. C. Church, Baltimore.

— Weedon Grossmith, of Rosina Vokes' Co., is to send two pictures to the American Exhibition at the

Church, Baltimore.

— Weedon Grossmith, of Rosina Vokes' Co., is to send two pictures to the American Exhibition at the Philadelphia Academy of Fine Aris next month. Both have appeared at the Royal Academy in London. Mr. Grossmith says his last work was a portrait representing his brother George sitting at a piano improvising a soug.

— T. H. Winnett returned to this city from his "Passion's Slave" Co. Feb. 18.

— Harry C. Clarke, who came to town from Providence last week, after six weeks' illness, reports that "Chestnuta" had had a fairly successful season.

— Edward E. Kidder, having sent a representative with his comedy, "On the Stage," will remain in New York and devote himself to comedy and play writing.

— Bartley McCallum closed with the John Dillon Co. in Wisconsin, and opened Feb. 17 at McVicker's Theatre, Chicago, as Sir John Friend in Mrs. Langtry's cast of "Clancarty." He was only engaged for her Chicago season.

— C. D. Henry's People's Theatre Co. closed season at Pawtucket, R. I., Feb. 19, having been out nearly three years, as Mr. Henry writes us. They will organize again after Lent.

— In a performance of "Maritana" Feb. 17, at the Brooslyn Academy, by the Amsranth (amateur) Opera Association, Mrs. Emma Henry Thomas, of the original Church-choir "Pinafore" Co., sang the title-role.

— Wilson Barrett paid his respects to President Cleveland Feb. 18. Chief-justice Waite introduced

wilson Barrett paid his respects to President Cleveland Feb. 18. Chief-justice Waite introduced him.

The following members of the Redmund Barry Co. have been re-engaged for next season: Henry P. Acker, Frank Torrence, Wm. Fairbanks, Frank C. Ireson, R. H. Barnes, Frank Redmund, James Paton, Clara Douglass and Amelia Watts. The season opens at the Giobe Theatre, Boston, Sept. 5.

Lelia Farrell started for Los Angeles, Cal., Feb. 19 in season of health.

— Lelia Farreil started for Los Angeles, Cal., Feb. 19, in search of health.

— Thomas R. Perry, business-manager for T. J. Farron's "Soap Bubble," has lately been doing the advance work also.

— The roster of the Standard Dramatic Co. is as follows: James M. Bradford, manager; H. C. Witwer, business-manager; Martin Erb. stage-manager; Harry Armitt, George Marcellus, Frank Camillo, Frank Drumea, Sam Deverell, Little Sophie Bradford, Bella Bradlord, Eva Graham, Genie Harland and Ada Ntsahone.

Bella Bradiord, Eva Graham, Gente Samhope.

— Charles D. Hinman, who has long and ably represented The Clipper at Columbus, O., last week took unto himself a wife. Mr. and Mrs. H. are now East on their tour.

— The usual weekly record of theatrical pugilism is at hand. This time it is from Muscatine, Ia., where Edwin Elroy and W. M. Owens were the participants. Mr. Owens paid \$10 and costs for his share of tun.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, "Evangeline" is the attraction this week, and the Tnalia Opera Co. next week. Genevieve Ward played to fair houses, composed of the best people Feb. 14, 15, 16, finishing a week's engagement. Very cold weather interfered and prevented large houses much of the time, and persistent conservatism on the part of the theatre-guing public—before whom Miss Ward had time, and persistent conservatism on the part of the theatre-going public—before whom Miss Ward had not before appeared in the city—had something to do with the size of the audiences. She will receive a cordial welcome when she returns to us. Haver-ly's Minstrels had packed houses 17, 18, 19, and gave a fine show.

a cordial welcome when she returns to us. Haverly's Minstrels had packed houses 17, 18, 19, and gave a fine show.

Pence Operations has "Hand and Glove, or Tracked to Death," to start on this week, and "The Workmen of Faris' will come on 24. The house is doing well, the semi-weekly matinees being specially popular with the ladies.

THEATRE COMIQUE,—May Vernon's Bright Lights are here 21-26. Business is good. Manager Brown had his annual benefit 22, over seventy-five professionals volunteering their assistance.

Sackett & Wiggirs Dimk Musket M.—In the curiohall: A wax figure of Nina Van Zandt, chas. Tripp, the armless wonder, and the Cavalier Family of Albinos. In theatre No. 1: Prof. Kerstetter's Microscopic Exhibition, Dolan Bros. and Eva Lester. Theatre No. 2: Bobby Newcomb and Family, Dick Sands, Don Ferreyrs, Miss Morgan and Fields and Burnell. Business is just as good as ever.

NOTES.—Richard Jackson, the colored porter and "carriage-caller" whose peculiar and harsh voice amuses some and distracts others in and out of the profession, at the close of each performance, has been indicted for mayhem. The friends of the house have contributed a substantial purse with which to employ counsel......Col. McLaughlin and J. J. Benjamin had a wrestling-match, collar-and elbow, best three in five fails, at Washington Rink March 3..... 3 place of amusement, and is in process of transformation into a carriage and carpet store, to be carried on by wealthy Boston men...... Patti and troupe give a concert at Washington Rink March 3..... Jim Wheeler has returned from his Eastern trip greatly refreshed.

St. Paul.-At the Grand Opera house, Amberg's

St. Paul.—At the Grand Opera-house, Amberg's Thalia Opera Co. come Feb. 21 for a week. They will draw well. Business week of 14 was good. Haverly's Minstrels, 14, 15 and 16, played to the full capacity of the house. On 17, 18 and 19 Genevieve Ward and W. H. Vernon played a return engagement, to fair houses.

OLYMPIC THEATRE.—For week of 24 is announced Geo. Scott's Transatlantic Novelty Co., in a fine entertainment given by Geo. Scott, Dick and Iola Cummings, John Howe, Jas. Wall, Hattle Moore, Fred Peasley, Sam and Will Clayton, Mile Madeline, Joe Creamer and Maggie Christy, Billy Wells and others. Business week of 14 has been good.

Sackett & Wiogins gave me no dates for 21. Business was big last week.

Exposition Kink.—Patti sings 28.

BREZES.—On 16 George Gorman of Haverly's Co. was presented by the company with a magnificent gold watch and chain. The presentation was made upon the stage just before the curtain was rung up. J. H. Haverly spent the first half of the week of 14 bears. St. Paul Loden N. 59 R. P. D. F. hald its.

was presented of the presentation was made upon the stage just before the curtain was rung up. J. H. Haverij spent the first half of the week of 14 here. St. Paul Lodge, No. 59, B. P. O. E., held its first social session 16, and the members of Haverly's Ministrels were its guests, as were also twenty-five other St. Paul gentlemen. The entertainment consisted of speeches, recitations, songs, etc. ..., On 15 occurred Agnes Huntington's benefit, which was a success financially and musically. The Ryan Hotel dining-hall was utilized for the occasion. Miss Huntington received the prize offered by the Kimball Plano and Organ Co. for the lady making the best appearance in a toboggan-suit. It was a fine organ Miss H. at once donated it to the Home of the Friendless of this city. less of this city.

Duluth .- The Grand Opera-house turned people

Cleveland, O., night of Feb. 15. Samuel Briggs was master of ceremonies.

— The suit of the directors of the Philadelphia Academy of Music against John Ellis, to recover damages for the obstruction of two ten-feet alleys, resulted in a verdict of \$400 for the plaintifa.

— The Delmannings and Mattie Goodrich will next season make a tour in "Lillian, or Out of the Dark," one of E. T. Goodrich's comedy-dramas.

— Berrie C. Jarrett has gone out as treasurer of the new "Maid of Belleville" Co.

— 8. M. Vredenburg, manager of Frank Frayne's Co., was in the city last week.

— Marie Louise Day, Ida Bradford, W. C. Crosbie, Chas. Rigelow, Julian Mitchell, F. Hampton, W. S. Taylor, Daisy Hall, Mrs. Alice Walsh, Mrs. Chas.

Taylor, Daisy Hall, Mrs. Alice Walsh, Mrs. Chas.

OHIO.

Cincinnati.—The past week was one of good attractions all around, and would have proved highly successful in a money-making way if the weather had been even moderately fair. But with rains thirty-six hours in duration beating upon a public there was small chance of even stars like Mr. Booth arousing enthusiasm enough to tempt one to brave Jupiter Pluvius. Things are very quiet; the season here is rapidly approaching an end, and the Law and Order League are preparing to rest upon the ruins of a season that would have been moderately good were it not for them.

of a season that would have been indetained, see were it not for them.

Grand Opera-House.—Kate Forsyth last week in "Faithful Hearts" was well received. The audiences were fair. She appeared as Parthenia at the Saturday matinee. Opening, for one week, Feb. 21. H. E. Dixey in "Adonis," 28, for one week, Lilian Olcott in "Theodora."

day matinee. Opening, for one week, Edilian Olcott in
"Theodora."

HEUCE'S OPERA-HOUSE.— "Shadows of a Great City" had good houses all the week. Opening, for one
week, 20, Rehan's "Nancy & Co.;" 27, for one week,
"Saints and Sinners."

HAVLIN'S THRATER.— "Hoodman Blind" was accorded a hearty welcome, and played to big crowds.
Opening, for one week, 20, Frederic Bryton in "Forgiven;" for week of 27, "The Sliver King."

HARRIS MUSRUM.—Edwin Arden in "Eagle's Nest"
proved a grand paying card for Manager Harris.
Opening, for one week 20, Draper's "Uncle Tom's
Cabin" Co.; for one week 27, Dominick Murray in
"Escaped from Sing Sing."

PROPLE'S THRATIE.—The Victoria Loftus Blondes
had a fairly-successful week. Week of Feb. 20,
"Adamless Eden" Co.
ODEON THEATRE.—The Boston Star Co. appeared 14
to a fashionable audience. Walter Emerson, cornetvirtuoso, was the principal feature. On 18 the Cincinnati Opera Club gave a successful presentation of
"Chimes of Normandy."

VINE STREET OPERA HOUSE.—Manager Nat Hyams
is coming to the front as a successful vaudeville
caterer. Opening 20: J. J. Ritey and Lizzie Smith,
Emma Sanford, Price and Bloom, Miss Lee Morria,
Sherwood and Meredith, Clara Merton, Al. Stinson
and Julia Froman.

Kohl. & MIDDLETON'S MUSEUM.—This popular

snerwood and meredith, Ciara Merton, Al. Sunson and Julia Froman.

Kohl & Middleton's Muskum.—This popular house is showing the benefits of efficient management in its growing popularity. Week of 20: George Patterif, Indiana dwarf, H. B. Le Fayette, Maid of Albia; Madame Le Roy, long-haired lady; Martin Sisters, Albinos; Fire Volkamith, Tyrolean Warblers, and the "Largest and oldest Bible in the World." Stage—Symonds and Hughes, Rasella, Lorella, Reno and Ronaldo, Brunswick Quartet, Baker and Wert.
CRUMBS.—Charley Rench, the acrobat, goes with the Barnum Show...... Harry Whitney has been installed as treasurer of the Grand Opera-house, Columbus, O...... "Clio" will appear at Havlin's soon.... John H. Robb, manager of Gus Williams, writes that his star is enjoying a wonderfully profitable soason, and will be in New York 27, to complete arrangements for the production of J. L. Milliken's comedy, "An Only Daughter."... Manager Whitney writes that he will remodel and refit his Detroit Opera-house..... Frank McKee will spend this week here, in preparing new Printing for Hoyt's "Hole in the Ground.".... Rudolph H. Strong, the actor who died recently at Hot Springs, Ark, was the son of a prominent auctioneer in Manchester, Eng..... Ilmre Kiralry has presented Scenic-artist John Retting of this city a plece of armor made for Judic of Paris... Charles Jeferson, son ef the comedian, is in the city..... The Highland House has been leased to the Rheimpletsh Bros..... Wellet's Pavilion will be converted into a bummer comic-opera garden.... Lillle! Miles daughter of Manager R. E. J. Miles, was married to D. G. Edwards, general passenger-agent of the Chesapeake and Ohio Railroad, at the home of the bride's parents, this city, 15.... A boy in the gallery of Havilin s14 was so carried away with "Hoodman Blind" that he shouted "Robbers!" as the villain was getting away with the contents of the safe.... The remains of J. Frank Dunne, the old-time minstrel and railroad passenger-agent to the Chesapeake and Ohio Railroad, the work

houses. "A Night Off," 17, 18, 19, failed to "catch on," and played to houses only one-third full. Kate Forsyth, in "Faithful Hearts," is due 24, 25.
GRAND OFERA HOUSE.—For week of 21-26, Hardie and Von Leer, in "A Brave Woman." B. Maginley, in "May Blossom," did fairly good business week ending 19. [See telegrams for details as to fire at the Grand.—ED. CLIPPER.]

NOTES.—One rink, the Park, is running, and, by offering extra attractions on holidays, is made fairly profitable... A masked carnival is announced for 22.... Schneider's Winter Garden has been sold, and the new owner has leased it for five years to Mr. Eichenlant, who will improve and enlarge it.

Toledo.—At the Wheeler Opera-house, Kiralfys' "Rat-catcher" Oo. began a three days' engagement Feb. 21. The last three nights of the week the Amaranth Minstrels, a local organization, will give a series of performances for the benefit of the Humane Society. Aimee played to poor houses the first three nights of last week. "Held by the Enemy" 17 was well attended. Jos. Murphy in "Kerry Gow" and "Shaun Rhue" filled out the week to good business. PROPLE's.—"One of the Bravest" holds the boards this week. Mattle Vickers drew crowded houses all last week.

ERIS.—This week the attractions of this house are: Billy Mauritius, the Four Walton Brothers, Billy Courtright, Neity Andes, La Feitit McVey, Lida Reed, Birdie Kent and Billy almoney. The Waltons take a benefit 25. The Winchell Twin Sisters (aged 15, and almost perfect fac-similes of each other), sketch and jig-dancers, have been great favorties here during their three weeks' engagement... Billy Courtright, Billy Almoney, Nelty Andes and Birdie Kent will unite as a sketch-and-song quartet, and make a Western tour. They make a strong team.

Young stown.—Milton Nobles in "Love and Law" came Feb. 15 to a large house, and gave a good show. The Elks' Minstrel Co. at their first annual benefit 16 had the largest andience ever in the Operahouse. Hundreds were turned away from the door. The Martinetti Brothers, three in number, kindly tendered their services, and their tumbling was as fine as ever seen in Youngstown. James Quigley also appeared in fancy Irish jing etc. The parade in the afternoon with one hundred and sixteen members

under the direction of James Quigley, is crowded as usual. This place is constantly growing in public favor, and always has first-class people.

Spring field. — Amusements are pursuing the even tenor of their ways, and we are promised riches in abundance before the season closes. At Black's Opera-house, Rentfrow's Jolly Pathfinders Feb. 14 did not find their path so smoothly paved, as a small house was all that greeted them. Marie Prescott in "Czeka," 15, did not draw so well as her meritorious performance deserved. Nettie Van Sickles, who played Wanda in "Nordeck" here a week ago, has joined Miss Prescott's company. Peter F. Baker is billed for his "Chris and Lena." Standard Theatre Co. 18, 19...... At the Grand Opera-house, "Held by the Enemy" 13, Kate Forsyth in "Faithful Hearts" and "Marcelle" 21, 22. "Hoodman Blind" was not the marked success predicted, but it pleased two very good houses 11, 12. "Black Crook," as usual, filled the houses with an audience of the male persussion. Rehan's "Nancy & Co.," 17, notwithstanding very inclement weather, did a very good business...... Harry B. Rockfield and wife of the Arcade have gone to New Orleans and Florida for an extended visit....... J. P. Harris, business-manager for Newton Beers' "Lost in London" Co., was with us last week. He reports good business along the frontier. He has booked an early date at the Grand....... Lowanda & Hoffman's Circus will open up Philadelphia March 21.

Steubenville.—At City Opera-house, Starr's Opera Co, comes Feb. 21 and week. They can rest assured of full houses. Frank Deshon and May Duryes are favorites here. James O'Neill in "Monte Cristo" 28. At the Theatre Comique, May Fisk's British Blonds come 21 and week. Manager Cain has cessed to advertise (locally) his house. He says: "What is the use, when you are playing to packed houses nightly?" He has leased the Commercial Hotel, and is making extensive repairs and refurnishing it throughout. Hereafter he will board all people playing at his house...................................

combinations only at the Bijou, Zanesville.

Lima.—At Faurot's Opera-house Feb. 25, 26, will be exhibited the Great Miltonian Tableaux, the originals from London, Eng. They were recently purchased by Geo. E. Rogers, manager of this house, who intends to put them on the road soon. With this exception, the house will be dark during the week. The "Kag Baby" Co., 15, played to immense business. Phosa McAllister's Co. in "Taken from Lile" 16, to light business; Charles Davenport has succeeded W. H. Stuart of this company in the role of Philip Radley. Marie Prescott 17 to lighter business than she should or would have had, had not a heavy rain set in early in the day......At Academy of Music, opening 20: Lisa Weber, Bob Britton, Gannon Brothers, Billy Lewis, Stelia Creighton, John Fay and Lillie Harris.

Akron.—At the Academy of Music, the Baldwin

week.

Van Wert.—At the Pavilion Opera-house, Prof. Crocker's Educated Horses closed a three nights' engagement Feb. 16, playing to the capacity of the house at each periormance. The matince 16 was the largest ever known in this city. Phosa McAllister's Co., in "Taken Irom Lile," gave a good performance to a poor house 17. Bad weather. Mexican Joe's Wild West 19, Heistand's Band Concert 24, P. F. Baker, in "Ciris and Lena," 25 (probably), "Si Perkins" March 3.

(probably), "Si Perkins" March 3.

Canton.—At Schaefer's Opera-house, Frank Daniels, in "A Rag Baby," Feb. 16. had a crowded house. Leon and Cushman 17, in 'On the Stage," to fair business. Donavin's 'Out of Bonnage'' Co. 19, to satisfactory business. ... Kate Field lectured at the Tabernacle 16, on "Mormonism," to filteen hundred people.

Lectonia.—The Lyceum Dramatic Co. came Feb. 12 to light business. Chinese Students 18, 19, Ollie Redpath 21, 22, in "Pert.".....The CLIPPER is on sale at Popple's news-stand.

CANADA.

CANADA.

Montreal.—At the Academy of Music, Lederer & Gran's "Maid of Belleville" Co. open Feb. 21. Gilmore's "Devil's Auction" closed 19. Manager C. H. Yale is well satisfied with the week's business, notwithstanding the loss of Monday night's performance, being unable to open on account of the nonarrival of the scenery. They proceed from here to Toronto, where they play a week's engagement.... At the Theatre Royal, T. H. Winnett's "Passion's Slave" is booked for 21. Chas. A. Gardner in "Karl the Peddler" closed 19 to a splendid week's business. Popular prices prevail and invariably secure packed houses...... The Academy was burned 17, and most of the furniture was damaged by fire and water. Manager Henry Thomas informs me the loss is covered by insurance.... The managers of the Theatre Royal informed me that their house played to the biggest business ever done in Montreal during carnival week... Phil. H. Irving, an old correspondent of The Clapper, and, by the way, an old comedian, whose parents live at Three Rivers, P. Q., is proprietor and manager of the Chas. A. Gardner "Karl the Peddler" Oo., and is well satisfied with his success in Canada. He showed me a clipping taken from The Clapper about himself in 1858. He is one of, if not the oldest, showmen on the road, and a genial, good-hearted fellow.

Toronto.—At the Grand Opera-house, Gilmore's "Devil's Auction" Co. Feb. 21 for one week. No an.

of, if not the oldest, showmen on the road, and a special drop for Joe Jefferson.

Columbus.—At the Metropolitan Opera-house, "Held by the Enemy," Feb. 14, 15, 16, had packed houses. "A Night off," 17, 18, 19, failed to "catch on," and played to houses only one-third full. Kate Forsyth, in "Faithful Hearts," is due 24, 25.
Ghand Opera-house, C. A. Gardner in "Karl the Peddler" opened 21 for one week. "Passion's Slave" 28 and week. "The Wilbur Opera Co. Ghand Opera-house, C. A. Gardner in "May Blossom," did fairly good business week ending 19. [See telegrams for details as to fire at the Grand.—Eb. CLIPPER.]

Notes.—One rink, the Park, is running, and, by offering extra attractions on holidays, its made fairly profitable...... A masked carnival is announced for 22...... Schneider's Winter Garden has been sold, and the new owner has leased it for five years to Mr. Eichenlaub, who will improve and enlarge it.

Toledo.—At the Wheeler Opera-house, Kiralfys "Rat-catcher" Co. began a three days' singagement Feb. 21. The last three nights of the week the first letter I have written in four weeks. The Opera-house has been open for two nights only, Feb. 1, 2. "Romany Rye" was the attraction the past week..... The Theatre has been cocupied by political parties of both sides. On 18 feb. 21. The last three nights of the week the first three nights of last week. "Held by the Enemy." 17 was well attended. Jos. Murphy in "Kerry Gow" and office of the proper in the proper in the bookings ahead show that we are to have our best yet.

NEBRASKA.

NEBRASKA.

Lincolm.—At Funke's, Patti Rosa Feb. 14, 15, in
"Zip" and "Bob," was greeted by crowded houses.

Miss Rosa made many friends here. Kate Castleton
will have big business to night (17 from present indications. Coming: "Mugg's Landing" 19, Marie
Prescott 21, Little's "World" 26, Roland Reed March
8, 9..... Coming attractions at the People's are
Oakes' Bellringers Feb. 18, 19, Fielding Comedy Co.
21 and week, Edwin Stuart Dramatic Co. 28 and

week.

Falls City.—J. H. Simon's Comedy Co. came Fao, 7 and 8 to poor "bix," presenting "Oliver Twist" and "licket-of-neave Man." They had played in have luck and diblanded here, this being only their second stand out of Kansas City. Mr. Simon went to Concordia, Kas. waere he intends to reorganize, and Chas. Cook. Chas. Dailacourt, F. Xavier and C. Harvey vo back to Kansas City. Emile E. Graves remained in the city until 12, when she was joined by her husband, E. L. Graves, who is will release a subject of the control of the

on the top for Cam matic (15 to a Hoyt (1 Dean a equaled Milweek I quence patron edy, house Tromp made week r is the

FE

GRAN 8, 9.
PEO:
mencir
ris, Me Cora. matine "Crim STAI

managiven
Freme
efit for
March
Dim
Cleope
by ta
Willie
McGil BLI throw the M prope usual passir ceede the al

sick "Hear severato pul the la advice were Were Hern Walte with Co. o Theat at Scl Keati atre opera fit for Blake ago...

is hell Litt's on a vance The last vance city, Wally Thea of m the b Fisk Lillia the F books been produ

ed by tainn ton, strel
Thes
Hand
spec
during
Curic
long
Train
livin
Peop
Mag
Glid
Hyd
weel

Clar Circ office whe thir don Sho

on the road, using an 80-foot, 40-foot and a 25-foot round-top for the main-top, sideshow and dressing top.

top for the main-top, successow and dressing top.

Camabridge.—The Cambridge Standard Dra
matic Co. (amateurs) rendered "Out in the Streets" Feb
is to a crowded house at the State Bank Hall. James A
Heyt (H. A. James) as Pete took the house, and Myrtic
Bean as Mrs. Myrtle Bradford displayed talent seldom
equaled by an amateur. By special request it will be receated 19.

WISCONSIN.

Milwaukee.—The G. A. R. encampment last week brought many strangers to the city, in consequence of which all the theatres enjoyed good patronage. The Thalia Opera Co., at the New Acadedy, drew large and enthusiastic audiences, the house Feb. 17 being packed to the doors, when "Der Trompeter von Saeckingen" was sung. Sickness made several changes in the cast throughout the week necessary. Ezra Kendall, in "A Pair of Kids," is the attraction the current week. Next week is copen.

open.
Grand Opera House.—Haverly's Minstrels give one performance 21, and on 22 and balance of the week Agnes Herndon, in "The Commercial Tourist's Bride," is the attraction. Herne's "Hearts of Oak" and "The Minute Men" closed a prosperous week 20, "White Slave" 27, 28, March 1, 2, Genevieve Ward 7,

8, 9.
PEOFLE'S THEATRE.—New faces for one week commencing 21: Ed. and Kittle Welch, Joseph W. Harris, Morton and Coleman, and Vintle Valdean. Harry and Minnie Woods are in the stock, and so is Mile.

and Minnie Woods are in the stock, and so is Mile. Cora.

PALACE THEATRE.—Lottie Church returned 20, matinee and night, in "Trixy." Mamie Wallace, in "Crimes of a Great City," opened 21 for one week.

STADT THEATRE.—For the benefit of Business-manager Leon Wachsner, "Die Wilde Katze" was given to a large house 20. "Das Maedchen aus der Fremde" is announced for 23, "Isabella Oiseci" (benefit for Hedwig Beringer) 27 and "Alfred's Briefe March" 2.

given to a large house 20. "Das Maedchen aus der Fremde" is announced for 23, "Isabella Oiseci" (benefit for Hedwig Beringer) 27 and "Alfred's Briefe March" 2.

PIME MUSEUM.—Heroines of History (Pocahontas, Cleopatra, Grace[Darling, etc.), beautifully illustrated by tableaux in the curiosity-parlors, with Gus and Willie Peters, Lottie Forrest, Wm. Wells, Hearne and McGill, Nellie Hayden, Alma Grassi and Prof. Alexander Hum', make up a good bill 21, for one week.

BLIZARDS.—Charley Bell had the pleasure of throwing a "fresh" detective off of the stage of the Museum last week. It was during the performance of "Mrs. Partington," by Jos. H. Keane, that a property-gun, being loaded a little stronger than usual, made a loud report. Mr. Detective was just passing the building. Hearing the report, he proceeded to investigate in his own peculiar style, with the above-mentioned result...... James Herne was sick while here, and, during the performance of "Hearts of Oak" 15, the curtain was rung down several times, in order to give Mr. Herne a chance to pull himself together, much to the annoyance of the large sudience present. He went on against the advice of friends. ... The following advance-agents were here last week: W. A. McConnell, with Agnes Herndon; Hugh Coyle, with Haverly's Minstrels; Walter S. Moss, with "A Pair of Kids;" A. S. Burford, with "Crimes of a Great City." ... The Thalia Opera Co. open a six weeks' engagement at the Baldwin Theatre, San Francisco, April 3. They do not play at Schlitz Park Theatre this Summer, as reported... Keating and Allen disappointed at the People's Theatre last week. Wade and La Clede filled their places...... Carkeek and Lewis wrestle at the Grand March 3.... \$35.000 has been subscribed for an opera-house at Racine, Wis. There has been no half aft for theatrical performances in that city since the Blake Opera-house was destroyed by fire, two years ago..... Brakeman Wells has four months time filled at the principal museums. By many this fact is held as an inducement to commit c

Oshkosh.—At the Casino Rink Feb. 12, Weston, Oshkosh.—At the Casino Kink Feb. 12, Weston, the bicyclist, gave a well-attended exhibition. ... The Fisk Jubilee Singers provided the bill 16 at the Grand... Lillian Childs De Long will give a dramatic reading 21 at the First Congregational Church... ... Nothing has been booked for the immediate future. Lawrence barrett has been secured for March 17, and "Michael Strogoff" will be produced at the Grand 23.

TENNESSEE.

WEST VIRGINIA.

Huntington. — Jennie Calef played to well-pleased audiences at Davis' Opera-house Feb. 7, 8, in "Littie Muffeta" and "An American Princess." Howorth's Hibernica came 16.

MAINE

MAINE.

Bangor.—The show-going public here have kad a variety of attractions to select from at the Operahouse the past week, ushered in with Fowler & Warmington's "Skipped" Co. to a fair-sized audience Feb. 24. Redmund & Barry's Co., 16, in "Rene," drew a large and fashionable audience. The principals are great favorites here, and received a flattering reception. Before this reaches you Lester & Allen's Minstrels will have drawn another large house. The advance sale has been large. The house will remain closed for some time, owing to the canceling of several companies who were given desirable time by Manager Owen, and who "jumped" contracts without giving sufficient time in which to fill the vacancies..... By my allusion a short time ago to the very poor quality of music which the patrons of the Opera-house are obliged to undergo at each performance, I had no intention of casting any individual reflection on any member of the orchestra, but merely mentioned the matter from a musical point of view. The music furnished at the present time is anything but pleasant to listen to during a performance, and the continual going out, reading of papers, etc., is hardly to be wondered at. If the management of the house intend to cater to the public, a change in orchestra should be one of the first moves..... Accept my thanks for the 1887 CLIPTER ANNUAL. The vast amount of information

which it contains, and its worth to the public generally, can only be exceeded by THE CLIPPER itself.

IOWA.

Des Moines.—At the Grand, Feb. 16, 17, the May Vernon Burlesque Co. pleased top-heavy houses. Coming: Haverly's Minstrels 23, Harrigan's Irish Tourists 26, "Parlor Match" March 2, 3, "Michael Strogoff" 5, Barry & Fay 8, "Night Off" 11, 12, Farron's "Goap Bubble" 17, Rehan's "Nancy & Co." 29.

Foster's.—Prof. Tom Ward's concert pleased a good house Feb. 10. Coming: Philharmonic Concert 21, Marie Prescott 23, 24, Kate Castleton 25, 26, Kate Claxton March 5, 6, Little's "World" 9, STANDARD.—The Kermiss, or German Village, was well patronized Feb. 16-19. This house will be remodeled and occupied by the Western Newspaper Union May 1.

modeled and occupied by the Western Newspaper Union May 1.

CAPITAL CITY.—Manager Robyns has formed a stock company, with Frank Linden as star, and will play standard pieces continuously, except as they run out occasionally to outside towns.

Ottumwa.-At the Lewis, Feb. 15, Florence J Ottumwa.—At the Lewis, Feb. 15, Florence J Bindley more than pleased a large audience, receiving several curtain calls. Pattl Rosa comes 24 ... Edwin Osmond, who, with the aid of local talent, so successfully produced "A Celebrated Case" in this city 10, 11, 12, is still here engaged in preparing for the production of the opera "Titania" by our little folks, which will be presented in the third week in March Professor A. C. McKnight is here conducting an oratorical school, paying the way for the production of his "Naiad Queen." I am informed that the Turner Opera house is to undergo some very radical improvements at the close of the current season. The Switzer Comedy Co. are billed week of 21.

of 21.

Keokuk.—At the Keokuk, a meagre attendance greeted Florence Bindley in "A Heroine in Rage" Feb. 16.
W. J. Scanlan in "Shane-na-Lawn" drew a packed house 18. notwithstanding the disagreeable night. Coming: Arizons Joe 24. Marie Frescott March 3, Kate Castleton 5. (another change). Harrigan's Tourists 7, Pattl Ross 10, Louis Aldrich 16, with T. J. Farron, "Michael Strögoff," Lawrence Barrett and Rhea to follow.

Boone.—At Phipps' Opera-house, Beach & Bower's Minstrels came Feb. 16 to the best business of the
season. Bobby Seach and Master Freeman were repeatedly called before the curtain. Crowds of people were
turned away. Kasad Bros., musical-team, joined the
party here. Blind Boone Concert Co. played to a crowded
house 18.

Dubuque.—At the Opera-house, notwithstanding the terribly rainy weather and slippery sidewalk. Feb. 15, Robert Bruce, lecturing under the auspices of St. Andrew's Society, filled the house. Lilian Lewi opens for the week 21, in "Frou-Frou." Kate Castleton 28

ARKANSAS.

ARKANSAS.

Little Rock.—There had been quite a dearth in the way of theatrical business for ten days prior to Feb. 15. On that date Adelaide Moore appeared in "Pygmalion and Galatea" to an elegant audience. On 16, 17, Myra Goodwin presented "Sis" to good houses. Coming: 18, Itoland Reed; 19, Oliver Byron; 21, Hanlons' "Fantama."....Marlande Clarke, who has been managing the "Fortune's Fool" Co., has retired from that position, and is in this city for a few days.

Moore Feb. 11, to good business, in "Pygmalion and Galatea." "The Lady of Lyons" and "Romeo and Juliet" were presented 12, the former at a matinee to a fine house; at night the house was light. Myra Goodwin made her first appearance here in "Sis" 15, packing the house. Roland Reed, in "Cheek" 17 (return engagement), was welcomed by a crowded house. Bosked: Oliver Byren 18, Hanlons' "Fantasma" 22 and 23.

LOUISIANA.

LOUISIANA.

New Orleans.—Louis James and Marie Wainwright open a week's engagement at the Grand Opera-house Sunday, Feb. 20. Annie Pixley will be the attraction at the Academy the same date, and Bidwell's Star Dramatic Co. will play "The Duke's Motto" at the St. Charles. "Only a Farmer's Daughter," by Gardiner's Co., is booked to open at the Avenue Theatre 21, and Harry Webber's Co. will appear at Faranta's the same date. The French Opera-Troupe will produce "Faust" 22, 24, 25, at the French Opera-house. Eugene Robinson will show the Human Corkscrew, long-bearded lady and Carl, the lightening oil-painter. ... Edwin Booth has done a tremendous business at the Grand the past week. His prices were advanced to \$2 for dress and orchestra circles, and \$1.50 for the balcony....Fanny Davenport gave fine performances during the week, but was unable to compete with Mr. Booth. Her second week's business was exceedingly light. Bidwell's Star Dramatic Co. played "Lost in London" to only fair business, while H. T. Chasfrau at the Avenue and the Huntley-Gilbert Co. at Faranta's did miserable business. The French Opera Co. drew light houses last week. The Dime Museum did fairly well. ... This being Mardi-gras week, all the managers here expect to do an extra big business.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's week of Feb. 21, "Held by the Enemy," "Nordeck" had rather slim business during the past week.

Masonic TEMPLE.—Due 21, 22, 23, Adelaide Moore; 24, 25, 26, Hedley & Harrison's Co. in "The Silver King." This place enjoyed good patronage all last week. On 14 Collmer's Comedy Co. gave a performance; 15, the Louisville Musical Club gave a concert; 16, the Liederkrantz Society gave one of their delightful performances; 17, the Mhilharmonic Society gave a concert; 18, 19, McNish, Johnson & Slavin's Minstrels.

HARRIS' MUSEUM.—Week of 21: Edwin Arden in "Eagle's Nest." "Chris and Lona" drew good audiences all last week.

GRAND CENTRAL—Week 21: Frank Burns, Pauline Ames, Allie Ames, Sommers and Walters, Burt Stowe, Louisville favorite, little Emma La Moss and the stock.

stock.

New Buckingham.—Week 21: T. J. Farron in "Soap Bubble." "Adamless Eden" drew the prize for crowded houses last week; at every performance people were turned away. Lizzie B. Byron made quite a hit with her charming singing and graceful dancing.

MICHIGAN.

Detroit.—The Fanny Reeves-E. A. McDowell Comedy Co. open at White's Grand Feb. 21, for a three nights' stand. Mr. and Mrs. Geo. S. Knight finish the week. Kiralfys' "Ratcatcher" ended their week's stand 19. May Fortescue comes 28, dividing the week with "Clio."

BACKETT & Wiggins offer Jean Weitzman, The Pullmans (Dot and Freddy), La Rose Bros., Sanford and Williams, Eddie Girard, Eugene Earl, Dr. De Castro as the bill of fare for the current week.

DETROIT.—Joseph Murphy 14, 15, 16, Aimee 17, 18, 19.

19.
WHITNEY'S.—Little's "World" opened 15 (Tuesday), finishing the week. Special permission to keep the house open seems to have been granted by the Government.
BRIKFLETS.—The Three Little Maids of the Bobby Nawcomb Family were presented each with a gold

BRIGHLETS.—The Three Little maids of the Bodo) Newcomb Family were presented each with a gold medal by the Sackett & Wiggins management as souvenirs of their successful two weeks, ending 19 souvenirs of their successful two weeks, ending 19.
... Madame Steininger Clark gave three recitals here last week. ... J. De Zilenski gave his fifth chamber concert 15 to good attendance. ... The Strelezki recitals have been resumed. ... This, 19, is said to be the end of Whitney's Opera-house. It was opened Sept. 17, 1875, by Charles Furbish's Fifthavenue Co. in "London Assurance."

Lansing.—The cast for "Eameralda," which will be presented at Buck's in March by Lansing amateurs, assisted by Messrs. Kaley and Rashbourne, professionals, is as follows: Essureralda, Inez Smith, Mrs. Rogers, Mande Wiley; Nora Demoud, Kittle Walker; Kate Desmond, Mabel Longyear, O'd Man Rogers, Fancis Kaley, Davis Hardy, Austin Hair, Elvertus, Fancis Kaley, Davis Hardy, Austin Hair, Elvertus, Rashbourne, and Marquis De Montesseau, O. A. Jenison Jr., CLIPPER correspondent for Lansing.

VIRGINIA.

Richmond.—At the Richmond Theatre, commencing Feb. 21, Gus Williams opens a three nights' engagement. The advance sale indicates good business. The impression created here on a former occasion by Janish served to attract large houses during her last engagement, 17-19. Each evening she was forced to respond to numerous double curtain calls.

ACADEMY OF MUSIC.—Frances Bishop's "Mugg's Landing" Co. 22 and week. Edwin Hanford, in "Partners in Crime," closed his engagement 19, to good business.

PUTNAM'S THEATRE COMIQUE.—All last week's attractions hold over. Business is slightly improving.

PUTKAM'S THEATHE COMQUE.—All last week's attractions hold over. Business is slightly improving. BRIEFS.—After the performance of "Princess Andrea" 18, Janish, by invitation, attended the Governor's reception.....Owing to a misunderstanding, there was no attraction at the Academy of Music until 17......The Charity Ball, given at the Theatre 15, proved a great success. The amount realized was about \$2,500.

about \$2,500.

Lynchburg.—At the Opera-house Feb. 15, Janish in "Princess Andrea" drew a large audience. During the evening she was the recipient of many beautiful floral designs. She is a great favorite here. After the performance 15 she was entertained by the clite of the city with a grand supper at the residence of Maj. Peter J. Otey. Louise Arnot is announced for a week's engagement at the Opera-house, commencing 21, in "The Hidden Hand." at 10, 20 and 30 cents. She is "billed like a circus." March 8 and 9. Kellar....E. A. Emerson, manager of the Bijou Theatre, left the city Monday, 14, for an extended trip to Washington and New York in the interest of his house... Louise Arnot played Roanoke last week to big business.... Janish will probably play a return engagement in about two weeks. I learned from her manager, E. G. Stone, that his route at present is in an unsettled condition, and in consequence he will "lay off" four or five days after their engagement in Richmond.

Fredericksburg.—Last week the Grand Lodge

engagement in Richmond.

Fredericksburg.—Last week the Grand Lodge of Enights of Pythias met at the Opera-house, and Feb. 15, the opening night, the programme consisted of musical selections, under the able direction of Prof. Bowering, assisted by his wife and son; Mrs A. Doggett, contratto, sang a solo. This beautiful and accomplished lady is a favorite with admirers of nusic, and is to be envied by professional singers for her rich, full voice and stage appearance. Louise Arnot's Co. is booked for week of 28.

Norfolk.—At the Academy of Music the present

Norfolk.—At the Academy of Music the present week, Lang's Comedy Co. Feb. 22-24, and Janish 25, 26. D. A. Kelly's Co. did good business past week, the Elks attending 9 en masse... At the Opera-house, Gilfether & Scott's Co. hold the boards the present week in "A Messenger from Jarvis Section."

Danville .- The Cora Van Tassel Co. commenced a week's engagement at the new Academy of Music Feb 14, opening in "The Hidden Hand" to a packed house at 15, 25, 35 and 50 cents. They presented a change of bill nightly to crowded houses. "Queen Eather," by home talent, 22, followed by D. A. Kelly in "The Shadow De-tective" 24 and 25... Lew Tatum leaves here to day (19) for Grand Rapids, Mich., to take the stage management of Smith's Opera-house.

GEORGIA.

GEORGIA.

Atlanta.—There will be no attraction at De Give's during the current week. I onis James was booked to arrive Feb. 22, 23, but changed to March 11, 12. J. T. Raymond, in "The Woman Hater," and as Col. Mulberry Sellers 14, 15, secured large houses. Kellar played to fair business 16, 17. On account of sudden illness of Mr. Kellar, a good matinee was dismissed 17, but he was able to appear at night. Rhea had the closing nights of the week 18, 19, appearing to full houses. She was seen the first night in "Adrience Lecouverur," and in "Fairy Fingers" at the matinee, closing in "The Widow." F. B. Warde is announced March 7, 8, McNish, Johnson & Slavin 18, 19, and Hanlon Bros. Co. 25, 26...... Chas. Les's Dime Show performed to large crowds during the week.

FLORIDA.

FLORIDA.

Jackson ville.—Rhea came Jan. 24, 25, 26 to packed houses. Owen Ferree, her manager is one of the most courteous men in the profession. The Vorick, a local club, play "Everybody's Friend" Feb. 16, and hicks A Sawver's Minstreis give a return date 17. J. T. Raymond 18, 19, playing "Gol. Sellers" and "The Woman Hater."

Pensacola.—At the Opera-house, Aunie Pixley, in "The Deacon's Daughter," drew atair house Feb. 17. Manager Morris was congratulated by the sudience after the show. Ramsey Morris, advance-agent for Rhea, billed for 22. See is a tavorite here, and, no doubt, will have a good house.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—After a week of darkness the Grand was well filled night of Feb. 8, to witness "Zitka," with Josie Bachelder in the title-role, and Gustavus Levick as leading-man. Heavy rains during the week made business light. On 14 the Carlton Opera Co. made their first appearance in this city, opening in "Nsnon," and playing "Erminle" and "Mikado" during the week. The sale, at advanced prices, was large, and good business was assured.

TEXAS.

TEXAS.

Houston.—At Pillot's, Edwin Booth is outlined for Feb. 23. Robson and Crane, 17, will have two of the largest houses of the season, matinee and night. Every seat in the house has been sold for the two performances, and standing-room will hardly be obtainable... Harry Webber's Co., in "Nip and Tuck," at Gray's 14, had a large audience.... Monroe & French's Dime Show pulled up stakes 12, after a week of splendid business.... Orders from all over the country are being sent in to Manager Greenwall for reserved seats to Edwin Booth....... There is a popular clamor here for a large opera-house, and time is not far off when certain capitalists will soon lay the foundations for one of the finest in the South.........Many thanks for ANNAL.

Waco.—Oliver Byron gave "Inside Track" at the

engagement at this house 14. Business has, for the first nights, been good....J. B. Polk drew a good audience to Garland's 14, in "Mixed Pickles." Kate Claxton comes 17, in "The Two Orphans." Robsen and Grane will have the McClelland Opera-house for three performances 21 and matines, and 22. "Comedy of Errors" and "Merry Wives of Windsor" will be presented. Prices have been raised fifty per cent., and big houses are assured.

Galveston.—At the Tremont Opera-house, Feb. 21, 22, Edwin Booth will occupy the boards. The seats for his engagement were all sold before the box-sheet was opened. Kate Claxton, supported by C. A. tevenson, after an absence of seven years, appeared here 10, 11, 12, in "The Two Orphans" and "Called Back."

Back."

Huntsville....The Goldens closed a five nights' engagement here Yeb. 4 topoor business. Aiden 8. Benedice." "Monte Cristo" Co. came 5 to a packed house. Harry Webbercame 12 Fair business in "Nipand Tuck." Virgil Hairss Maxey, Tair ac contemplating putting a company on the road last Fai, has retired from the stage, and has turned his attention to preaching. He is holding a protracted meeting here this week.

KANSAS.

KANSAS.

Atchison.—Society turned out in full-dress to see Maggie Mitchell Feb. 11. Her reception at Price's was a flattering one, and in "Lorie" she gave the best of satisfaction. Late comers were obliged to stand. Her advance-sale was the largest in the history of the city. In less than eight hours the entire house was sold. Lotta will appear in "Mile. Nitouche" and "Musette" 17. an extra matinee will be given on account of the Grand Lodge of Masons, now in session in the city. The early bookings for March are "Night Off." "Michael Strogoff," Barry and Fay, and Roland Reed.

Tope&s.—At Crawford's Opera-house. Patit Ross. quis De Montessean, O. A. Jenison Jr., CLIPERS correspondent for Lansing.

East Sagimaw.—At the Academy, Joseph Murphy in "Kerry Gow." Peb. 21, is the next attraction, followed by the Knights 23 in "Over the Garden Wall," "Hoodman Biland" March 3 freture negagement). Lawrence Barrett 9, "Devil's Acction" 10, Pat Rooney 14, Modjeska 16, Maggie Mitchell 19 McNish, Johnson & Slavin's Minstreis came 11 and gave a neat performance to "S. R. O." Lizzie Evans, with a fair company, gave "Fogg's Ferry" and "Seasands" 14, 15 to fair business.

Kalamazoo.—At the Academy of Music Feb. 14, McNish, Johnson & Slavin's Minstreis played to "Standing room Only." The Alpine Choir and Tyroless Ce. 15 infect the house and delighted a large audience. With this entertainment closed the course given by the Y. M. C. A. Monroe and Rice in "My Aunt Bridge?" came 18, "Clio" 23, Joseph Murphy in "Kerry Gow" 24.....No opening at the Opera-house this week.

Iron wood.—Safeld & Mullaney's Co. are at the Comique this week, comprising Emma Bodd, Bahf Belle, J. J. Boys, Geodrich and Dann. Ida Carden and officers.

"RUDDIGORE."

The plot of Gilbert and Sullivan's latest comicopera, which will this week receive its first American performance in this city, is as follows:

Sil bespard Murgariwed, of Ruddigore Castle, belongs from the control of the control of the house, employed his leisure and his riches in persecuting witches. One day he roasted a pajeied hag on the village green. Before yielding up the ghost she pronounced a curse upon Sir Rupert and all his descendants, declaring that each Lord of Ruddigore should thenceforth forever commit one crime aday, or die in torture. Sir Despard, although compelled to commit a crimedaily, is only half bad. He does his crime the first thing in the morning, and for the rest of the day is good. He steals a child, and builds an orphan asylum; he robs a bank, and the committee of the day is good. He steals a child, and builds an orphan asylum; he robs a bank, and the committee of the committee of the committee of the committee of the day is good. He steals a child, and builds an orphan asylum; he robs a bank, and the committee of t

"ALEXANDRA."

Alexandra, the heroims of the play Margaret Mather is to undertake, is a trusting girl wao, eight years before the play opens, was wronged by Edgar Von Eberti, the anoid's magnaterenowned for his austerity. Edgar deserts his victim, leaving her some money, which she is too proud te use. In her despair, she is on the point of murdering her child, when a timely fainting fit, coin ciding with the sudden death of the child, saves her from murder. The circumstances being so suspicious, she was arrested, and, feeling morally guilty, she preferred prison as a murderess, for seven years, rather than evade the moral counsel, and the mathematical prison as a murderess, for seven years, rather than evade the moral counsel, and the state of the state of the state of the state of the moral counsel, and the state of th

NEW YORK.

New York City.
REVIEW OF THE WEEK. —"Der Stabs Trompeter,"

a three-act comic-opera by the authors of "Die Schoene Ungarin" (Herren Manstedt and Steffens). was sung for the first time in America at the THALIA night of Feb. 17 to a fair, house. It had been successful, we are told, both in Berlin and in Vienna, in each city achieving a run of over a Waco.—Oliver Byron gave "Inside Track" at the McCelland Opera-house Feb. 10 to a fair audience. Bell's Marionettes and Zera Semon began a weak's engagement at this house 14. Business has, for the magagement at this house 14. Business has, for the presentation, bringing out its rather catching music in excellent style and gaining encores for the principal numbers. We shall doubtless hear it anon in an English form......There were no changes of bill at the Park, Wallack's, Four-treentlestriegt, Union Square, Bliout, Daly's, Maddison-Square, Casino, Lyckim, Ninlo's and Star. Denman Thompson gave a professional matince of "The Old Homestead" at the Four-teenth-street 17 to a packed bonse of theatrical and newspaper people. At Daly's "The Taming of the Shrew" continued to draw excellent andiences, even the Wednesday matince filling the theatre, Mr. Daly has decided to let the current bill run the season out. Rose Coghlan's three weeks' engagement at the Union-square closed 19 to an average good business. The Kiralfys' "Black Crook" Co. finished their stay at Niblo's 19 Week stands were closed 19 as follow: Sol Smith Russell in "Pa" at the Standard, to poor business; "We, Us & Co." (Mestayer's) at the Prople's, Sinn's "Alone in London" at the Windson, Litt's "Lights o' London" at the Grann, Lehnen & Bateman's "Bomany Rye" Co. at the Third-Avenue, McKee Rankin's "Danites" Co. at the Harlem Comque, Eben Plympton's "Jack" Co. at the Fifth-Avenue and Frankie Kemble's "Sybil" Co. at Poole's, the era of straight combinations at that house closed—probaby for good Coly & Salsbury's Wild West continued at the Madison. week at Poole's, the era of straight combinations at that house closed—probaby for good ... Cody & Salsbury's Wild West continued at the Madison-square Garden. ... The Academy was densely crowded afternoon and evening of 17, when the benefit for the new Institute of the Christian Brothers occurred, George Clarke directing the stage. Edward Harrigan and bis company, Grace Golden, Max Maretzek, Helen Dauvray, members of Ang. Daly's Co., Gilmore's Band, Hose Eytinge, Georgia Weld, Tony Pastor, Harry Kernell, Lizzie St. Quentin, Joseph Nugent, Hortense Pierce and a nortion of the Wild West people appeared. Over \$25,000 was cleared, it is reported. ... DOCKSTADEE's gave a good bill to large patronage. ... The season of German-opera continued at the Metropolitans.

Dockstaden's.—A week of German ballads was anapiciously inangurated Feb. 21. In the first-part Dick Jose sang "Sleep Well, Sweet Angel;" John Mc-Wade, "Good Night, Farewell," and W. H. Rieger the Schubert "Screnade." Mr. Dockstader and Mr. Sweatnam contributed comic songs. "Tobogganing at Tuxedo," Mr. Dockstader's Mind Reading," Edwin French's banjo-solo and W. P. Sweatnam's specialty were continued. Leopold and Bunell made their first appearance at this house in "Fun and Harmony," "Our Harbor Lights" was the new burlesque.

AT all the theatres Inestiny, reb. 22 (Washington's Birthday) an extra matinee was given.

JAMES O'NEILL and his company are at the Grand this week in "Monte Cristo."

"THE SKATING RINK" will be put on at the Bijou Feb. 28, with the Fletchers, J. W. Ransone, Loile Fuller, Lillie Grubb and N. C. Goodwin Jr. in the

Cast.
HAYDEN, DICKSON & ROBERTS' "WORLD" Co. are

HAYDEN, DICKSON & ROBERTS' "WORLD" Co. are playing in Harlem this week.

MARKE JANNEN has resumed ther place in "Erminie." A cold kept her out of the cast several days last week. CHARLES H. MEIOS having obtained judgment for \$7,909.25 against the American Opera Co., and the execution having been return unsatisfied, Judge Andrews on Feb. 18 granted an order to show cause why a receiver should not be appointed. On 19 the Judge appointed Thomas G. Rigney receiver.

Senes from "The Hunchback" and the one-act drains "A Sheep in Wolf's Clothing" were played by rashionable amateurs at the Lyceum Theatre afternoon of Feb. 18, for the benefit of the West-sidic Day Nursery. Over \$1,000 was cleared.

Acting-MAYOR BERKMAN on Feb. 18 refused to grant a concert-license to George Theiss for the Fourteenth-street Albambra. The place now has no excise license.

Albambra. Darnow, a comedian, aced twenty-one.

a concert-license to George Theiss for the Fourteenthstreet Albumbra. The place now has no excise ilcense.

Alburt W. Darrow, a comedian, aged twenty-one,
drank 25 cents' worth of laudanum night of Feb 18, in
this city. He was pumped out, and will recover.

Ar the fourth public rehearsal of the Philharmonic
Society afternoon of Feb. 18, at the Metropolitan
Opera house, a new symphony in C minor, by C.
Saint-Saons. was performed for the first time in
America. R. Joseffy was the solo-pianist.

J. K. Emmer opened his season at the Standard
Feb. 21 in "Fritz, our Cousin German." He is to
stay there twelve weeks, as now contemplated.

"Ensuring's" 250th performance at the Casino Feb.
23 is not a consecutive record for this city—though it
might just as well have been.

At Dalv's "The Taming of the Shrew" is filling
the house nightly. John L. Stoddard's double course
of lectures will be inaugurated Monday morning,
March 7.

The case of George H. Huber of the Prospect was
before Justice Ford Feb. 16, and Mr. Huber was discharged.

Copy & Salsnury's Wild West Show give their
final performance in this city, and their last in
America prior to their English trip, night of Washington's Rirthday, Feb. 22. Madison-square Garden
will doubtless be packed.

"McNoonky's Vistr' is in the flush of prosperity

America prior to their English trip, night of Washinston's Rirthday, Feb. 22. Madison-square Garden
will doubtless be packed.

"McNooney's Vistr" is in the flush of prosperity
at Harrigan's Park Theatre.

The first concert in New York of the Boston Symphony Orchestra occurred. Feb. 14, at Steinway Hall,
William Gericke conducting. Frank Kneisel, planist,
was the soloist. The house was packed to the doors.

At the "Quarterly" of the students of the Conservatory of Music, at Chickering Hall, night of Feb,
16, one of the solo planists was Lorens J. Hood, a
young lady honored with the tenth free scholarship
of the institution. As a near relative of "Senator"
Bob Hart, professionals will learn of her progress
with peculiar pleasure. She played the No. 4 Hunparian Rhapsody (Liszt's) with excellent effect, and
was justly rewarded by a round of hearty plaudits.
Miss Hood, we believe, is to graduate this year, and
will devots kerself to music in the future.

HENNY BROFSON, gasman, was held in \$500 bail for
larceny and \$1,000 for felonious assault Feb. 15 at
the Yorkville Court. He had est William Welsh of
of the Third avenue Theatre in the hand with a
knife, and had also, it is alleged, stolen a pocketbook
from Kate Singleton, an actress.

Lyceux Theatre—Helen Dauvray has done so

knife, and had also, it is alleged, stolen a pocketbook from Kate Singleton, an actress.

Lycker Theathe,—Helen Dauvray has done so well with "Peg Woffington" that it is not likely a new bill will be put on for a number of weeks yet. She has a play in mind, however, should the present comedy cease to draw.

"The OLD LONDON STREET," erected on the site of Harriyan & Hart's Theathe Comique, will probably open Feb. 22. A private inspection of the scheme was afforded the press night of 19.

The Police commissioners on Feb. 17 directed Supt. Murray to report the designation, proprietor and location of all places in the city where musical and theatrical entertainments are given, with such details as shall give a correct idea of the character and the nature and extent of the performance given in each place. This information will, when comited, be furnished to the Mayor for his guidance in Issuing theatrical licenses.

and the nature and extent of the performance given in each place. This information will, when comited, be furnished to the Mayor for his guidance in Issuing theatrical licenses.

PROF, JOHN DE MORGAN'S lecture at Poole's Theatre Sunday night. Feb. 20, was upon "A Tramp's Trip from Paris to Constantinople."

THATCHER, Pairmosk & West's Minstrikl's opened what should be a good week at Niblo's Feb. 21. Frederic W. Millis, the clever ventriloquist, appears with them, having been specially engaged. Next week Sinn's "Alone in London" Co.

It is settled that the Barnum Forepaugh Show will open at Madison square Garden Menday, March 14. Saturday night, 12, both circuses will unite in a big torchlight-parade. Forepaugh introducing his scene from "Lallah Rookh" to the New York public on that eccasion. In the show proper, Barnum's novelties will be the Burmese Hairy Family—already described by The Clippera—and the Beckwiths—Agres and William—in their water exhibitions. A natatorium 40ftx20ft, is to be constructed for their use. Forepaugh's chief feature, besides his head of thirty performing elephants and the Blondin horse, will be Mile. Ouda, a Hungarian aerial artist, new to America, and engaged on the recommendation of Charles W. Fish, the rider, who by this time ought to know a great act when he sees it. Mr. Fish, Josie De Mott, the McIrose Family. Slegrist Brow. Larkartine Brow. Fisher Brow., the Three Mauvels, Mile. Marie and others are also on Forepaugh's roster, which is unusually strong.

PLAYS by George Parsons Lathrop, Harry Edwards, Thomas F. Clark and Martin Bates are to be tried at coming "authors' mathrees" at the Madison-square, following Peter Robertson's "A Social Roandal."

THE first professional matinee of the students of the present New York School of Acting F. H. Sargent's) will be given at the Lyceum Theatre, March 23, when the bill will include Mrs. C. A. Doremus' version of "Cas Precieuses Ridicules" (Mollere's) and scenes from "Leah," "Adrienne" and "The Cape Mail."

In addition to F. De Bellevil

version of "Lea Precisues Bidicules" (Moliere's) and scenes from "Leah," "Adrienne" and "The Cape Mail."

In addition to F. De Belleville, the following are engaged for "Passing Shadows," shortly to be done at the People's: Harry Evtinge, C. B. Hawkins, J. C. Walsh, Emily Lytton, Edith Bird, Addie Gumming, Mrs. W. G. Jones, Cora Macy, Florence Baker, J. M. Able, John Jannis, Meriden Lee and others.

Managen, Gronne, Breisfren of The Courier Co., Buffalo, was a visitor at Forepaugh's headquarters in this city Feb. 18.

The Remains of Mrs. Mary French, mother of T. H. French, arrived here from England last week, having been embalmed. The services occurred at the Pourth Universalist Church, Rev. C. H. Eaton officiating, and the interment was at Greenwood Cemetery.

officiating, and the interment was at Greenwood Cemetery.

In referring to the police-court case of Samuel-Halpin and Mrs. Alice Perkins last week, the latter was alluded to as the landlady of Mr. Halpin. That gentleman wishes it stated that he was not Mrs. Perkins' tenant; on the contrary, he leases the two upper floors of the house in question.

In the case of photographer Falk against Lillian Olcott, Judge Kelly in the Sixth District Court Feb. 19, gave judgment for the defendant, helding that the privilege of selling her photographs sufficiently recompensed Mr. Falk for the pictures he had sent her.

the privilege in the pictures he manner recompensed Mr. Falk for the pictures he had been compensed Mr. Falk for the pictures he had been compensed in America March 3 at the Mecropolitan, under the anapies of the New York Oratorio Society. Maxagen J. Westey Rossayarar of the Fourteenth street Theatre was married Fab. 16 in this city to Minnle Thompson, daughter of Leander Thompson. Rev. Bidwell Lane officiated.

city to Minnie Thompson, dangiter of Leander Thompson. Rev. Bidwell Lans officiated.

The twentieth annual ball of the New York Lodge of Elks will occur at Irving Hall Thursday night, Feb. 24.

W. C. ABSTON. once with Charles Guinness' "Peck". Bad Boy" Co. died in this city Feb. 18. The funeral occurred 20. from No. 19 Henwick street. He leaves a wife, professionally known as Hattle Morris.

GENTHUDE TAPPAN a balletgirl, was taken to the New York Hospital Feb. 20 suffering from frantic hysteris, the result of Febeut love troubles.

Harting of the state of the sta

Tony Pastor's Theatre.—A large and well-pleased audience was present evening of Feb. 21. Members of the Pica Club attended in a body, and during the evening they presented Manager l'astor with a floral horseshoe. Mr. Pastor has a strong list of entertainers on for this week: Baldwin and Daly, Musical Dale, Hi Tom Ward, the Tissots, Joe Hart, Georgie Parker, Geo. F. Moore, John Jolly Nash, Dare Bros., and Le Clair and Russell. Mr. Pastor was on hand, of course. Joe Hart's list was a bright one. Jolly Nash was prominently successful. The Dare Bros., were, as usual, the recipients of marked attention. Georgie Parker scored a hit, and the remainder on the list were not a whit behind in their various specialities. Le Clair and Russell closed the bill with a timely farce, coming in for a full share of applause. Mr. Pastor occupies the Academy this (Tuesday) evening with an augmented company. During the show George Washington Camp will be presented by Mr. Pastor with National and State flags. Next week the list at Mr. P.'s house will be: Frank Bush, Sam Erwin Ryan, Harry Braham, Topack and Steele, J. W. McAndrews, H. J. Campbell's Tableaux Soleil, Lizzie Hughes, Burton's Canines, the Victorellis, and Theo. Smith and Jennie Fuller.

Harkem Casno.—A large audience assembled at this place Monday evening. Feb. 21, when the following appeared: O'Brien and Redding, two well-known and clever performers (who were placed at a disadvantage by the music furnished by the orchestra). Lawrence and Mack, S. R. George, the Morris Sisters, Stephen F. Finn, Dollie Davenport (who had to wait in one of her songs for the orchestra-leader to tune up), Shedman's Dog and Monkey Circus, Chas. G. Seymour, the Specialty Four—Campbell, Carey, Leon and Budd—and Wm. and Chas. Ellingsworth in "Sports." The cause of the trouble was that the orchestra-leader was a new man who seemed unfamiliar with variety acts. Several times he was hissed. The change of leaders is said to have involved a question of finance.

H. R. Jacons' Therba-Avenue Theatre.—'Th

MR. AND MRS. L. HAAS celebrate their silver wed

Mir. AND Mirs. L. Haas celebrate their silver wedding at 406 East Sixty-fourth street night of Feb. 23.

J. B. Radclappe furnished \$300 bail Feb. 17 to answer to a complaint of assault preferred by Dr. A.

J. Feet, who had been called to attend the defendand was therefore, not accountable for bis actions. Minker's Bowkar Theather.—A packed house greeted the popular Howard Atthesum Co. on their appearance Monday evening, Feb. 21. "Buffalo Bill's last Shoft" was the "blood-curilling" skit which introduced the theatre stock to advantage. The Attendant Co. gave their usual strong show, and the strength of the complex of the complex

Billy convicting the counterfeiters. John B. Murphy was Michael Martin O'Mara from County Monsphan, and was assisted by our Dutch friend Peter Coslabacher, wife of Peter, showed great presence of mind in scene four. The wings got shifted from the grooves, and, had it not been for Miss Hart, they certainly would have fallen upon her and over the footights. By main strength she held on until as a strength of the property of the control of

for March 31.

REFERMING to Joseph Brooks' statement as to his next season's association with Robson & Crane, Manager J, M. Hull's representative repeats that Mr. Hill is the responsible manager of the comedians, as originally made known in The CLIPPER. Mr. Brooks will be with the company, and has an interest in the tour; but Mr. Hill assumes the responsibilities. Robson at d Crane are to play twelve weeks at the Unionsquare.

Brooklyn,—The American Opera Co. gave two successful performances of "Maritana" last week, that of Feb. 19 at the Academy being for the benefit of Grant Peat, G. A. B. The house was filled, but not crowded, on the benefit night.

CRITERION THASTRE.—This week, E. D. Gooding's burls aque of "The Mikado"—"My Card, Oh!"—will be repeated. The new features include H. J. Campbell's stereopticon show, the Lenton Bros., Ed. Kirwan and others in new acts. George O. Starr, known to all CLIPPER readers, has leased the Criterion, and will open March 7 with his own opera company, who will play the season out. Next season Manager Starr will put in combinations. The prices remain as now—15 to 75 cents. Col. Starr is enterprising, and has money. I believe he will do well. He is quite sanguine, at all events, and says he will astonish the Criterion patrons.

sauguine, at all events, and says he will astonish the Criterion patrons.

Brooklyn Muskum.—George Murphy, in "Rudolph's Ambition," assisted by Jennie Elbon and Chas. E. Fisher, is the attraction this week.

Grand Opera-House.—This week, "Siberia." Stetson's opera Co. follow 28.

Historical. Hall.—Laura B. Phelps will give her fourth matince concert 24. They have been very successful. The proceeds are for the Wayside Home.

Paus.—"Alone in London" drew a good-sized an-

PARK.—"Alone in London" drew a good-sized au-

PARK.—"Alone in London" drew a good-sized audience 21. M. B. Curtis next week.

Brooklyn Theathe.—Miss Fortescue's season here began 21. "Gretchen" being presented. The audience was of good proportions. The biff will be repeated 23 and 24. "Frou-Frou" will be given at the matinees 22 and 26 and evening of 22, "Moths" 25, and "King Rene's Daughter" and "Sweethearts" 26.

Hyde & Behman's Theathe.—An excellent specialty company, including Jolly Nash, Wilmot and Lester, the Clipper Quartet, Four Tourists, King Sisters, Mile. de Granville and Prof. Parker and dogs, opened 21 to large business.

STANDARD MUSEUM.—Misco's "Humpty Dumpty" Co. attracted a good-sized assemblage 21.

Lek-Ayenur Academy.—"A Bunch of Keys" proved a potent attraction 21. The Templeton Opers Co. will sing "The Mikado" and "Girotle-Girotla" next week.

Nyversy Theathe.—David Saliva (Co. a.)

will sing "The alkado and "Groundfrons" next week.

Novelly Theatre.—Daniel Sully's "Corner Gro-cery" did large business 21. "Daddy Nolan" is un-derlined for 24 and balance of the week. Howard Athenaum Co. next week.

PEOPLE'S THEATRE.-Lillie Hall & Fannie Blood-

PROPLE'S THRATER.—Lillie Hall & Fannie Blood-good's Co. played to excellent business 21.
GRAND MUSEUM.—"A Box of Cash" was presented 21 to a fair-sized audience. The scenery and fixtures of the Grand were sold 21 on a confessed judgment for \$1,700, for unpaid rent. The purchaser was W. H. Paimer, owner of the building, and the amount paid was \$12,050. Pelletreau & Bruce will remain for the present t) assist Mr. Palmer in the management of the house.

NOTE.—The stock in the Eastern District music hall, Amphion Academy, has nearly all been taken.

Rochester.—The present week opened with four places of anusements and a splendid list of attractions. At Jacobs & Proctor's Academy, Neil Burgess in "Vim" takes the place of J. J. Dowling, as announced in last week's CLIPPER, Mr. Dowling being booked at two places the present week. He and Sadle Hasson are underlined for next week instead. The past week. Tony Denier's "Humpty Dumpty" Co., gave twelve performances to "S. R. O." Grand Opera. Mouse.—Chas. L. Davis, in "Alvin Joslin," opened Feb. 21 for three nights, with two matinees. Mr. and Mrs. W. J. Florence come 24. McCaull's Opera Co. follow, 25, 26. Stetson's Opera Co., in "Princess Ida," 14, 15, "Mikado," matinee of, 16, and "Patience" evening of 16, drew large audiences. "Saints and Sinners." with O. W. Couldock and Viola Allen, 17-19, did good business.
CLINTON OPERA HOUSE.—Sheehan & Coyne's Co. opened a week's engagement 21.
CASINO THEATRE. — The following people are announced: The Three Powers, Mile. Loretta, Clark and Williams, Clint Wilson and Maggie Brevarde, C. Ed. Foreman, Ida Merdith, Dan Malcom, Chas. Raynard and Neille Fillimore.

Yonkers.—At Music Hall Feb. 14, Atkinson's

Yonkers .- At Music Hall Feb. 14; Atkinson's

Yonkers.—At Music Hall Feb. 14; Atkinson's "Peck's Bad Boy" Co. played to a full house. On 24 Seymour's last lecture of his series drew a large audience. Due 23, R B. Mantell in "Tangled Lives." Troy.—At Griswold Opera-house, George C. Boniface and company opened at the matinee Feb. 21, for a week, in "Streets of New York," to a full house. Next week, Frank Frayne in "Mardo." Pat Rooney's Co. had a succession of full houses week eading 19, in "Pat's Wardrobe." On Saturday, James Fox went up to Oakwood Cemetery with his wife, and placed a floral tribute on the grave of his old partner, Ned Goss.

RAND'S OPERA-HOUSE.—The Stetson Opera Co., headed by Sig. Brocolisi, has a good take 21 and 22 in "Princess Ids." "Mikado" and "Patience." De Mille's "Main Line" 28, March 1, 2, 3, with extra billing. The Boston Ideal Opera Co. had large houses Feb. 16, 17, in "Martha" and "Musketeers." W. H. Lawton, tenor, quit 16 and had a party of Albany friends in front giving him extravagant applause as Llonel, with a call before the curtain. He was a fair baseball-player in this section several years ago, and is a good singer, but amateur, sector. Patrick J. P.

Lionel, with a call before the curtain. He was a fair baseball-player in this section several years ago, and is a good singer, but amateurish actor. Patrick J. P. Tynan, Irish radical separatist and reputed "Number One," will lecture 23 under the auspices of the Irish societies.

MUSIC HALL.—The concert of local talent 14, in aid of the Soldiers' Monument Fund, was an artistic success, but yielded only \$569 profit, for some mysterious reason. GRAND CENTRAL.—Announcements for week beginning 21: Harry Fielding and Maggie Walter, MoNell and Sullivan, Wm. and Alice Payn, Lottie Rogers and Mat Farrar. James Fox is considering an offer if this house with a five years' lease for \$1.600.

CASING RINK—II F. Lockwood, a former manager, will reopen this place as a roller rink 24, with sessions Monday, Thursday and Saturday evenings.

HARMONY HALL.—Turn Verein annual masquerade 21.

Syracuse .- The week opens brimming full o Syracuse.—The week opens brimming rull of fine attractions. Popular prices will prevail at all places of amusement except the engagement of the Boston Ideal Opera Co. at Cal Wagner's Theatre. Their appearance in Syracuse, after a protracted absence, will make their visit an ovation.

Wieting Opera-Mouse.—Feb. 21 and week, Stanley Macy's "Kindergarten" Co. Stetson's Opera Co. closed a three nights' engagement 19 to only fair houses.

houses.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Pat
Rooney, in "Pat's Wardrobe," is the attraction this
week. J. J. Dowling and Sadie Hasson, in "Never
Say Die" and "Nobody's Claim," did a tremendous
business last week. Week of 28, Geo. C. Boniface in
"Streets of New York."

CAL WAGNER'S THEATRE.—The Boston Ideal Opera
Co. Open a three nights' engagement 21 in "Victor."

Buffalo.—At the Academy, Feb. 22, 23, W. J. Florence and wife, in "The Guv'nor" and "Flirt;" 24-26, Boston Ideal Opera Co., in "Victor," "The Musketeers," "Bohemian Girl," and, on Saturday night, a grand combination bill by the entire company—"Martha," fourth act; "Adina," "Fra Diavolo," second act. Packed houses are assured. The honors of the past week were divided between McCaull's Opera Co. and McDowell Comedy Co., both doing a splendid business. Edward Bell, a member of the latter-named company, is a resident here, and, as this was his initial appearance here outside of amateur performances, his many friends turned out on masse to welcome him. He was loudly applauded and the recipient of handsome floral decorations.

COURT-STREET.—Due week of 21: Tony Denier's "Humpty Dumpty" (Co. with a good collection of variety stars. Next week: Pat Rooney. Departed: Winnett's "Passlon's Slave" (Co., who packed the house at each performance.

ADKLPHIL—Billed 21 and week: The Night Owls' Bur-

"Passion's Slave" Co., who packed the house at each performance.

ADRIPHI.—Billed 21 and week: The Night Owls' Burlesque and Novelty Co. in "A.Donis." Next week, Lillie Hall's Co. Closed 19: Hume and Wesley Bros. Co. with the Jap and Faulkner, who had packed houses.

By Raklis.—Book and the Market of the American Burley Co. Next week. Diet Gorman in "Closed" Edith Sinciality Co. Next week. Diet Gorman in "Closed" Edith Sinciality Co. Next week. The Gordon of the Co. Next week. The Co. Next week.

Saratoga.—The May Henderson Co. appeared at Putnam Music Hall Feb. 11 to a racked house. On 17 she presented the new drams "The Queen of Diamonds." The play has many good points, but leaves an impression in the fifth act that it is not finished. Miss Henderson for whom it was expressly written, appeared at her best as dwendoline Gautier, the heroine With a little fixing up it ought to have a big run, as it brings out to the best as dwantage the dramatic qualities of each member of the company. Dun, Clark s Monster Fennis Minstrels come 21. The Menfelssohn Quartet, assisted by George Doring, cornettist, Miss Isabella Edmends, openan and Prof. Geo. H. Graves, accompanist, will give a concert as the concluding entertainment. It will embrace songs in costume, rectations, and Dorty Dimple will appear. ... At the Town Hall, 25. Mr. and Mrs. W. J. Florence will play "Our Governor." It is nearly three years since they were last here, and I predict a crowded house. ... Harry G. Alger, agent of Neil Smith's Equipe. Canine, Fellme and Caprine Paradox, was here 19, and arranged dates for his show... Noticeable among the singers at the Opera Clur Phenersal I were Mrs. Otts Rockwood, Prof. and Mrs. L. C. Stanton, Mr. and Mrs. H. Stafford, Mabel Potter and the new tenor, J. H. De Graff. ... Thomas Worthington King's new three-act comedy, "The Judge," will be produced here for the benefit of the Saratoga Citizens Corps (Nr. King being a member of the corps) early in the spring by Odell Williams, the popular comedian, and a company of the best professionals that can be procured, Betjamin Merrill, planist, who has added to his professional laurels in your city, is home for a lew days. Utlem.—At the Utics Opera-heuse, Feb. 25, 26, J. J. Dowling and Sadde Hasson in "Never Say Bie" and Saratoga.—The May Henderson Co. appeared

Utica .- At the Utica Opera-heuse, Feb. 25, 26, J Utten.—At the Unco Opera-house, reo. 25, 26, 3. Dowling and Sadie Hasson in "Never Sap Die" and "Nobody's Claim." McCaull's Opera Co in "Black Hussarl' comes March 3, and "Main Line" is booked for 4, 5. "Silveria" drew well Feb 16, 17, and the Boston Ideals "Silveria" drew well Feb 16, 17, and the Boston Ideals presented 'Bohemian Girl, "Victor' and "Martha" to good business 18, 19 ... The City Opera-house, dark the past week, opened 21 with the International Star Co booked for one week ... During the Boston Ideals' say S. L. Studiey handsomely entertained the Apollo Quartet of this place at the Butterfield House.

tet of this place at the Butterfield House.

Penn Tann.—The Ellsworth Hose fair was the last entertainment to occup the Opera-house. In four days the boys took in \$1,400 The next attraction will be Sheehan & Coyne's Co. Feb. 28-March 1.

Hamburg.—"Solon Shingle," by home talent, drew a crowdes house Feb. 8. Otte Redpath, 10, had fair business. "Cinderella" will be given by the Academy Regents 18.

Oswego.—At the Academy of Music, "Siberia"

played to light business Feb. 14 and 15. Clark's Female Minstrels come 26, McCaull's Opera Co. 28, 10 ser's "Ivy Leaf" March 5, and W. J. Scanlon 7. Dansville .- At the Heckman Opera house, Feb !

Auburn .- Show business has been excellent so

in town last week.

Fort Edward.—At the Opera-house Feb. 14,
15, the Kermiss, by the Choral Union, was largely attended. ... Duncan Clark's Female Minstries are announced for 22. ... Fred A. Davis, the popular young manager of the Bradley Opera-house, was married as the Bradley Opera-house, was married by the Sew Eng. Inn. 18; and the New Eng. Inn. 18; and 18; and

Jamestown.-Grant's Tour of the World, for benefit of the local G. A. R. Post, had a large matinee and big house Feb 19, and was the only entertainment at the Allen the past week. Nothing definite, save the Florences in "Our Governor" 21, for this week.

Matteawan.—At Dibble Opera-house, the Bijou opera Co. (home talent) entertained one of the largest au-liences of the season. Booked: Feb. 21, Beatrice Lieb in Intatuation;" 25 and 26, "Gambler's Wife" and "Monte

Hudson.-At Hudson Opera-house, Moore and ivian, in "Our Jonathan," had a fine house Feb. 16.
'ashington Hose Co., No. 3. will hold their ball 22. Ida
ernon's Minstrels 52. 56. The concert for the benefit of
ie German Lutheran Church, by home talent, drew a
tree house.

rge house 15

Canandaigua.—The "Little Tycoon" Co. came
large business at Kingsbury 's Feb 16 Dick Gorman.
"Conrad," comes 26 At McKechine's, "Alvin Jos"came to good business 16 "Kindergarten" pleased
large audieuce 17.

A msterdam.—At the Potter Opera-house, Moore and Vivian, in "Our Jonathan," Feb. 17, 18 and 19, had browded houses. Star Dramatic Co. 21 and week.

PENNSYLVANIA.

Philadelphia.—"The Cattle King" and "Ring of Iron" are absolutely the only novelties offered at Philadelphia theatres this week, though the bills all around are fair. Last week was notable for Janarschek's successful season and Rosina Vokes' fine business on a return engagement. There was no change of till Feb. 21, at the Chestnut-street Theatre, we rere Miss Vokes began her second week: at the change of till Feb. 21, at the Chestnut-street Theatre, were Miss Vokes began her second week; at the Temple, where "The Little Tycoon" boomed on prosperously; at McCaull's, where "Indiana" crowd's the house; at Carncross' Opera-house, where the last matinee of the season is given 22. A feature of Janauschek's performance in "Meg Merrllies," 18, was the presentation to her, by Hon. Thomas Donaldson, of the staff which Charlotte Cushman used as Meg, and which was given by her to Mr. Donaldson.

Donaidson, or the staff which Charlotte Cushman used as Meg, and which was given by her to Mr. Donaldson.

Walnut.—Richard Mansfield repeated and increased his success of the early Fall last week in "Prince Karl." Rose Coghlan began 21 a return engagement, which promised to renew her former triumphs, giving a Tuesday instead of a Wednesday matinee this time, on account of Washington's Birthday. "Rat catcher" 28.

CHESTNUT-STREET OFERA-HOUSE.—Sol Smith Russell began 21 his first appearance here this season producing for the first time here "Pa." Wilson Bar'rett next week.

ARCH-STREET THEATRE.—Gillette's "Private Secretary" Co. kept the house full last week. "Rag Baby" opened 21 for a week, giving promise of a repetition of the bountiful business it has always done here. Effic Ellsler next.

LYCEUM.—"A Ring of Iron" was presented 21. It had been seen here before at both the Walnut and the Chestnut street Theatre, but was so well given as to command an excellent house on this, its third performance here. "Monte Cristo" next.

FOREPAUGH'S.—McKee Rankin opened 21, in "The Danites."

CENTRAL—Hallen and Hart's Co. opened 21. Ella

as to command an excellent house on this, its third performance here. "Monte Cristo" next.
FORFAUGH'S.—McKee Rankin opened 21, in "The Danites."

CENTRAL —Hallen and Hart's Co. opened 21. Ella Wesner, Billy Lester, W. T. Bryant, Lizzie Richmond, Carron Family, Polly McDonald, Hawkins and Collins, George Melville, Tierney and Wayne, and John and James Russell proved attractive features. The Martels and Harrington & Johnson's Co. 28.

Comque.—The olio presented the following new faces 21: Tom and Bertie Brantford, Flossie Edwards. Wenzel and Morris. Leoni and Wilson, Thora T. Carter and Lizzie Anderson, and Annie Wilde. muth. Geo. Beauchamp began a return engagement in his English songs.
NATIONAL.—After a good week of "The Corner Grocery," J. H. Wallick appeared in "The Cattle King" for the first time in Philadelphia. Gus Williams 28. Almee follows,
HORTICULTURAL HALL.—Orrin Bros. & Nichols' Aztec Fair and Mexican Village open here 22 for a fur week's stay.
JOHTNINS.—The many friends of Treasurer Southwell of McChall's are construibility and on the genus his nine-year old boy Tommy has decologed to the genus his nine-year old boy Tommy has decologed color..... A' 'Cenby came over I' to see his friends here..... The wax group of the Crucikhon of Christ, saved from the Temple life, is attracting crowds to 1,217 Chestnutsteet in the Mr. Brotherton's direction... Jennie Prince will have a benefit at the Arch street Opera-house March 1..... The March Cantell's are construible for the proper street of the Street of the Street Opera-house March 1..... The Meantz-Santly Co. never drew better here than last week at the Central..... Lew Dockstader was in town 20, making arrangements for his appearance in May at the Chestnut street Theatre......Leonard Grover, who has become a resident of Philadelphia, says his brand-new play, "Lost in New York," went into rehearsal 21 as Jersy City..... Kate Forsyth comes to the Chestnut Feb 28 in "Faithful Hearts," followed March 7 by Berthardt, "Ruddigore" will dawn on Philadelphia and p

Pittsburg.—At the Opera-house, "The Gipsy Baron" is on this week. The house was all sold for the greater part of the week before the company arrived. Dixey's "Adonis" drew large houses last week. Next week, Kiralry Brothers "Black Crook." CHALER BIJOU.—Cedric Hope's "Saints and Sinners" Co. this week. "My Partner" was given to full houses last week, and at each matinee "Standing-room Only" was displayed. "Held by the Enemy' next week.

room Only" was displayed. "Held by the Enemy' next week.

Academy of Music,—"Neck and Neck" is filling this place this week. Last week Tissot's Comets had all the business the house could hold. Next week, Le Clair and Russell.

Harris' Museum.—Dominick Murray, in "Escaped From Sing Sing," this week. Last week "Mugg's Landing" had a successful engagement. Next week, Lacy's "Planter's Wife" Co.

MUSEUM OF ANATOMY.—Hartkopf's Museum of Anatomy is doing a good tusiness in the old Musee.

CASNO MUSEE.—Proprietor O'Brien and Manager Wesley Webber opened up this new place of amusement Tuesday afternoon, 22. Among the objects of interest in the cui-lo-hall are Steve Brodie, the modern Sampson, the big-footed boy and other well-known attractions. A good theat-rical company occupies the theatorium. Manager Webber gave a reception to the local members of the press. The new house is in all particulars a handsome and convenient structure.

Oil City,--Feb. 15, Robert Downing in "The Gladiator;" 18, McCaull Opera Co. in "Falka;" both to good business. Coming: 22, Frank Jones in "Si Perkins," matines and evening; 18, Marie Prescoti in "Ingomar" (return date).

Perkins," matines and evening; 18, Marie Prescoti in "Ingomar" (return date).

Bradford.—"A Bunch of Keys" was presented Feb. 15, with Marietta Nash and the original cast. On account of it being election-night, only a medium sized audion to the being election-night, only a medium sized audion of the was in attendance. On 18, 19, and matine, "The Gladiator" was presented by Robt. Downing, under the management of Joseph H. Mack. Business was fair. Nr. Downing made a decided hit and was called before the curtain after each act. The following attractions are booked: 22, Mcc aull's Opera Co in "Black Hussar," 25, Chass L. Davis in "Alvin Joslin.".....The new Emery Opera-house was burned at Titusville on the evening of Feb. 19 (Saturday). The fire is supposed to have originated from free-crackers that an amateur company were using. The loss will amount to \$25,000, with an insurance of \$4.20.

Willia mapport.—At the Academy of Music, Charles L. Davis, in "Alvin Joslyn," came Feb. 15 to a large house. Mr. and Mrs. G. 8 Kinght, in "Over the Garden Wall," held the boards is to a large audience. The Academy was packed 18 and 19, the entertainment consisting of the first rendition of "The Little Tycojon" in our city. Carrie M. Dettrick, a resident of this city, and daughter of the late Judge Delirick, appeared in the role of Videt. The reception given could not be stherwise than very gratifying to her, for it seemed as if the audience desired her presence and music continually from the time of her first appearance until the curtain went down at the close of the last act. Louise Pomeroy and company will hold forth 21 and week. Manager Charles W. Roberts has the town painted red for her appearance. He told your correspondent that a new member had joined the company at Altoona in the person of J. J. Connor. Fookings Matte Vickers March 4, "Silver King" (who canceled Feb. 28) March 7, 'Lights of Lonnon' 10, "Bunch of Keys' 16, Sol Smith Russell 14.

Titusville.—The week of Feb. 7 was taken up by Floy Crowell, playing six night

28) March 7, 'Lights of Lonoon' 10, "Sunch of Keys' 16, Sol Smith Russell 14.

Titusville.—The week of Feb. 7 was taken up by Floy Crowell, playing six nights and a Saturday matnee to ordinary houses. Manager Claphan of this troupe will star Mr. and Mrs. 8. Chester next season. On 17, Robert L. Downing appeared in 'The Gladiator.' The house was unusually large. On 19, the Queen City Specialty Co., composed entirely of home talent, played before a well-filled house. They are talking of taking the road next month. Frank Jones, in 'Si Ferkins,' 21, is assured of a good house, and on 25 Marie Prescut plays "Czeka" at the matnee and "Ingomar" in the evening.

Allentown.—At Music Hall Feb. 14, Mr. and Mrs Geo. S. Knight in "Over the Garden Wall" to a very large and highly enthusiastic au hence. On 16, Hedlev & Harrison's "Silver King" Co. to a crowded house. The company carried away the confidence of theatre-goers, so that to-day Allentown ranks very favorably as a show-town.

city. The operation was successful.

Altoona.—The Starr Opera Co. came week of
Feb. 7, the house being crowded nightly. Louise Pomeroy played week of 14-19 to crowded houses.....John
W. Paimoni, one of the youngest and hardest workers in
the profession, and acting manager for Louise Pomeroy,
expects, to soon become a member of the 8t. Louis Elias,
expects to soon become a member of the 8t. Louis Elias,
the Elike last week. H. H. Ragan will give librarated
lectures 21, 24, 25, 28. Eva Fay's lectures on Spiritualism
22. "Two Johns" Co. March 100.

ectures 21, 24, 25, 28. Eva Fay's lectures on Spiritualism 22. "Two Johns" CO. March 10.

Erie.—At Park Opera-house, "A Bunch of Keys" (Sanser's) played to fair business Feb. 14 against bad weather. Robt. Downing appeared 16, as Spartacus, 10 a large and very enthusiastic andlence. He was ca. d before the curtain four times. McCaull's Opera Co. sang. "Falka" 17 to a very large audience.

Hawley.—"His Own Guest," by local talent, for the benefit of the M. E. Church, at the S andard, Feb. 26.

... Masked ball of Hawley Mennerolno Singing Society at the Star 22. ... Many thanks for The Clipter ANNIAL.

... T. F. Kelly, ex-manager of the Standard, is to intain the star and will be used here siter as the starter of the star fine, which has been renorated as the starter of the star of which seemer and will be used here siter as the starter of the treatment at his hands. ... A theare part, of thirty will go from here to see "The Little Tycoon" at Honesdale 22.

York.—The New York Casino Co. in "Erminie"

coon" at Honesdale 22.

York.—The New York Casino Co. in "Erminie"
(Bertha Ricci leading) is at our Opera-house Feb. 23.

Mme. Fry's Concert Co., who postponed a previous date
on account of that lady's illness, comes 23. Hidebrand's
Fanorama Co., booked for 19, failed to show up or assign
ressons terefor. ... The Rock Band (Tille Family) conressons terefor. ... The Rock Band (Tille Family) consecond to the Company of t

a "comfort and Joy" forever.

New Castle.—At Allen's Opera-house, Milton Nobles came Feb. 7 to 1air business. Prof. Morris' Equine and Canine Paradox appear 21-23, "Wile's Honor" Co. 24, Amy Gordon's Opera Co. week of 28......At the Park Opera-house, Robert L. Downing with a strong support appeared 12 to a very large house, completely captivating his audience. "Si Perkins" to top-heavy house 18. Marie Praccott comes 23.

Prescott comes 23.

Meadwille.—The Floy Crowell Co. at the Academy of Music week ending Feb 19 did large business. McCaull's Opera Co. 21 in "Falka," SI Perkins 23 and Marie Prescott 26......* S. K. Chester and wife, two of Meadville's great favorites, are with Floy Crowell, I understand that Mr. Chester, with H. J. Clapham, intends to organize another Standard Dramatic Co. next season, with Alberta Gallatin, late of Mrs. D. P. Bowers' Co., as the star.

Johnstown.—At Jahnstown.—At Jahnstown.

Co., as the star.

Johnstown.—At Johnstown Opera-house, Geo.
O. Starr's Opera Co., week of Feb. 14, had "S. R. O." at
every performance. Dr. Wilbur follows 21 and 22, at d
Jane coombance. Dr. Wilbur follows 21 and 22, at d
Jane coombance. Dr. Wilbur follows 21 and 22, at d
Jane coombance. Dr. Wilbur follows 21 and 22 at d
Jane coombance. "Lights of London
Legisland Company of London
Legisland Company
Legislan

the first theatrical paper in the field in our city.

Renovo.—"Our Regiment," as presented by the

McDowell Comedy Co., at the Opera-house, Feb. 10, was
one of the finest entertainments ever given at that resort. The Walker Family and home talent produced

"The Hidden Hand" 17, on which occasion the honors
were carried off as usual by James A. Dowling, an amateur, who took the character of Major Hurricane. The
next attraction booked is "The German Detective,"

March 2.

Norristown.—At Music Hall Feb. 15, Abbey's "Uncle Tom" to. had a jammed house. It was one of the boorest performances ever seen in Music Hall. On 16, 18, Prof. E. C. Taylor, illusionist, gave very fine performances. Coming: 21, Janauschek. Almost the entire lower floor has been sold in advance. On 24 Gus Williams will be greeted with a large house; 26, "Hazel Kirke."

Shenandoah.-The Maggie Harold Dramatic

Carbondale.—At the new Opera-house, Saw telle's Comedy Co all last week. The company is very good, and their business was large. Booked: Edwin Mayo in "Dayy Crockett".

stop.

Butler.—At the Opera-house, Chas, L. Davis, in
'Alvin Jos'in," came Feb. 8 to packed houses. W. C.
Thompson's Minstrels (house talent) showed 15 to a good
house. They open the Evans City Opera-house 25. "Si
Perkins" came 19 to "Standing-room Only." Coming:
20, "A Wife's ilonor."

20, "A Wife's ilonor."

Easton.—The "Silver King" Co. came Feb. 14 to poor business. A well-filled house greeted sanger's Co. in "A Bunch of Keya" 18. Aktinson & Cook's Co. with Maude Banks leading, will occupy the house week of 2t. "The Little Tycoon" will come 2s, and Gus Hill's World of Novelties is booked for March 2.

CONNECTICUT.

New Haven.—At the Grand Opera-house, Horace Lewis, in "Monte Cristo," entertained very good houses for three days, commencing Feb. 14. The remaining portion of the week was devoted to "One of the Bravest," and the same financial encouragiment was bestowed. This plan of two companies a week is meeting with great popularity, and is a very wise innovation on the part of Manager Bunnell. Commencing 21, Claire Scott in a round of the legitimate will be the attraction.

New Haven Opera-House.—Charlotte Thompson, in "The Missing Evidence," appeared here for three days and did a light business 14, 15, 16. The play is no success and is no adornment to our dramatic literature. [This play is new. It is by Mrs. H. D.

no success and is no adornment to our dramatic literature. [This play is new. It is by Mrs. H. D. Birdsall.—ED. CLIPPEN | On 18-19 Effic Ellsler gave three performances of "Woman against Woman," and, in spite of inclement weather, managed to draw very nicely. Lizzie Evans 21, 22.

CARLIS OPERA-HOUSE.—The Boston Symphony Orchestra gave a concert last week, and on Saturday, 19, the Gilbert Dramatic Association of Brooklyn presented "Raymondo" before a large and elite audience. The performance was infinitely better than the play, but even as it is no amateurs have any business with Sardou's works.

ness with Sardou's works.

THEATRE COMIQUE (formerly American Theatre)

this Summer in search of novelties for Reilly & Wood...Maud Emerson was here last week, visiting Lily Allyn....Prof. Eberhard has the numps, and Chas. Frey has been filling his place at the Parlor. By the way, I hear "Charley" is soon to travel in double-harness. Bridgeport girl; non-professional, too. Regards, Charles......A ball without beer doesn't go here. The Germania, 15, was a fine affair, on a grand scale; but it lost money.... The Concordia Ball occurs 21. The expenses to date are \$2,600......At the Parlor this week are: Gray and Walker, R. G. Knowles and the Three and a Half Days.

Days.

Hartford.—At Jacobs & Proctor's Opera-house, for the week ending Feb. 26. Under the Gaslight," and Lizzle Evans, in "Fogg's Ferry" and "Seasands" are announced. Plans for remodeling this house have been completed. The parquet will be on the ground floor, surrounded by four sections of five boxes each. The stage will also be lowered, giving three galleries above the ground floor.....Polo at the Rink.

Willimantic .- Murray and Murphy playel to Collegians" 22. Billed: 24, Dave Reed's New York Combination; 26, Bailow Bros. & Frost's Minstreis; March 2, Fowler & Warmington's "Skipped by the Light of the Moon." W. W. Fowler, Harry W. Peck and Harry C. Edgerton was in the city the past week... S. F. Loomer is soon to be out again.

Is soon to be out again.

Waterbury.—At Jacques' Opera-house, Beatrice
Lieb in "Infatuation" Feb. 4, Gilmore's Band Concert
28 The "Two Johns" had a packed house 17. Dr.
Sawtell's St. Bernard dors had a light house 18 on account of rain, but did fairly 19.

OREGON.

OREGON.

Portland.—The engagement of Emma Abbott at the New Market Theatre, Jan. 31-Feo. 6, having been such an immense success, although the admission prices were doubled, a return engagement of five performances, 14-17, will be played. Every seat has been taken for each of the coming performances. Manager Howe of the New Market announces, without dates, the following attractions to appear at his house: Margaret Mather, Palmer's Madison-square Theatre Co. and the George S. Knight Co..... The Casino Opera-house has been closed for the past two weeks. The Thompson Opera Co. appear 12, 13, and, after giving two performances at Astoria, 14, 15, return and open in "Madiame Favart" 18..... The Tivoli has the reputation of being the only theatre that is open continually in Portland. A new programme with fresh attractions is given each week. The present people are Riley and Fern. Lavender and Thompson, Kelly and Sanford, Clifford Sisters, Jessie Cogill, Jas. T. Kelly, Lulu Temple, Annie Sanford. The following are coming: Miss Mayhew 14, Clark Hillyer and Allie Ballinger 28. The following left 7: Beatty and Bentley, Price and Mason, and Ida Campbell. Leave 14, Lavender and Thompson.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Feb. 21 and week, Baird's Minstrels. Owing to the sickness of three members of Andrews "Michael Strog-off" Co., their engagement week of 14-19 was canceled, and the house remained dark.

DENVER MUSIC HALL.—On 17 and 18, Trebelli,

Musin and Steindorf, in concert. Standing room could not be had at 7.30 P. M., for the Patti con-

cet 15.

PALACE VARIETY THEATSE was filled at the reopening 14, and continued so during the week. Opening 21: Dan Crimmins, Maggie Le Clair and others.
Remain: Durell Twin Bros., Miranda, Royd and
Hues, May Miller, Lottie Rogers, the Sheerans, Rose
Gore and Antonio.

brother Steve joins him.

Aspen.—The people recently at Charley Boyd's Comique were: P. C. Foy, Mabel Rivers, J. McCusick, S. Leon, Era Woods, W. S. Le Compt, Chas. Sawyer, Tom Martin. Frank Chilcott. Arnetta Drye, Alice Young, Annie Rushton, Agnes Clayton, Eunice Leroy and others,

MAINE.-[See Page 789].

MAINE.—[See Page 789].

Brunswick.—Brennan & Quinn's Star Theatre Co. closed a week's engagement here Feb. 19 to fairly good business, the inclement weather of the latter part of the week being accompanied by a very decided falling off in the receipts. A few additional rehearsals of some of the dramas presented by the company would have had a very pleasing effect upon their audiences. However, as a whole, they are quite up to the standard of any popular-price troupe 1 have ever seen here, Messrs. Brennan and Quiun being exceptionally good, while Florence Lytell, the leading-lady, was an acknowledged favorite from the very first. Boxkings: Portland Wheelmen's exhibition and ball March 1, Temple Quartet 2, Ella Hill's Burlesque Co. 15, gymnastic exhibition by Bowdoin College athletes 17, Amy Sherwin, Alfred Be Seve and others 30, in what Manager Crawford styles the greatest concert ever sprung upon the American public.

Waterville. — Prof. D. M. Bristol's horses closed a three night's engagement Feb. 16, ac City Eall, to the largest business alone there since the opening. Bernana A Quinn's Co. are due March 7, for one week, at popular prices.

Portland .-- At Portland Theatre, the Redmund-Barry Co. play "Rene" Feb. 22 and 23 Fowler & Warn ington's "Skipped" drew a very large audience 15... At City Hall, M. B. Curtis comes 26 (two performance under the auspices of the Portland Wheel Club. Tieghteenth Stockbridge entertainment will be giv. March 2 by the Ruggles-street Quartet and Jessie Co thou.

KENTUCKY.-[See Page 789].

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—The past week has been a great financial success all around. "Erminie" was at Albaugh's, and played to large receipts. One or two nights people were standing. The New National Theatre was packed at each performance of Wilson Barrett. Dominick Murray in "Escaped from Sing Sing" at Harris' Bijon, Gus Hill's Specialty Co. at Kernan's and Gilday & Beane's "Colurs and Cuffs" (Co. at the Museum all did well.

ALBAUGH'S.—Modjeska this week, in "Mary Stuart," "Twelfth Night," "Fron. Fron." "AS You Like It" and "The Chouans" (first time here). "Hoodman Blind" is the next attraction.

New National.—Due 21-35, Duff's Opera Co., in "A Trip to Afr ca. "Columbe" and "Gasparone." March I, Santon I, Santon March I, Santon I,

MONTANA.

MONTANA.

Butte.—People at the Arion Theatre Feb. 14 are:
Mullen and Barron, Donavan and Rice, Clark Hillyer
and Allie Ballinger (their reappearance). George
Elston. Lillie Carroll, Crissie Morrell, Irene Sumers, Lillie Morris, Ollie Sutter and Jessie Forrester......Harry Osborn's Nowport Theatre closed
Sunday, 13, on account of poor business and salaries
not coming forward.....The Helena Varieties reopened Saturday, 12. George, Clayton and Eva Allen
make their first appearance there soon, after playing
a long and successful engagement in Butte.....
Pyke's Opera Co. opened at the Opera-house 14
They will play here two weeks. They have had big
business on Maguire's circuit.

MICHIGAN.-[See Page 789.]

Grand Rapids.—At Power's Opera-house, the Schubert Club's concert and operatta, "Four Years on Guard," was given Feb. 21 to a packed house, nearly every seat on the first two floors being sold in advance. Geo S. Knight 22, Jos. Murphy 23. On 19 Pauline Markham ended a week of very unprofitable business, the houses being very light, even at reduced prices.

REDMOND SUBAND.—Madue Oranger sengagement, 17-19, was canceled.
WONDERLAND.—Sid C. France opened 21 for a week, to be followed by "One of the Stavest." Lottle Church closed a week of big business 19. A 1-ature of the business here are the crowded mat nees, standing room being

at a premium almost daily.

SMITH'S OPERA-HOUSE — Arrivals 21: The Glovers, the Sharplies, Wesley Bros., the Stewarts. Remain: Alice Gleason, Bobby Daily and Lotte Roy. Maud Gilbert, Eliza Page and Kittle Quinn. Business is good. Johnny Ray erjoyed a vacation last week, but is once more in his accustomed place.

MANAGER DAY states that for the past six weeks the matinees at his house (Wonderland) averaged as much money as night performances, if not really more.

Jackson.—The Opera-house was well filled Feb. 17 to see Jos. Murphy in "Kerry Gow;" but, just previous to the rising of the curtain, the manager appeared and announced that, owing to ulcerated sors throat. Jos. Murphy would not appear, "John S. Murphy" being handy the play was presented in good Surphy" being handy the play was presented in good Surphy" being handy able. Monroe and Rice of the Bridget," owing to ome allowed petroit, hold the boards three nights, commencing 21, at Hibbard's.

And Arbora.—Anusements have been scarce the past week. Feb 12 brought "Forgiven," headed by Fred Bryton, with a good house. The Knights are billed for 21.

Newark.—It was full-dress night at Miner's Feb. 21, when Mrs. Langtry appeared for a second time this season. The play was "Lady Claucarty," and the display in the theatre was for the benefit of the Home for the Incurables. Next week, 'We, Us & Co."

: Co."

Jacobs'.—Ada Gray opened to a big house 21. The usiness at this house has been wonderful since it

waldmann's.—"S. R. O." was hung out lorg be-fore the Kernell Co. opened 21. Week of 28, Rentz-

A STATE OF

this was not the direct cause of his failure...... Charles togolan, Mrs. Langtry's leading man, was slightly urder the weather 21, and, as a consequence, the prece in many latt's did not run very smoothly. [Mr. C. is in New York.—ED]... The advance sale for Mrs. Langt y's second week has been much larger than for her first appearance here this season.

Yerk-ED ... The advance safe for Mrs. Langt y's second week has been much larger than for her first appearance here this season.

Jersey City.—At the Academy, "A Tin Soldier" closed a prosperous week Feb. 19. For week of 21-26, "The Main Line." Salsbury's Troubsdour, in "The Humming Bird." the week following. ... The Musee will have the following people the week of 21-26: Mat. Alexander, James H. Hammond, Geo. Metz, May Bradford and Prof. Westerfield. Business continues good. Manager Ripley is endeavoring to secure the building for a longer term... Frank L. Currier, assisted by local talent, gave an entertainment at Arcanum Hall, Bayonne, 19. ... Prof. MacEvoy, after an absence of twelve years from this city, made his appearance with his "Erinopion" at Bergen Hall 22. ... A great number of professionals attended the funeral services of "Pop" Whittaker. The floral off-rings were many and handsome. One sent by Hon. W. F. Cod was a large Masonic emblem, with "Pop's" initials in the centre. Jule Keen accompanied the body to Philadelphia ... Rose and Nellie King, with Billy Chase, Blake and Bertram, William Lindsay and James Marsh, were at Somler's dem B... Billy Chase gave your correst syling to "down" him on account of his color, and who reuse to work with him.... In answer to a number of letters received in regard to Pavonia Hall for dramate trying to "down" him on account of his color, and who reuse to work with him.... In answer to a number of letters received in regard to Pavonia Hall for dramate purposes, I can only say that the venture would be a risky one, as the place is hard of access, being off the line of travel. The price of admission would have to be very low to draw and, lavely, the building is unsuitable for that jury see. The price of admission would have to be very low to draw and, lavely, the building is unsuitable for that jury see. The price of admission would have to be very low to draw and season and the hotel, the opening has been postponed indeduitely. W. B. diegory was the financies. The "

and Edward Earle. Week of 18, George Morton, in "His Sin."

Trenton.—At Taylor's Opera house, Thatcher, Primrose & West's Minstreis, Feb. 16, had a very large house, notwithstanding it took a big dollar to get a parquet-seat. "Bunch of Keys," 19, also had very large business. Coming: 2:-26, D. E. Bandmann. . One of the brightest social events of the season was the fele extended to Edward A. Stokes by his parents 18, the occasion being his twenty-first birthday. Mr. Stokes is a prominent smaleur, and is wealthy Later -D. E. Bandmann opened here to might (2) in "The Dusc's Nathy is very disagreeable and unousal occurrence. Mr rand nann took exceptions to some action of Ida Lewis, upon her entrance to the theatre, and an alteration ensued, which edied in Mr. B.'s, dragging her, as is alleged, across the stage to her dressing-room. Miss Lewis ett the theatre, retusing to play. At 815 Manager Taylor succeeded in getting her to appear, on his personal account, and the play went along smoothly. Miss Lewis will leave the company to morrow. Louise Beaudet was billed, but did not appear. No explanation was given-We have received the following telegram from Mr. Bandmann: "Tiexnox, Feb 22.—If anything about a fracas has been sent you, don't publish until you hear from me. A scandalous libel. D. E. Bandmann: "One miss we cannot conceive that he bas any bottle in m serpresenting the matter; and we shall give the proposed of the story when we receive it.—ED. CLIPPER."

Paterson.—The Opera-house bookings are: R. B. Mantell Feb. 21, in "Fangled Laves." Charlotte Thompson in "Missing Evidence" 22. "Little Tycoom" 24 and 25, E. L. Downing in "The Gladiator" 25, "The Two Johns" March 1, and Salsbury's Troubadours 3, 4 and 5. Neil Burgess presented "Vim" to lart business Feb. 14. The Gounod Male Quartet benefit was well attended 17. Thatcher, Primrose & West's Minstreis turned hundreds away 19, on which occasion they played to more money than has ever been taken before at this house, the usual prices reigning At the People's Theatre, Geo Morton's "His Sin" 55, play 21 and week. For week of 28. E. Benton in "Silver Spur." Kelly, Murphy, Foster & Hughes' Co. had big "Diz" last week.

Orange.—Feb. 22. Robert Mantell will play "Tan

Orange.-Feb 22 Robert Mantell will play "Tan Orange.—reb 22 Robert Maniell will play "Lan gled Lives," at the Music Hall...., On 17, at the Y M (A. Hall, Lew Wallace drew a very large audience to bea him read extracts from "Ben Hur" The Kironi-was a great success. It drew full houses to the Musikall 6 and 17 March 4. "A Rag Baby." Wolett wigive readings during March.

give readings during March.

Asbury Park.—Anderson's Glassblowers closed their two weeks' engagement. Feb. 19 to a large house They so and Armonderson's giving three exhibitions for their benefit. Craw ford's "Claim" to played to poor business. 13 and Ferew & Long's "Jolly Argonauts" had the largest house the stage of the stage

Drew & Long s "Johy Argonauts" had the largest house of the season is.

Bridgeton. — Ada Gray in "East Lynns" at Moore's topera house Feb. 17 had a good house and high; delighted the andlence Kittle Rhoades for week of 21 Abbey's "U. T. G." Oc. 28 and "Box of Cash" for March 2 are the bookings. A company of local juveniles calling themselves "Dick's Boys in Blue" are preparing to make a four of neighboring towns.

Salem.—The advance-sale for Abbey's "U. T. C." Co., which comes to Lecture Hall Feb. 26, is big. Kittle Rhoades is underlined for week of 23. An Assembly ball given in the rink I7 was a great success, Smith & Starr, lessees of the Lecture Hall, next door, throwing that building open for the accommodation of those who attended.

those who attended.

Elizabeth.—At Brandner's Union Variety Theatre (Will M. Johnson, manager) Feb. 21-26: Johnny Conners, Lizzle Davis, Reca Murillo and W. M. Johnson, Herman Kuhn is the leader.

Woodstown.—The Clymer Musical Family are the not satisfaction.

return date March 3.

Milliville.—Adda Gray, in "East Lynne," was the attraction at Wilson's Opera-house Feb 18... The Edith Sinclair Comedy Co. play "A Box of Cash" at Institute Opera-house March 4, 5 and will benefit the Resolution Hose Company......Abbey's "U. T. C." comes to Wilson's 2.

beat the Musee.—Ep].....Tony Hart appered in "Donny-brook" at Music Hall, Pawtucket, 21.

preased a large-sized audience.

Wakefield. — At Wright's Opera-house, Pat Maieney played to a big house Feb. 18. Curtis & Wilcox's Dramstic Co. opens 2: for a week. Bocked: Abbey's 'Uncle Tou's 'cable' Co. Roger Williams' Cornet Band, Rebinson and McAlister, Whitmore & Clarke's Minstrels. The American Big Four Co. had good houses. Comical Brown gave satisfaction 11.

Winona.—John Dillon, supported by the Walters Comedy Co. in "The Lightning agent" appeared at the Winona Opera house Feb 11 to good business. The Lare Spencer Co., assisted by Wirs. J. J. Precee, elocutionist, of this city, appeared 18, under the auspices of the K. of L. and pleased a very large audience. The proceeds went for charitable purposes. Agnes Huntington, assisted by A. W. Porter, baritone (of St. Pauli); Mrs. Will J. Evans, socrano; E. W. Williams, violinist; a quartet of male voices from the Philharmonic Society Mannerchor, and Mrs. T. J. Precee, elocutionist, will give an entertainment at the Winona Opera-house 18. The advance sate is very large. Late bookings at this house include Prof. Moyes, lecturer, 25, unler the auspices of the Y. M. C. A.; Lillian Lewis, 28 and week, Thalia Opera Co. March 8. THE CLIPPER may always be found at the news stand of J. H. Smith in the Post office. MINNESOTA.-[See Page 788.]

MARYLAND.

Williamsport.—Things theatrical have been dull here the past month. During the lull doddard's Hall has undergone extensive repairs. It will be occupied Monday nights hereafter by the L and B. Association (occi). The Noss Family are booked the early part of next month... Templar's Hall has been occupied since the holidays by the Salvation Army.... Our Centennial will be celebrated May 18 with great cellat. Thousands of visitors will be here that week. It you New-Yorkers want to our centennial.

Bait imnore.—Our correspondent was suddenly cilled out of town Feb. 21, and we are therefore without his usual advices.

illed out of town is usual advices.

VARIETY, MINSTREL and CIRCUS

VARIETY, MINSTREL and CIRCUS

John C. Hicks will open the Baltimore, Md., Casino
Feb. 28 with Ida Lewis Co. in "East Lynne," "Ten
and twenty 'will be the price policy.
The disbandment of the Georgie Melnotte Minstrels is referred to in our Cincinnati, O., letter.
Mrs. Edward Clarance (Josie Warner) is ill at her
home in this city.
Theo. F. Wood writes us that he is to sell his
show and go out of the business. As he mentions
that a snake bit him last Fall, we take it that it is a
case of self-preservation with him.

Mr. Roemer, of Roemer and Wilson lately, and
formerly of Leroux and Roemer, arrived in this city
Feb. 19, after an absence in Europe of over two
years. He and Wilson have separated, and he will
take a new partner back with him, intending to play
the leading Continental circuses.
Phor. Gonden and Frank Gallup have signed with
Gray's Oriental Dime Show.
John Culhanke Jia, died at his parents' home, Rochester, N. Y., Feb. 19. He was a brother of Will E.
Culhane, and was well known to professional people,
among whom he had a host of friends who will be
pained to learn of his early death.

There has suddenly come into the field, as Tony
Pastor has heard, what is styled "The Tony Pastor
New Specialty Co., Incorporated"—with the accent
on the last five syllables we should judge. Tony
vows that the will go for that "combine" with all the
vigor that the will go for that "combine" with all the
vigor that the rigor of law will vouchsafe him.
A DECREK of absolute divorce was granted Feb. 21,
in this city, to Agnes Virginia Sullivan from Daniel
Sully.

Delly Davender The Parence of healty a war.

in this city, to Agnes Virginia Sullivan from Daniel Sully.

DOLLY DAVENFORT has returned to the stage after an absence of nearly a year.

DEN. DELMANNING visited T. M. Hengler at Greenpoint, L. L. last week.

GRORGE BRAHAM comes of good stock, but leading orchestra for variety is the hardest kind of work, and not every musician who can swing a baton need hope to fill the bill. It is easier to fill the sir with curses not loud, but deep. Young George should get some pointers from his father, experienced David, who is one of the best in the business, and then the orchestra at Poole's Theatre will be as ready and timely and tuneful as that which earned a high repute at the Theatre Comique in the days when turns were rapid there.

Coxentro LEO, who may be expected to do some clever singing as soon as she measures the house and

CONCULTO LEO, who may be expected to do some clever singing as soon as she measures the house and the style of music that New York andiences just now fancy most, is at Poole's theatre this week. She has been absent from this oity five years.

GEORGE ABSTINGSTALL at outly denies the story from Bridgeport, Ct (through the Associated Press), that he recently tried to commit suicide.

"ELEPHANTS AND ANTELOPES" was the subject of Prof. A. S. Bickmore's lecture at the Museum of Natural History, this city, Feb. 22.

Fiank HUFFMAN'S Ten-cent Circus will open season Feb. 28 at Chattanoogs, Tenn. Mr. H. writes us that his show is larger and better than that of 1886. Ohan Brothers Circus continues in the City of Mexico. Their branch show was in Vera Cruz at last advices. John Worland benefited in the city to a very large house Feb. 11. The show will travel in the Summer, stopping at the larger places only. Lottle Aymar, among others, has been engaged for the entire reason.

Lottie Aymar, among others, the entire season.

"Happy Jack" Sutton and his wife have closed with the Barnum Show—their third season.

John R. Clarke is giving his dialect entertainments at Niagara Falls, N. Y., this week.

George T. Clapham was in the city Sunday, Feb.

with a fine supper. Treasurer Louis Behlen was situed opera house March 4, 8, and will benefit the fewer between the continuation of the company. Above's "U. T. C." comes to Wison's 2.

Woodbury.—A home-talent entertainment will be given at Green's Opera-house Feb 22, and Atbey's "U. T. C." comes 24.

"U. T. C." comes 24.

Provide are.—At Low's Opera-house, the annual benefit of Treasurer John W. Saytes and Chiefmaker A. J. Ferguson occurred Sunday evening. Feb. 20. A concert was given by Reeves' American Band, assisted by Mrs. G. E. C. Buffington, H. C. Barnes, Fred Padley and B. R. Church. The attendance was large. Femwick Armstrong, supported by a good company, opened 21 in "Hazel Kirke" for three hights, to be followed by Gardiner's "Logo" for the balance of week.

Tikarik Comique.—Reilly & Wood's Co. began a week 21. Lillie Hail & Fannie Bloodgood's Co. did an immense business last week, closing 19 to "Standing room Only." Harry Kernell's Co. were booked to appear next week, but the engagement has been canceled. The Comique stock, now playing in New Haven, will return, and, with a strong specialty company, open in their stead.

West missing the company of the company

DRAMATIC and MUSICAL NOTES.

— Frank Bentley, "stage-manager of the Graham Comedy Co.," writes that Add Sharpley, comedian of that party, died suddenly of pneumonia on Feb. 12, at Mt. Pleasant, Mich., and that the remains were sent to Ann Arbor for interment. Mr. B. adds that decased was born Feb. 14, 1852, in Chicago, and concludes with this tribute. "He was a good actor and a true friend." We should have heard of this before Mr. B. wrote, and we have not received any confirmation of it. We have since communicated with our correspondent in Ann Arbor, and he telegraphs that he is unable to find that any such remains had been received there up to the night of Feb. 21. The Graham Comedy Co. does not appear in our routelist, moreover.

he is unable to find that any such remains had been received there up to the night of Feb. 21. The Graham Comedy Co. does not appear in our route-list, moreover.

— Song-writer H. P. Danks, whose ballads, notably "Silver Threads Among the Gold," gained a wide popularity some years ago, seems of late to have confined himself to the sacred-music line.

— An exchange notes that the Graff family have just become heirs to an estate in Holland, valued at \$76,000,000. Ed. Graff, Chippen correspondent at Fort Scott, Kas., will come in for a share of this big boodle.

— H. E. Dixey is rehearsing "Adonis the Second,"

— The new third act of "The Main Line" will be first played at Troy, N. Y., Feb. 28. It changes the part of the parson to a road-detective.

— José Crocker is getting ready to revivify that old, familiar vehicle for a display of female loveliness, "The French Spy."

— According to "Our Latest by Telegraph," Boston is looking with rather cold favor upon Margaret Mather's Lady Gay Spanker.

— Gus Philips and N. C. Goodwin Jr. were at Larry O'Brien's funeral, this city, Feb. 19. Mr. G. was one of the pallbearers.

— Franklyn Barsford, author of a play called "The Outcast," began suit against James o'Neill in the Supreme Court, Brooklyn, Feb. 21. claiming that the actor had falled to produce the play as contracted.

— The injunction-order issued by Judge Potter of the New York Supreme Court, and which restrains the Musicai Union from punishing its members for playing with non-Union men, would seem to upset one of the strong points of that big organization.

— Evans and Hoey appear to have got into trouble, as our St. Louis letter sets forth, through the desire sing-ris have nowadays to carry their music with them when they change from one company and one piece to another. They overlook the fact that the music they sang to applanse in one play may not have been expressly built for the play to which they transfer their services. Ferhaps they are not to be blamed when so many "composers" think it professional to b

Pennsylvania, New York, Massachuseds and Connecticut.

Our Milwaukee correspondent telegraphs that Lizzie McCall has taken the place of Mrs. Herne in J. A. Herne's Co.

"General principles" are not always a safe guide. According to them, Helen Dauvray should not make a surprisingly good Peg Woffington. Yet she is drawing large houses at the Lyceum, as a result of a really clever handling of that role.

— Hardie & Von Leer's "Brave Woman" Co. have been in poor luck of late. They lost a week at Whitney's in Detroit through the Government getting that house, and the Columbus Co., fire killed their Grand Opera-house date there this week. They benefited at the Metropolitan, Columbus, night of 21. Fortunately, their wardrobe was not burned.

— W. H. Lawton, W. H. McDonaid and Marie Stone will not be of next season's Boston Ideal Opera Co.

at the Metropolitan, Columbus, night of 21. Fortunately, their wardrobe was not burned.

—W. H. Lawton, W. H. McDonald and Marie Stone will not be of next season's Boston Ideal Opera Co. Just like H. C. Barnabee.

— Gen. J. L. Geddes died at Ames, Ia., Feb. 21. He was one of the claimants to the authorship of the war-bailad "Tramp, Tramp, the Boys are Marching."

—The first score of Verdis "Ottello," consigned to Mme. Fursch-Madi, and bearing the compliments of the composer, reached this port on Feb. 21.

—It is still a matter of doubt whether Adelina Patti will warble at our Metropolitan Opera-house in April next. The expected arrival here shortly of Henry E. Abbey will settle it.

—Richard Mansheld has a new comedy ready to spring upon the public in case he fails to make both ends meet with "Prince Kari," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde."

—The delicators of "Ruddigore" had the honor of coming across the Atlantic in marvelously quick time, the Etruria failing to beat the best record only because her captain lost his way, as some of his passengers say, and went upwards of one hundred miles south of the orthodex course for speedy vessels of that line. Not to "beat the record" when one might have done it is enough to make anybody n.ad.

—Manager Hill contemplates increasing the capacity of the Columbia Theatre, Chicago, by adding four hundred chairs, and thus counterbolancing the low-price tariff, which seems to be working satisfactorily,

—Clay M. Greene is at work on a play in which Jennie Yeamans is to star next season.

—Our Fort Edward, N. Y., correspondent reports

"HAPPY JACK" SUTTON and his wife have closed with the Barnum Show—their third season.

JOHN R. CLARKE is giving his dialect entertainments at Niagara Falls, N. Y., this week.

George T. Clapham was in the city Sunday, Feb.

Al. G. FIELD & Co.'s Minstrels celebrated their first anniversary Feb. 10 at Bowling Green, Ky., with a fine supper. Tressurer Louis Behlen was presented with an ivory folding writing-desk, gold pen and pencil case, and Mr. Field was remembered with an ivory folding writing-desk, gold pen and pencil case, and Mr. Field was remembered with all grape photographic group of the company.

Now rumor has it that Ezra Kendall is to marry Jennie Dunn. We suppose it is the same baby Jennie that but a few years ago was singing at the London Theatre. Minnie Maddern did the same thing on us. She was doing baby song and dance at the Theatre Comique. One day her mother carried her out of town, and when Minnie came bake here she was a married woman—and a dramatic "star," besides, 800 SAUTELLE is resting at Fort Edward, N. Y.

FOREIGN.

"Fin MacCool." was produced for copyright purposes afternoon of Feb. 2 at the Elephant and Castle Theatre, London.

The Corti Bros., managers of La Scala, Milan, Italy, have gone into bankruptcy on the petition of Mig. Bavelli, to whom they owe \$5,000. The performances of "Otello" will be continued for the benefit of the creditors.

DAVID DE BENSAUDE has begun a libel suit against The Topical Towes of London, Eng., for publishing an interview with Violet Cameron and Lord Londole.

MAPLESON'S opera-season at Covent Garden, London, opens March 12; Carl Rosa's season (English) at Drury-lane May 2, and Sig. Laga's (Italian) at Covent Garden May 17.

Albani, who is singing in Berlin, will not return

went Garden May 17.

Albani, who is singing in Berlin, will not return to London before May.
Judic continues to suffer from rheumatism.

It is cabled that Sophie Eyre has received a final settlement of her divorce suit against Chauncey R. Winslow. She accepted a round sum in cash, instead of alimony.

"Numa Roumestan" was performed for the first time Feb. 14, at the Odeon Theatre, Paris, France.

"Le Coup de Foudhe," by MM. Blum and Toche, received its premier Feb. 19 at the Varieties, Paris, France.

"LES MYSTERES DE PARIS" was performed for the first time Feb. 11, at the Ambigu Theatre, Paris,

France.

"HER TRUSTER" is announced as the title of Helen Barry's new play. The plece was written by James J. Blood. The first production will take place March 2, at the Vaudeville Theatre, London, Eng.

For Continuation of Show News see Page 798,

Tony Paston's Theatre.—A large and well-pleased andience was present evening of Feb. 21. Members of the Pica Club attended in a body, and during the evening they presented Manager Pastor with a floral horseshoe. Mr. Pastor has a strong list of entertainers on for this week: Baldwin and Daly, Musical Dale, Hi Tom Ward, the Tissots, Joe Hart, Georgie Parker, Geo. F. Moore, John Jolly Nash, Dare Bros., and Le Clair and Russell. Mr. Pastor was on hand, of course. Joe Hart's list was a bright one. Jolly Nash was prominently successful. The Dare Bros., were, as usual, the recipients of marked attention. Georgie Parker scored a hit, and the remainder on the list were not a whit behind in their various specialties. Le Clair and Russell closed the bill with a timely farce, coming in for a full share of applause. Mr. Pastor occupies the Academy this (Tuesday) evening with an augmented company. During the show George Washington Camp will be presented by Mr. Pastor with National and Stateflags. Next week the list at Mr. P.'s house will be: Frank Bush, Sam Erwin Ryan, Harry Braham, Topack and Steele, J. W. McAndrews, H. J. Campbell's Tableaux Soleil, Lizzie Hughes, Burton's Canines, the Victorellis, and Theo. Smith and Jennie Fuller.

HARLEM CASINO.—A large audience assembled at this place Monday evening, Feb. 21, when the following appeared: O'Brien and Redding, two well-known and clever performers (who were placed at a disadvantage by the music furnished by the orchestra). Lawrence and Mack, S. R. George, the Morris Sisters, Stephen F. Finn, Dollie Davenport (who had to wait in one of her songs for the orchestra-leader to tune up), Shedman's Dog and Monkey Circus, Chas. G. Seymour, the Specialty Four—Campbell, Carey, Leon and Budd—and Wm. and Chas. Ellingsworth in "Sports." The cause of the trouble was that the orchestra-leader was a new man who seemed unfamiliar with variety acts. Several times he was hissed. The change of leaders is said to have involved a question of finance.

H. R. Jacons' Third-Avenue Theatre.—'The P

leading, and with Jennie Satterlee and Angie Griffith in the support.

THE cases against John Koster and Alfred Bial were disposed of Feb. 21, when each defendant was fined \$250 upon each of the two indictments. The Court warmed them that, in the event of their again violating the law, full penalty would be imposed.

THE benefit to Fred Lyster, at Wallack's, Sunday evening, Feb. 20, will net him nearly \$1,000.

Manager J. M. Hill donated \$50. Kyrle Bellew, Mrs. Alice J. Shaw, Max Freeman, Jesse Williams, Cappa's Band and others volunteered.

PROF. OSCAR R. GLEASON will commence a six might's series of horse taming at Madison-square Garden, Thursday, Feb. 24.

THE buildings Nos. 622-626 Broadway, on the site of the last Olympic Theatre, were badly damaged by fire Sunday morning, Feb. 22. The loss was \$250,000.

Garden, Thursday, Feb. 24.

This buildings Nos. 622-626 Broadway, on the site of the last Olympic Theatre, were badly damaged by fire Sunday morning, Feb. 22. The loss was \$250,000.

Mr. And Mrs. L. Haas celebrate their silver wedding at .05 East Sixty-fourth street night of Feb. 23.

J. B. Radelleff furnished \$300 bail Feb. 17 to answer to a complaint of assault preferred by Dr. A.

J. Peet, who had been called to attend the defendant. Mr. Radeliffe stated that he was delirious, and was, therefore, not accountable for his actions, Miner's Bowker Theatries.—A packed house greeted the popular Howard Athensum Co. on their appearance Monday evening, Feb. 21. "Buffalo Bill's Last Shot" was the "blood-curdling" skit which introduced the theatre stock to advantage. The Athensum Co. gave their usual strong show, and the various acts were accorded a warm reception. Next week Austin's Australian Novelty Co. will hold the boards. On Thursday afternoon, March 3, a benefit will be given for the Actors' Fund H. C. Miner, Tony Pastor and John P. Smith are the committee of arrangements. A. H. Sheldon will have the management of the performance. Twenty-one acts will constitute the bill. The following will take part in the entertainment: Tony Pastor, Mile. Aimee, Harry Kernell, Marinelli, Ralph Terry, Austin Sissters, Chas. T. Ellis and Clara Moore, Sharpley and West, Harry, Lottie and Jennie Lynn, Annie Hart, Newcomb Trio, Ada Melrose, George Murphy, G. D. Melville, Philo Nathan's Educated Doogs, Ed. H. Banker, Lizzie Hughes, Layman, Master Rogers, Paul and Frank Hamlin, Anna Rinalid, A. H. Sheldon, Nellie Sandford, J. R. Gildersleeve, Louise Crolius, J. R. Lewis, Dave Posner, P. Cody and others. Thomas Maguire and Miner's Grand Orchestra will furnish the music.

London Theatrie.—This house held two immense audiences Monday afternoon and evening, Feb. 21.

The Rentz Sandey Co. are the attraction for the week. They were here earlier in the essaon, and they return with nearly the same roster as on their first appearance. Monday

People's, and it is a foregone conclusion that he will do well there.

MINEM'S EIGHTH-AVENUE THEATER—A large audience was in attendence evening of Feb. 21. The shew for the week is a good one, and met with a hearty reception at the opening performance. The list includes: Carlisle, Minnie Lawton, John and Nellie Healy, Lillian Wood, Leopold and Wentworth, Sam Devere, Howe and Doyle, Charles A. Loder, Roach and Castleton, J. G. Fletcher, Gallagher and West, Tracy and Eagan, and the popular theatre stock in a lively farce, with good opportunities for the needle.

the people.

Michaki. Heuman, formerly manager of the National Theatre, has purchased Terrace Garden and

the people.

Michael. Heuman, formerly manager of the National Theatre, has purchased Terrace Garden and the Lexington-avenue Opera house. The sale was consumated Feb. 21, and Mr. Heuman assumes the management March 1. Mr. Heuman, by his popularity and able catering for the public, will undoubtedly renew his former managerial success.

Poole's Theatrak.—Monday night, Feb. 21, Manager Poole opened his house on the refined-variety principle, outlined in last week's CLIPTER. The audience was large and appreciative. The programme had these artists: Katle and Gussie Hart, Jas. E. Radeliffe, Murphy and Miles, Nubar Hassan, "Conchita." Bartlett and Loraine, Harry Braham, Lester and Williams, Caldwell Sisters and Harvey Bros. The olio was followed by an intermission of five minutes, and then Mr. Poole's afterpiece, entitled "New York Nowadays." was presented. It is a comic dramain seven scenes. The heroine, Jennie Evans (Ellen Knowles), an orphan girl, is insulted by Will Swa; ne, a man-about-town interested in counterfeit money, etc. Jennie is rescued by Harry Morton, a young mechanic who has become infatuated with her. He learns, a few hours later, in a saloon where Swa; ue and his pal. Tom Stevens, are in private conversation, that Jonnie is an heiress, and that Swayne is trying to defraud her out of her fortune. Morton is determined to ferret out the mysteries concerning the girl, and so he secures Happy Billy, a live specimen of newboy bred, to aid him. Katie Hart impersonates the boy to perfection, and finally succeeds in establishing Miss Evans in her correct station, evidence of Happy

Billy convicting the counterfeiters. John B. Murphy was Michael Martin O'Mars from County Monsquar, and was assisted by our Dutch friend Feter to keep the John and the John County of the Seep the John Counter of the Seep the Se

HARRY S. SANDERSON is busy as to his benefit, set for March 31.

REFERRING to Joseph Brooks' statement as to his next season's association with Robson & Crane, Manager J. M. Hill's representative repeats that Mr. Hill is the responsible manager of the comedians, as originally made known in The CLIPPER. Mr. Brooks will be with the company, and has an interest in the tour; but Mr. Hill assumes the responsibilities. Robs an at d Crane are to play twelve weeks at the Union-

Brooklyn.—The American Opera Co. gave two successful performances of "Maritana" last week, that of Feb. 19 at the Academy being for the benefit of Grant Post, G. A. R. The house was filled, but not crowded, on the benefit night.

CRITKRION THASTRE.—This week, E. D. Gooding's burlisque of "The Mikado"—"My Card, Oh!"—will be repeated. The new features include H. J. Camphell's stereopticon show, the Lenton Bros., Ed. Kirwan and others in new acts. George O. Starr, known to all CLIPPER readers, has leased the Criterion, and will open March 7 with his own opera company, who will play the season out. Next season Manager Starr will put in combinations. The prices remain as now—15 to 75 cents. Col. Starr is enterprising, and has money. I believe he will do well. He is quite sauguine, at all events, and says he will astonish the Criterion patrons.

BROOKLYN MUNKEYN—George Murphy, in "Ru-Brocklyn Murphy, in "Ru-Bro

will but in combinations. The prices remain as now —15 to 75 cents. Col. Starr is enterprising, and has money. I believe he will do well. He is quite sanguine, at all events, and says he will astonish the Criterion patrons.

Brooklyn Muskum.—George Murphy, in "Rudolph's Ambition," assisted by Jennie Elbon and Chas. E. Fisher, is the attraction this week. "Siberia." Stetson's Opera Co. follow 28.

Histonical Hall. — Laura B. Phelps will give her fourth matinee concert 24. They have been very successful. The proceeds are for the Wayside Home.

Park.—"Alone in London" drew a good-sized audience 21. M. B. Curtis next week.

Brooklyn Theathe.—Miss Fortescue's season here began 21, "Gretchen" being presented. The audience was of good proportions. The biff will be repeated 23 and 24: "Frou-Frou" will be given at the matiness 22 and 26 and evening of 22, "Moths" 25, and "King Rene's Daughter" and "Swetchearts" 26.

Hyde & Behman's Theathe—An excellent specialty company, including Jolly Nash, Wilmot and Lester, the Clipper Quartet, Four Tourista, king Sisters, Mile. de Granville and Prof. Parker and dogs, opened 21 to large business.

STANDARD MUSEUM.—Miaco's "Humpty Dumpty" Co. attracted a good-sized assemblage 21.

Lek-Avenur Academy.—"A Bunch of Keys" proved a potent attraction 21. The Templeton Opera Co. will sing "The Mikado" and "Girofle-Girofla" next week.

Novelly Theathe.—Daniel Sully's "Corner Gro-

week.

Novelty Theatre.—Daniel Sully's "Corner Grocery" did large business 21. "Daddy Nolan" is underlined for 24 and balance of the week. Howard Athenaum Co. next week.

PEOPLE'S THEATRE.—Lillie Hall & Fannie Blood-good's Co. played to excellent business 21.
GRAND MUSEUM.—"A Box of Cash" was presented 21 to a fair-sized audience. The scenery and fixtures of the Grand were sold 21 on a confessed judgment for \$1,700, for unpaid rent. The purchaser was W. H. Palmer, owner of the building, and the amount paid was \$12,050. Pelletreau & Bruce will remain for the present t: assist Mr. Palmer in the management of the house.

Note.—The stock in the Eastern District music hall, Amphion Academy, has nearly all been taken.

Rochester.—The present week opened with four places of amusements and a splendid list of attractions. At Jacobs & Proctor's Academy, Neil Burgess in "Vim" takes the place of J. J. Dowling, as announced in last week's CLIPPER, Mr. Dowling being booked at two places the present week. He and Sadle Hasson are underlined for next week instead. The past week. Tony Denier's "Humpty Dumpty" Co. gave twelve performances to "S. R. O." Grand Operations. —Chas. L. Davis, in "Alvin Joslin," opened Feb. 21 for three nights, with two matinees. Mr. and Mrs. W. J. Florence come 24. McCaull's Opera Co., in "Princess Ida," 14, 15, "Mikado," matinee of, 16, and "Patience" evening of 16, drew large audiences. "Saints and Sinners." with C. W. Couldock and Viola Allen, 17-19, did good business.

CLINTON OPERA HOUSE.—Sheehan & Coyne's Co. opened conserved to the conserved conserved to the conserved conserve

Wonkers.—At Music Hall Feb. 14, Atkinson's "Peck's Bad Boy" Co. played to a full house. On 24 Seymour's last lecture of his series drew a large audience. Due 23, R B. Mantellin "Tangled Lives." Troy.—At Griswold Opera-house, George C. Boniface and company opened at the matines Feb. 21, for a week, in "Streets of New York," to a full house. Next week, Frank Frayne in "Mardo." Pat Rooney's Co. had a succession of full houses week ending 19, in "Pat's Wardrobe." On Saturday, James Fox went up to Oakwood Cemetery with his wife, and placed a foral tribute on the grave of his old partner, Ned Goss.

Rand's Offera-House.—The Stetson Opera Co., headed by Sig. Brocolisi, has a good take 21 and 22 in "Princess Ida," "Mikado" and "Patience." De Mille's "Main Line" 28, March 1, 2, 3, with extra billing. The Boston Ideal Opera Co. had large houses Feb. 16, 17, in "Martha" and "Musketeers." W. H. Lawton, tenor, quit 16 and had a party of Albany friends in front giving him extravagant applause as Lionel, with a call before the curtain. He w.s a fair baseball-player in this section several years ago, and is a good singer, but amateurieh actor. Patrick J. P. Tynan, Irish radical separatist and reputed "Number One," will lecture 23 under the auspices of the Irish societies.

MUSIC HALL.—The concert of local talent 14, in aid of

One," will lecture 23 under the auspices of the firsh societies.

MUSIC HALL.—The concert of local talent 14, in aid of the Soldiers' Monument Fund, was an artistic success, but yielded only \$860 profit, for some mysterious reason. GRAND CKNIRAL.—Announcements for week beginning 21: Harry Fielding and Margie Walter, McNeil and Sullivan, Wm. and Alice Payn, Lorie Rogers and Mat Farrar. James Fox is considering an offer ! f this house with a five years' lease for \$1.600.

CASING RINK—II F. Lockwood, a former manager, will reopen this place as a roller rink 24, with sessions Monday, Thursday and Saturday evenings.

HARMONY HALL.—Turn Verein annual masquerade 21.

Syracuse.—The week opens brimming full of fine attractions. Popular prices will prevail at all places of anusement except the engagement of the Boston Ideal Opera Co. at Cal Wagner's Theatre.

Boston Ideal Opera Co. at Cal Wagner's Theatre. Their appearance in Syracuse, after a protracted absence, will make their visit an ovation.

Wieting Opera-House.—Feb. 21 and week, Stanley Macy's "Kindergarten" Co. Stetaon's Opera Co. closed a three nights' engagement 19 to only fair houses.

Jacobs & Proctor's Grand Opera-House.—Pat Rooney, in "Pat's Wardrobe," is the attraction this week. J. J. Dowling and Sadie Hasson, in "Never Say Die" and "Nobody's Claim," did a tremendous business last week. Week of 28, Geo. C. Boniface in "Streets of New York."

Cal Wagner's Theatrre.—The Boston Ideal Opera Co. open a three nights' engagement 21 in "Victor.

Co. open a three nights' engagement 21 in "Victor, the Blue Stocking," "Fra Diavolo" and "The Maid of Honor." The Big Four Specialty Co. 24, 25, 26. Sheehan & Coyne's Co. in "Grogan's Elevation" drew well last week.

ALMANBBA RINK.—The cyclorama of the Battle of

ALHAMBRA RINK.—The cyclorama of the Battle of Gettysburg is drawing well.

Nortes—Lucien Barnes of New York was appointed by Judge Vann of this city receiver of the "Romany Rys" Co. 13. Mr. Barnes will girs bonds in \$5,000, and the company will continue to fill its contracts.... The drawing for the meerschaum pipe at Ferguson's cigar store occurred 19. Ticket N. 2,161, held by George H. Porey of this city, drew the prize. A large number of people in the profession held ticketsSyracuse Lodge of Elks gave one of its pleasant social sessions 20.

Buffalo.—At the Academy, Feb. 22, 23, W. J. Florence and wife, in "The Guv"nor" and "Flirt;" 24-26, Boston Ideal Opera Co., in "Victor," "The Musketeers," "Bohemian Girl." and, on Saturday night, a grand combination bill by the entire company—"Martha," fourth act; "Adina," "Fra Diavolo," second act. Packed houses are assured. The honors of the past week were divided between McCaull's Opera Co. and McDowell Comedy Co., both doing a splendid business. Edward Bell, a member of the latter-named company, is a resident here, and, as this was his initial appearance here outside of amateur performances, his many friends turned out on mass to welcome him. He was loudly applauded and the recipient of handsome floral decorations.

COURT-STREET.—Due week of 21: Tony Denier's "Humpty Dumpty" (Co. with a good collection of variety stars. Next week: Pat Rooney. Departed: Winnett's "Passion's Slave" (Co., who packed the house at each performance.

reason a size to o, who packed the foliate at each performance.

Abilitit — Billed 21 and week: The Night Owla' Buralesque and Novelty Co. in "A Donis." Next week, Lillie Hall's Co. Good Berry The Many and Weeke Bros. Co. with Ball's Co. The Company of Edith Shoclari, in "A Box of Cash," did well the past week. She took a box of cash away with her.

Penn Yan.—The Ellaworth Hose fair was the last entertainment to occupy the Opera-house. In four days the boys took in \$1.40. The next attraction will be bleehan a Copne's Co. Feb. 28-March 1.

Hamburg.— "Solon Shingle," by home talent, drew a crowded home Feb. 8. Olie Redpath, 10, had fair business. "Cinderella" will be given by the Academy

Oswego.—At the Academy of Music, "Siberia" played to light business Feb. 14 and 15. Clark's Female Minstrels come 26, McCaull's Opera Co. 28, lower's "lvy Leat" March 5, and W. J. Scanlon 7.

Dansville .- At the Heckman Opera-house, Feb 1 16, the McDowell Comedy Co. played to a fair audience On 18 and 19 "The Ranch King" Co. played to large houses.

Auburn.—Show business has been excellent so far this season, but the past week has been unusually large when Stanley Macy, in "kindergarten," packed the house Feb. 14. The Philharmonic Ph

Fort Edward .- At the Opera-house Feb. 14, 18, the Kermiss, by the Choral Union, was largely attended. ... Duncan Clark's Female Minstrels are announced for 22. ... Fred A. Davis, the popular young manager the Bradley Opera house, was married at Albany, N 16. ... Sig. Sautelie, who has been doing the New Enjand circuit for some time past, is enjoying a short "lat off" at his home in this place.

off" at his home in this place.

Jamestown.—Grant's Tour of the World, for benefit of the local G. A. R. Post, had a large matinee and big house Feb 19, and was the only entertainment at the Allen the past week. Nothing definite, save the Fiorences in "Our Governor" 21, for this week.

Matteawan.—At Dibble Opera house, the Bijou opera Co. (home talent) entertained one of the largest audiences of the season. Booked: Feb. 24, Beatrice Lieb in "Infatuation;" 25 and 26, "Gambler's Wife" and "Monte Clisto."

histo."

Hudson.—At Hudson Opera-house, Moore and Vivian, in "Our Jonathan," had a fine house Feb. 16. Vashington Hose Co., No. 3. will hold their ball 22. Ida formon's Mintrels 25. 26. The concert for the benefit of he German Lutheran Church, by home talent, drew a rge house 15
Canandaigua.—The "Little Tycoon" Co. came

o large business at Kingsbury's Feb 16 Dick Gorman,
""Conrad," comes 26 At McKechnie's, "Alvin Josin" came to good business 16 'Kindergarten'' pleased
large audiece 17. Amsterdam.—At the Potter Opera-house, Moore and Vivian, in "Our Jonathan," Feb. 17, 18 and 19, had cowded houses. Star Dramatic Co. 21 and week.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—"The Cattle King" and "Ring of Iron" are absolutely the only novelties offered at Philadelphia theatres this week, though the bills all around are fair. Last week was notable for Jauau-schek's successful season and Rosina Vokes' fine business on a return engagement. There was no change of till Feb. 21, at the thestnut-street Theatre, were Miss Vokes began her second week; at the Temple, where "The Little Tycoon" boomed on prosperously; at McCaull's, where "Indiana" crow's the house; at Carncross' Opera-house, where the last matinee of the season is given 22. A feature of Janauschek's performance in "Meg Merrilles," 18, was the presentation to her, by Hon. Thomas Donaldson, of the staff which Charlotte Cushman used as Meg, and which was given by her to Mr. Donaldson.

WAINUT.—Richard Mansfield repeated and increased his success of the early Fall last week in "Prince Karl." Rose Coghlan began 21 a return engagement, which promised to renew her former triumphs, giving a Tuesday instead of a Wednesday matinee this time, on account of Washington's Birthday. "Rat catcher' 28.

CHESTNUT-STREET OPERA-HOUSE.—Sol Smith Russell began 21 his first appearance here this season producing for the first time here "Pa." Wilson Barrett next week.

Arch-STREET THEATRE.—Gillette's "Private Secretary" Co. kept the house full last week. "Rag Baby" opened 21 for a week, giving promise of a repetition of the bountiful business it has always done here. Effie Elisler next.

LYCKUM.—"A Ring of Iron" was presented 21. It had been seen here before at both the Walnut and the Chestnut street Theatre, but was so well given as to command an excellent house on this, its third performance here. "Monte Cristo" next.

FOREPAUGH'S.—Mokee Kankin opened 21, in "The Danites."

CENTRAL—Hallen and Hart's Co. opened 21. Ella Wesner, Billsy Lester, W. T. Brywat, Lizzig Richmond

anites."
CENTRAL —Hallen and Hart's Co. opened 21. Ella

CENTRAL—Hallen and Hart's Co. opened 21. Ella Wesner, Billy Lester, W. T. Bryant, Lizzie Richmond, Carron Family, Polly McDonald, Hawkins and Collins, George Melville, Tierney and Wayne, and John and James Russell proved attractive features. The Martels and Harrington & Johnson's Co. 28. COMIQUE.—The olio presented the following new faces 21: Tom and Bertie Brantford, Flossie Edwards, Wenzel and Morris, Leoni and Wilson, Thosa T. Carter and Lizzie Anderson, and Annie Wildemuth. Geo. Beauchamp began a return engagement in his English songs.

T. Carter and Lizzie Anderson, and Annie Wildemuth. Geo. Beauchamp began a return engagement in his English songs.

NATIONAL.—After a good week of "The Corner Grocery," J. H. Wallick appeared in "The Cattle King" for the first time in Philadelphia. Gus Williams 28. Aimee follows,
HORTICULTURAL HALL.—Orrin Bros. & Nichols' Aztec Fair and Mexican Village open here 22 for a fur week' stay.
JOTTINGS.—The many friends of Treasurer Southwell of McCaull's are congratulating him on the genius his nine-year old boy Tommy has developed for painting in water caltri.... A" Centry came over 17 to see his friends here.

"The wax group of the Crucikion of Christ, axed from the Temple lice, is attracting crowds to 1,217 Chestnutter Caltri.... Length lice, is attracting crowds to 1,217 Chestnutter Caltri.... Length lice, is attracting crowds to 1,217 Chestnutter Caltri.... Length lice, is attracting crowds to 1,217 Chestnutter Caltri.... Length lice, is attracting crowds to 1,217 Chestnutter Caltri.... Length lice, is attracting crowds to 1,217 Chestnutter Caltri... Length lice, is attracting crowds to 1,217 Chestnutter Caltri... The Kentz-Notley Co. never drew better here than last week at the Central.... Leve Dockstader was in town 29, making arrangements for his appearance in May at the Chestnut street Theatre..... Leonard Grover.

last week at the Central....Lew Dockstader was in town 2), making arrangements for his appearance in May at the Chestnut street Theatre....Leonard Grover, who has become a resident of Philadelphis, says his brand-new play, "Lost in New York," went into rehearsal 21 ses Jersey City.... Kate Forsyth comes to the Chestnut Feb 25 in "Faithful Hearts," followed March 7 by Bernhardt..... "Ruddigore" will dawn on Philadelphians 28, at McCauli's... "The people at the Virginia Garden this week are Adele Florenti, Minnie McKvoy, Tommy Warren and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good...... The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is reported good........ The Actors Fund benefit at the Walnut on Thurstern and Joe Norton. Business is receipts (563:50) were those efficiency and that the constitution and the Actors and the Orchestra volunteered, and the gr ss receipts (563:50) were sent over to the secretary of the Fund. E. P. Simpson, business manager of the theatre, secured all advertising, printing, tickets, hauling, bill-posting and carriages free, thus making the benefit entirely clear of any expense to the Fund.

Pittsburg.—At the Opera-house, "The Gipsy Baron" is on this week. The house was all sold for the greater part of the week before the company arrived. Dixey's "Adonis" drew large houses last week. Next week, Kiralty Brothers "Black Crook." CHALET BLOU.—Cedric Hope's "Saints and Sinners" Co. this week. "My Partner" was given to full houses last week, and at each matinee "Standingroom Only" was displayed. "Held by the Enemy' next week.

room Only" was displayed. "Held by the Enemy' next week.

ACADEMY OF MUSIC.—"Neck and Neck" is filling this place this week. Last week Tissot's Cometa had all the tusiness the house could hold. Next week, Le Clair and Russell.

Hamis' Mussum.—Dominick Murray, in "Escaped From Sing Sing." this week. Last week "Mugg's Landing" had a successful engagement. Next week, Lacy's "Planter's Wife" Co.

MUSEUM OF ANATOMY.—Hartkopf's Museum of Anatomy is doing a good business in the old Musee.

CASINO MUSEE.—Proprietor O'Brien and Manager Wesley Webber opened up this new place of amusement Tuesday afternoon, 21. Among the objects of interest in the curio-hall are Steve Brodie, the modern Sampson, the big-footed boy and other well-known attractions. A good theatrical company occupies the theatorium. Manager Webber gave a reception to the local members of the press. The new house is in all particulars a handsome and convenient structure.

Oil City.—Feb. 15, Robert Downing in "The Gladiator;" 18, McCauli Opera Co. in "Falka;" both to good business. Coming: 22, Frank Jones in "Si Perkins," matinee and evening; 18, Marie Prescoti in "Ingomar" (return date).

Bradford.—"A Bunch of Keys" was presented Feb. 15, with Marietta Nash and the original cast. On account of it being election-night, only a medium sized audience was in attendance. On 18, 19, and matinee, "The Gladiator" was presented by Robt. Downing, under the management of Joseph H. Mack. Business was fair. Yr. Downing made a decided hit and was called before the curtain after each act. The following attractions are booked: 22, Mct auli's Opera Co in "Black Hussar," 26, Chas. L. Davis in "Alvin Joslin."..... The new Emery Opera house was burned at Titusville on the evening of Feb. 19 (Saturday). The fire is supposed to have originated from fire-crackers that an amateur company were using. The loss will amount to \$25,000, with an insurance of \$4.2.0.

Williamsport.—At the Academy of Music, Charles of Davis of Marie Charles of Davis of Music, Charles of Davis of Marie Charles of Davis of Music, Charles of Davis of Marie Charles of Davis of Music, Charles of Davis of Marie Charles of Davis of Music, Charles of Davis of Marie Charles of Davis of Music, Charles of Davis of Marie Charles of Davis of Davi

using. The loss will amount to \$25,000, with an insurance of \$4.2.0.

Williamsport.—At the Academy of Music, Charles L. Davis, in "Alvin Joslyn," came Feb. 15 to a large house. Mr. and Mrs. G. S. Knight, in "Over the Garden Wall," held the boards 16 to a large audience. The Academy was packed 18 and 19, the entertainment consisting of the first resolution of "The Little Tycoon" in our city. Carrie M. Dettrick, a resident of this city, and daughter of the late Judge Dettrick, appeared in the role of Videt. The reception of the first model of the successful of the resolution of the first appearance will the curtain went down at the close of the last act. Louise Pomeroy and company will hold forth 21 and week. Manager Charles W. Roberts has the town painted red for her appearance. He told your correspondent that a new member had joined the conpany at Altoona in the person of J. J. Connor. Fookings: Matter Vickers March, "Silver King" (who canceled Feb. 28) March 7, 'Lights of London' 10, "Bunch of Keys" 16, Sol Smith Russell 4.

Titusville.—The week of Feb. 7 was taken up

Titusville.—The week of Feb. 7 was taken up Titusville.—The week of Feb. 7 was taken up by Floy Crowell, playing sx nights and a Saturday matinee to ordinary houses. Manager Claphan of this troupe will star Mr. and Mrs. 8. K. Chester next season. On 17, Robert L. Downing appeared in "The Gladiator." The house was nousually large. On 19, the Queen City Specialty Co., composed entirely of home talent, played before a well-filled house. They are talking of taking the road next month. Frank Jones. in "8! Perkins," 21, is assured of a good house, and on 25 Marie Prescott plays "Czeka" at the matinee and "Ingomar' in the evening.

"Czeka" at the matinee and "Ingomar" in the evening Allentown.—At Music Hall Feb. 14. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" to a very large and highly enthusiastic actience. On 6. Hedler & Company carried away the euconiums of the large and it; telligent audience present. Manager E. L. Newhard has entirely re-established the confidence of theatre; goers, so that to-day Allentown ranks very favorably as a showtown. Harrisburg .- At the Grand Opera-house, the

York.—The New York Casino Co. in 'Erminie' (Bertha Ricci leading) is at our Opera-house Feb. 28 Mme. Fry's Concert Co., who postponed a previous date

Mime, Fry's Concert Co., who postponed a previous date on account of that lady's lilness, comes 23. Hidebrand's Paucrama Co., booked for ly, falled to show up or assign reasons therefor. ... The Rock Band (Tille Family) concertize 22 at Association Hall. Prof. Scott's Glassblowers left 19. after doing a remunerative two week's business. ... There is no discounting The Chipper Annual. It's a "comfort and joy" forever.

New Castle.—At Allen's Opera-house, Milton Nobles came Feb. 7 to lair business. Prof. Morris' Equine and Canine Paradox appear 21-23. "Wile's Honor" Co. 24, Amy Gordon's Opera-house, Robert L. Downing with a strong support appeared 12 to a very large house, completely captivating his audience. "Sil Perkins" to top-heavy house is. Marie Prescott comes 23.

Meadville.—The Floy Crowell. Co., at the Acad-

Prescott comes 23.

Mead ville.—The Floy Crowell Co. at the Academy of Music week ending Feb 19 did large business. McCaull's Opera Co. 21 in "Falka," SI Perkins 23 and Marie Prescott 26. ... S. K. Chester and wife, two of Meadville's great favorites, are with Floy Crowell. I understand that Mr. Chester, with H. J. Clapham, intends to organize another Standard Dramatic Co. next season, with Alberta Gallatin, late of Mrs. D. F. Bowels Co., as the star.

Norristown.—At Music Hall Feb. 15, Abbey's "Uncle Tom" to. had a jammed house. It was one of the boorest performances ever seen in Music Hall. On 18, 19, Prof. E. C. Taylor, illusionist, gave very fine performances. Coming: 21, Janauschek. Almost the entire lower floor has been sold in advance. On 24 Gus Williams will be greeted with a large house; 25, "Hazel Kirke."

Shennandon b.—The Music Havid Dramatic Shenandoah.—The Maggie Harold Dra-Co came Feb. 17, and, being prime favorites, good ness was the result. Coming: Edwin F. Mayo in " Drockett" 21, Hedley's "Silver King" 24.

Carbondale.—At the new Opera-house, Saw-telle's Comedy Co all last week. The company is very good, and their business was large. Booked: Edwin Mayo in "Dayy Crockett" 2.

tip.

At the Opera-house, Chas. L. Davis, in "Alvin Jos in." came Feb. 8 to packed houses. W. C. Thompson's Minstrels (home talent) showed 15 to a good house. They open the Evans City Opera-house 26. "81 Ferkins came 19 to "Standing-room Only." Coming: 20, "A Wife's 10000."

20, "A Wife's idonor,"

Raston.—The "Silver King" Co. came Feb. 14 to
poor business. A well-filled house greeted Sanger's Co.
in "A Bunch of Keya" 18. Atkinson & Cook's Co. with
Maude Banks leading, will occupy the house week of 21.
"The Little Tycoon" will come 28, and Gus Hill's World
of Novelties is booked for March 2.

CONNECTICUT.

CONNECTICUT.

New Haven.—At the Grand Opera-house, Horace Lewis, in "Monte Cristo," entertained very good houses for three days, commencing Feb. 14. The remaining portion of the week was devoted to "One of the Bravest," and the same financial encouragament was bestowed. This plan of two companies a week is inceting with great popularity, and is a very wise innovation on the part of Manager Bunnell. Commencing 21, Claire Scott in a round of the legitimate will be the attraction.

NEW HAVEN OPERA-HOUSE.—Charlotte Thompson, in "The Missing Evideuce," appeared here for three days and did a light business 14, 15, 16. The play is no success and is no adornment to our dramatic literature. [This play is new. It is by Mrs. H. D. Birdsall.—ED. CLIPPER) On 18-19 Effic Ellsier gave three performances of "Woman against Woman," and, in spite of inclement weather, managed to draw very nicely. Lizie Evans 21, 22.

Carll. S. Opera-house.—The Boston Symphony

Bridgeport.—At Hawes' Opera-house, "One of the Bravest" drew well Feb. 14, 15 and 16. The last Stoddard lecture, 17, drew big as usual. Wilson & Rankin ought to carry weather with them. When last here they had the worst night of the season, and it could not have rained harder than tid id 18, when they came again. Naturally, the house was light. The Swedish Glee Club had a small house 19, Booked Feb. 28 and March 1, "Siberia," ... At Theatre Belknap, it is evident that people do not want variety in big doses, though boomed as it never was before. Itelily & Wood's Co. failed to draw as they should have done, and yet did a business that some shows would be glad to do. This week, 'The Tourists,' next week, J. W. Jennings ha left Hawes' again, and is credited with doing some good work for "One of the Bravest." Raiph Ward is again with us, telling of Ulie Akerstrom's coming. ... Robert Nelson goes to Europe this Summer in search of novelties for Reilly & Wood. ... Maud Emerson was here last week, visiting Lily Allyn Prof. Eberhard has the mumps, and Chas. Frey has been filling his place at the Parlor. By the way, I hear "Charley" is soon to travel in double-harness. Bridgeport girl; non-professional, too. Regards, Charles A ball without beer doesn't go here. The Germania, 15, was a fine affair, on a grand scale; but it lost money The Concordia Ball occurs 21. The expenses to date are \$2,600 At the Parlor this week are: Gray and Walker, R. G. Knowles and the Three and a Half Days.

Hartford.—At Jacobs & Proctor's Opera-house, for the wesk ending Feb. 26. 'Under the Gaslight,' and Lizzie Evans, in "Fogg's Ferry" and "Seasands" are announced. Plans for remodeling this house have been completed. The parquet will be on the ground floor, surrounded by four sections of five boxes each. The stage will also be lowered, giving three galleries above the ground floor.....Polo at the Rink.

Willimantic .- Murray and Murphy playel to a large house Feb. 16. Home taient win present 'Cool Collegians' 22. Billed: 24, Dave Reed's New York Combunation; 26, Barlow Bros. & Frost's Minstrels; March 2, Fowler & Warmington's "Skipped by the Light of the Moon.".....W. W. Fowler, Harry W. Pock and Harry C. Edgerton was in the city the past week...S. F. Loomer Is soon to be out again.

is soon to be out again.

Waterbury.—At Jacques' Opera-house, Beatrice
Lieb in "Infatuation" Feb. 4, Gilmore's Band Concert
28 The "Two Johns" had a packed house 17. Dr.
Sawtell's St. Bernard dogs had a light house 18 on account of rain, but did fairly 19.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Feb.
21 and week, Baird's Minstrels. Owing to the sickness of three members of Andrews "Michael Strogoff" Co., their engagement week of 14-19 was canceled, and the house remained dark.

DENVER MUSIC HALL.—On 17 and 18, Trebelli,

Musin and Steindorf, in concert. Standing room could not be had at 7.30 P.M., for the Pattl concert 15

PALACE VARIETY THEATSE was filled at the reopening 14, and continued so during the week. Opening 21: Dan Crimmins, Maggie Le Clair and others. Remain: Durell Twin Bros., Miranda, Royd and Hues, May Miller, Lottie Rogers, the Sheerans, Rose Gore and Antonio.

Martin, Frank Chilcott. Arnetta Brys., Alice Young, Annie Rushton, Agnes Clayton, Eunice Leroy and others,

MAINE. [See Page 789].

Brunswick.**—Brennan & Quinn's Star Theatre Co. closed a week's engagement here Feb. 19 to fairly good business, the inclement weather of the latter part of the week being accompanied by a very decided falling off in the receipts. A few additional rehearsals of some of the drams presented by the company would have had a very pleasing effect upon their audiences. However, as a whole, they are quite up to the standard of any popular-price troupe I have ever seen here, Messrs, Brennan and Quitun being exceptionally good, while Florence Lytell, the leading-lady, was an acknowledged favorite from the very first. Bookings: Portland Wheelmen's exhibition and ball March 1, Temple Quartet 2, Ella Hill's Burlesque Co. 15, gymnastic exhibition by Bowdoin College athletes 17, Amy Sherwin, Alfred De Seve and others 30, in what Manager Crawford styles the greatest concert ever sprung upon the American public.

Waterville. — Prof. D. M. Bristol's horses closed a three nights' engagement Feb. 16, at City Eall, to the largest business done there since the opening Brennan & Quinn's Co. are due March 7, for one week, at popular prices.

Portland .-- At Portland Theatre, the Redmund-POPULAND.—At POPULAND Theatre, the Redmins Barry Co. play "Rene" Feb. 22 and 23 Fowler & Warn ington's "Skipped" drew a very large audience IS... At City Hall, M. B. Curtis comes 26 (two performance under the auspices of the Populand Wheel Club, Tieghteenth Stockbridge entertainment will be give March 2 by the Ruggles-street Quartet and Jessle Co thoul.

----KENTUCKY .- [See Page 789].

KENTUCKY,—[See Page 789].

Owensboro.—Al. G. Field's United Operatic Minstrels Feb. 15 and 46 to crowded houses Billed; Geo C. Lorimer 22 on 'Humor," Howorth's Hibernica 25, Gorton's New Orleans Minstrels March 1. Lizzle Evans and Dora Wiley s Opera Co cancred, The managers of the Opera house have secured Rhea for May 12 on a \$300 guarantee. Nellie Freese, week of March 8...... THECHIPPKE is on sale at Castlen, Duke & Smith's, and George and Otis Parrish's news-stands.

DISTRICT OF COLUMBIA.

Washington.—The past week has been a great financial success all around. Erminie" was at Albaugh's, and played to large receipts. One or two nights people were standing. The New National financial success all around. "Erminie" was at Albaugh's, and played to large receipts. One or two nights people were standing. The New National Theatre was packed at each performance of Wilson Barrett. Dominick Murray in "Escaped from Sing Sing" at Harris' Bijou, Gus Hill's Specialty Co. at Kernan's and Gilday & Beane's "Collars and Cuffs" Co. at the Museum all did well.

Albaudh's.—Modjeska this week, in "Mary Stuart," "Twelfth Night," "Fron-Fron," "As You Like It" and "The Chouans" (first time here). "Hoodman Blind" is the next attraction.

New NATIONAL—Due 21-25, Duff's Opera Co., in "A Trip to African Louis "General Co., in "A Trip to African Control of the Stage of the Company placed at Herzog's (late) is here now. This company placed at Herzog's (late) Theatre earlier in the season. N. S. Wood is underlined. DIME MUSEUM—Derville & Healey's Dramatic and Specialty Co. open 24.

Kernan's Washington Theatre—"Adamless Eden' comes next week. Austin's Novelty Co. have possession of the stage this week.

The Azfrec Fair and Markican Village closed 19, and went to Philadelph a Congregational Church—Feb. 21-March 2, Stoddard's lectures.

MONTANA.

Grand Raptits.—At Power's Opera-house, the Schubert Club's concert and operatia, "Four Years on Guard," was given Feb. 21 to a packed house, nearly every seat on the first two floors being sold in advance. Geo S. Knight 22, Jos. Murphy 23. On 19 Pauline Markham ended a week of very unprofitable business, the houses being very light, even at reduced prices.

RED ND'SGRAND.—Maude Granger's engagement,

RED. 'ND's GRAND.—Maude Granger's engagement, 17-19, was canceled. WonderLand.—Sid C. France opened 21 for a week, to be followed by "One of the Bravest." Lottie Church closed a week of big business 19. A Feature of the business here are the crowded mat nees, standing room being at a premium almost daily. at a premium almost daily.

SMITH'S OPERA-HOUSE—Arrivals 21: The Glovers, the Sharples, Wesley Bro., the Stewarts. Remain': Alice Gleason, Bobby Daily and Lottle Roy. Maud Gibert, Eliza Page and Kittle Quim. Business is good, Johnny Ray erjoyed a vacation last week, but is once more in his accustoniel place.

MANAGER DAY states that for the past six weeks the matinees at his house (Wonderland) averaged as much money as night performances, if not really more.

Jackson .- The Opera-house was well filled Feb

Jackson.—The Opera-house was well filled Feb. It to see Jos Murphy in "Kerry Gow" but, just previous to the rising of the curtain, the manager appeared and announced that, owing to ulcerated sors throat, Jos. Murphy would not appear; Join S. Murphy "being bandy" the play was presented in good shape, and was acceptable. Mooree and Rice, in "My Aunt Bridget," owing to cincellation of their date at Whitney's Gand Operahouse, Detroit, hold the boards three nights, commencing 21, at Hibbard's.

Ann Arbor.—Amusements have been scarce the past week. Feb 12 brought "Porgiven," headed by F. d Bryton, with a good house. The Knights are brilled for 21.

NEW JERSEY.

Newark.—It was full-dress night at Miner's Feb. 21, when Mrs. Langtry appeared, for a second time this season. The play was "Lacy Ciaocarty," and the display in the theatre was for the benefit of the Home for the Incurables. Next week, "We, Us

& Co."

JACOBS.—Ada Gray opened to a big house 21. The business at this house has been wonderful since it

Trenton.—At Taylor's Opera house, Thatcher, Primrose & West's Minstreis, Feb. 16, had a very large house, notwithstanding it took a big dollar to get a parquet-seat. "Bunch of Keys," 19, also had very large business. Coming: 2:-25, D. E. Bandmann... One of the brightest social events of the season was the fee extended to Edward A. Stokes by his parents is, the occasion being his twenty-drst birthday. Mr. Stokes is a prominent smateur, and is wealthyLater D. E. Bandmann opened here to night (2) in "The Duke's Motto" to fair business. The curtain was delayed until 84 by a very disagreeable and unusual occurrence. Mr. Frand mann took exceptions to some action of lida Lewis, upon her entrance to the theare, and an altercation ensued, which ended in Mr. B's, diagraga her, as is alleged, across the stage to her diressing room. Miss Lewis left the theare, resisting to play. At 815 Manager Taylor the theare, resisting to play, at 815 Manager Taylor will leave the company to morrow. Louise Beaudel was billed, but did not appear. No exchanation was given We have received the following telegram from Mr. Bandmann: "TEENTON, Feb 22.—If anything about a fraces has been sent you, don't publish until you hear from me. A scandalous fibel. D. E. Bandmanns." We give our correspondent's recital because we cannot conceive that he has any motive in m srepresenting the matter; and we shall give Mr. Bandmann's side of the story when we recive it.—Eb. CLIPPEK. -Eb. CLIPPER.

Paterson.—The Opera-house bookings are: R

Orange,—Feb 22 Robert Mantell will play "Tangled Lives" at the Music Hall. On 17, at the Y M C A. Hall, Lew Wallace drew a very large audience to hear him read extracts from "Ben Har". The Kirnisk was great success. It drew full houses to the Music Hall 16 and 17 March 4. "A Rag Baby." Wolett will give readings during March. Asbury Park .- Anderson's Glassblowers closed

beir two weeks' engagement. Feb. 19 to a large I bey Isonam 21 to give a special day for G and 'ost 41, giving three exhibitions for their benefit ord's "Claim". Co. played to poor business 15 at Feb. 4 Long's "Jolly Argonauts" had the largest Ibbe eason 18.

of the reason is.

Bridgeton. — Ada Gray in "East Lynne" at
Moore's Opera house Feb. 17 had a good house and highly
delighted the audience Kittle Rhoades for week of 21
Abbey's "U. T. C., "Co. 28 and "Box of Cash" for Warch 2
are the bookings. ... A company of local juveniles call
ing themselves "Dick's Boys in Blue" are preparing to
make atour of neighboring towns.

Elizabeth .- At Brandner's Union Variety The atre (Will M. Johnson, manager Feb. 21-26: Johnny Coners, Lizzie Davis, Reca Murillo and W. M. Johnson Herman Kuhn is the leader.

Woodstown.—The Clymer Musical Family are enext attraction at the New Opera-house Feb. 25, and dith Sinclair's Comedy Co. in "A Box of Cash", lay a turn date March 3.

Woodbury .- A home-talent entertainment will be given at Green's Opera-house Feb 22, and Athay' "U. T. C." comes 24.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, the annual benefit of Treasurer John W. Sayles and Chiefusher A. J. Ferguson occurred Sunday evening. Feb.
20. A concert was given by Reeves' American Band,
assisted by Mrs. G. E. C. Buffington, H. C. Barnes,
Fred Padley and B. R. Church. The attendance was
large. Fenwick Armstrong, supported by a good
company, opened 21 in "Hazel Kirke" for three
nights, to be followed by Gardiner's "Zozo" for the
halance of week.

nights, to be followed by Gardiner's "Zozo" for the baiance of week.

THEATER COMIQUE.—Reilly & Wood's Co. began a week 21. Lillie Hall & Fannie Bloodgood's Co. did an immense business last week, closing 19 to "Standing room Only." Harry Kernell's Co. were booked to appear next week, but the engagement has been canceled. The Comique stock, now playing in New Haven, will return, and, with a strong specialty company, open in their stead.

WESTMINSTER MUERE.—Manager Bingham comes to the front this week with another attractive bill. In the exhibition-halls the new features are Broncho John's Cowboy Band and Wild West, Bala Demanti (make-charmer) and Cavalli's performing monkeys. In the theatre: The Stirk Family, Leslie and Hardman, Healey and Saunders, Albion Family, Frank Clayton, Maud Thorn and Flora King. Clint Williams and his performing bear and Sweet's collection of curios remain. Business continues unprecedentedly large.

OLD DIME MUSEUM.—This house is doing only

OLD DIME MUSEUM.—This house is doing only fairly well. No announcements have been made this week, and I have been unable to secure a list of at-

week, and I have been unable to accure a tractions.

Note.—Two circus bills printed at Tokio, Japan, were received last week by Manager Bingnam, from Tom Harper, the one-legged performer, now traveling with a circus in that country. The bill's illustrate in a striking manner the Japanese idea of a circus performance, and area decided novelty. They have been placed on exhibition in the Musee. (As recorded in This Cliptki months ago, Tom sent us several samples of the Japanese showman's knack at illustrated advertising. Borry that we

beat the Musee.—ED].....Tony Hart appered in "Donny-brook" at Music Hall, Pawtucket, 21.

Westerly.—Will J. Mack's Comedy Co., in "A Tin Box." appeared at Bliven's Opera-house Feb. 10. 11. to light attendance......"Comical Brown" passed through here last week, en route for the small towns East.... Topack, Steel, Harrington & Johnson's Co. closed a three nights' engagement at Armory Hall 12, to moderate business..... Harry W. Peck was with us last week, in advance of Dave Reed's Co..... A little excitement was caused at Bliven's Opera house 12, where a dance was being held, by the explosion of gas in one of the ante-rooms. Manager Bliven, who is always on the alert, quickly appeared on the scene and checked the whole business. No damage was done..... At Bliven's, 14, "The Two Johns" pleased a large-sized audience.

Wakefield.—At Wright's Opera-house, Pat Maloney played to a big house Feb. 8. Curtis & Wulcox's Dramatic Co. opens 21 for a week. Bocked: Abbey's Uncle Tom's Cablo" Co. Roger Williams' Cornet Band, Rebinson and McAister, Whitmore & Clarke's Mustrels. The American Rig Four Co. had good houses. C. mical Brown gave satisfaction 17.

MINNESOTA.-[See Page 788.]

WINNESOTA.—[See Page 788.]

Winona.—John Dillon, supported by the Walters Comedy Co. in "The Lightning-agent" appeared at the Winona Opera house Feb 11 to good business. The La Rue Spencer Co., assisted by Mrs. T. J. Preces, elocutionist, of this city, appeared 18, under the suspices of the K. of L. and pleased a very large audience. The proceeds went for charitable purposes. Agnes Huntington, assisted by A. W. Porter, bartione (of St. Pauli) Mrs. Will J. Evans, sourano; E. W. Williams, violinist; a quartet of male voices from the Philharmonic Society Mannerchor, and Mrs. T. J. Precee, elocutionist, will give an entertainment at the Winona Opera-house 18. The advance sate is very large. Late bookings at this house include Prof. Moyes, lecturer, 22, under the auspices of the V. M. C. A.; Lillian Lewis, 28 and week, Thalia Opera Co. March S. THE CLIPPER may always be found at the news stand of J. H. Smith in the Post office.

MARYLAND.

Williamsport.—Things theatrical have been dull here the past month. During the luli Goddard's Hall has undergone extensive repairs. It will be occupied Monday nights hereafter by the L and B. Association (oct). The Noss Family are booked the early part of next month... Templar's Hall has been occupied since the holidays by the Salvation Army... Our Centennial will be celebrated May 18 with great celat. Thousands of visitors will be here that week. If you New-Yorkers want to our centennial.

Baltimore.—Our correspondent was suddenly celled out of town Feb. 21, and we are therefore without his usual advices.

VARIETY, MINSTREL and CIRCUS

JOHN C. HICKS will open the Baltimore, Md., Casino Feb. 28 with Ida Lewis' Co. in "East Lynne." "Ten

and twenty will be the price policy.

The disbandment of the Georgie Melnotte Minstrels is referred to in our Cincinnati, O., letter.

Mrs. EDWARD CLARANCE (Josie Warner) is ill at her

MRS. EDWARD CLARANCE (Josie Warner) is ill at her home in this city.

THEO. F. WOOD writes us that he is to sell his show and go out of the business. As he mentions that a snake bit him last Fall, we take it that it is a case of self-preservation with him.

MR. ROMER, of Roemer and Wilson lately, and formerly of Leroux and Roemer, arrived in this city Feb. 19, after an absence in Europe of over two years. He and Wilson have separated, and he will take a new partner back with him, intending to play the leading Continental circuses.

years. He and Wilson have separated, and he will take a new partner back with him, intending to play the leading Continental circuses.

Prof. Gonden and Frank Gallup have signed with Gray's Oriental Dime Show.

John Culhare Jn. died at his parents' home, Rochester, N. Y., Feb. 19. He was a brother of Will E. Culhane, and was well known to professional people, among whom he had a host of friends who will be pained to learn of his early death.

There has suddenly come into the field, as Tony Pastor has heard, what is styled "The Tony Pastor New Specialty Co., Incorporated"—with the accent on the last five syllables we should judge. Tony vows that he will go for that "combine" with all the vigor that the rigor of law will vouchsafe him.

ANNIE M. MANASSE (Viola Clifton) was granted a divorce in this city Feb. 21 from William Lester of Lester and Allen.

A DECREE of absolute divorce was granted Feb. 21, in this city, to Agnes Virginia Sullivan from Daniel Sully.

DOLLY DAYNINGER has reinward to the above of the page of the pag

ully.

DOLLY DAVENPORT has returned to the stage after

DULLY DAVENFORT has returned to the stage after an absence of nearly a year.

DEN. DELMANNING visited T. M., Hengler at Greenpoint, L. L., last week.

GEORGE BRAHAM comes of good stock, but leading orchestra for variety is the hardest kind of work, and not every musician who can swing a baton need hope to fill the bill. It is easier to fill the sir with curses not loud, but deep. Young George should get some pointers from his father, experienced David, who is one of the best in the business, and then the orchestra at Poole's Theatre will be as ready and timely and tuneful as that which carned a high repute at the Theatre Comique in the days when turns were rapid there.

CONCHILO LEO, who may be expected to do some elever singing as soon as she measures the house and

were rapid there.

CONCHIO LEO, who may be expected to do some clever singing as soon as she measures the house and the style of music that the w York audiences instruoy fancy most, is at Poole's theatre this week. She has been absent from this city five years.

GRONGE ABSTINGMAIL. study denies the story from Bridgeport, Ct (through the Associated Press), that he recently tried to commit suicide.

"ELEPHANTS AND ANTELOTES" was the subject of Prof. A. Bickmore's lecture at the Museum of Natural History, this city, Feb. 22.

Frank Huffman's Tencent Circus will open season Feb. 28 at Chattanooga, Tenn. Mr. H. writes us that his show is larger and better than that of 1866. Onsin BROTHER'S CIRCUS continues in the City of Mexico. Their branch show was in Vera Cruz at last advices. John Worland benefited in the city to a very large house Feb. 11. The show will travel in the Summer, stopping at the larger places only. Lottle Aymar, among others, has been engaged for the entire reason.

"HAPPY JACK" SUTTON and his wife have closed with the Barnum Show—their third season.

John R. Clarkk is giving his dislect entertainments at Niagara Falls, N. Y., this week.

Geonoft. Clarkana was in the city Sunday, Feb. 20.

Al. G. Field & Co.'s Minsterles celebrated their

GEORGET, CLAPHAM Was in the city Sunday, Feb. 20.

AL. G. FIELD & Co.'s MINSTRELS celebrated their first anniversary Feb. 10 at Bowling Green, Ky., with a fine supper. Treasurer Louis Behlen was presented with an ivory folding writing-desk, gold pen and pencil case, and Mr. Field was remembered with a large photographic ground the country.

presented with an ivory folding writing desk, gold pen and pencil case, and Mr. Fisich was remembered with a large photographic group of the company.

Now rumor has it that Ezra Kendall is to marry Jennie Dunn. We suppose it is the same baby Jennie that but a few years ago was singing at the London Theatre. Minnie Maddern did the same thing on us. She was doing baby song and dance at the Theatre Comique. One day her mother carried her out of town, and when Minnie came babk here she was a married woman—and a dramatic "star," besides.

Sign Battrelle is resting at Fort Edward, N. Y.
Frank Rivkens, whose death is recorded elsewhere, was a slim and graceful posturor early in his manhood. At his death he weighed, it is stated, Tolth. It good wishes can bring success, the veteran John F. Poole has them in abundance, now that he is catering to the public in a line that he became familiar with on the spot where now stands Miner's Bowery Theatre, and that ten or eleven years ago he showed fitness for when he transformed the Olympic Theatre, on Broadway near Houston street, into a novelty house. There are many old associations to cluster around John F., whose busy pen, which turned out many a bright and breezy statch for Tony Pastor and other managers, can doubtless be directed to good purpose in the little theatre in Eighth street. That pen is busy now less for its handler of old than for his son.

Milk Almek Austin, ceiling-walker, writes us in indigenant complaint that Mile. Alberta is advectising as

That pen is busy now less for its handler of oid than for his son.

Mille, Almer Austin, ceiling-walker, writes us in indignant complaint that Mile. Alberta is advertising as a champion ceiling walker oils Massum, Worcester, Mass. this week are W.B. Mossley, Jennings and O. Brion, May Vincent, Billy McGaun, Billy Loons, Nelson Hadley, W. J. sully, Nellie Germon and Evans and De Rock.

The Roserre of the Chippewa Indian Medicine Co. is: Dr. M. Gebler, lecturer; Harry D'Esta, manager; Alfred D'Esta stage-manager; Prof. Higgings, musical director; Prof. Harry D'Esta, magician, Punch and Judy and clown; Alfred D'Esta, negro-comedian and pantaloon; Mons. Ravell, trapeze and harlequin; Wetherill Bros. acrobats; Seoka's, Shadowgraphs; Emilie Bernard, vocalist and columbine: Grystle Palace Marionettis and D'Esta's Humpty Dunoty;

D'Esta Stage Company.

The following people: M. Cartiss, proprietor and manager; Prof. Waldo, musical director; Chas. Reynolds, agent; the Diamond Four—Baker, Martin, Fisher and Stons—Charles Leonard, Tom Manchester and Maud Delman, Harry Whiting, Gussle Veng, Frank Hart, Genevieve Goodman, Jame; Melville and Riviee.

WALTER L. MAIN'S NOTES.—The following people have been engaged: Joe Berris, Signor Down, Geo. F. Cas' O', John Carrey, G. H. Ackerman, John and Charley Son's, Glies Fullman, Mack Evans, Alf. Means, Mons. Big ow, Seil Biglow, Harry Fistner, Henry Hemspeth, A. Mirreland. Things are lively now at Winter-quarters, bia keans, Mons. Big ow, Seil Biglow, Harry Fistner, Henry Hemspeth, A. Mirreland. Things are lively now at Winter-quarters, bia keans, Mons. Biglow, Henry Hemspeth, A. Mirreland, Things are lively now at Winter-quarters, bia keans, Mons. Biglow, Henry Henry breaking stock.

The show will open the season at Geneva. O, April 23, and will play through Pennsylvani and New England, traveling by wagon.

NIIELDS CKCUS reports good business in Florida, where it is showing. The roster is: J. H. Shields, preprietor and manager; Exman Shields, assistant-manager and treasurer; J. E. Heffron, advance; F. A. Barclay, the Morans (Harry and May), the Zanonas (Mexican gymnasts) Kennavd Brow, Harry Brai don, Harry Moran, H. L. Bush, manager reserved seats and concert; Harry Emirg's band of ten pieces, W. H. Hopson, Tom Frowe, Doss Canvasman and ten assistants; Laura Shields and James Mathews. The show travels by rail, using two dott, cars, and has ten head of stock, with a 180t. top.

Micrast, Haywas, proprietor of the grounds where last season, but as yet has not accepted any of them.

DRAMATIC and MUSICAL NOTES.

DRAMATIC and MUSICAL NOTES.

DRAMATIC and MUSICAL NOTES.

— Frank Bentley, "stage-manager of the Graham Comedy Co.," writes that Add Sharpley, comedian of that party, died suddenly of pneumonia on Feb. 12, at Mt. Pleasant, Mich., and that the remains were sent to Ann Arbor for interment. Mr. B. adds that deceased was born Feb. 14, 1852, in Chicago, and concludes with this tribute: "He was a good actor and a true friend." We should have heard of this before Mr. B. wrote, and we have not received any confirmation of it. We have since communicated with our correspondent in Ann Arbor, and he telegraphs that he is unable to find that any such remains had been received there up to the night of Feb. 21. The Graham Comedy Co. does not appear in our route-list, moreover.

— Song-writer H. P. Danks, whose ballads, notably "Silver Threads Among the Gold," gained a wide popularity some years ago, seems of late to have confined himself to the sacred-music line.

— An exchange notes that the Graff family have

confined himself to the sacred-music line.

— An exchange notes that the draft family have just become heirs to an estate in Holland, valued at \$76,000,000. Ed. Graff, CLIPER correspondent at Fort Scott, Kas., will come in for a share of this big boodle.

— H. E. Dixey is rehearsing "Adonis the Second,"

— The new third act of "The Main Line" will be first played at Troy, N. Y., Feb. 28. It changes the part of the parson to a road detective.

— Josie Grocker is getting ready to revivify that old, familiar vehicle for a display of female loveliness, "The French Spy."

— Josie Crocker is getting ready to revivify that old, familiar vehicle for a display of female loveliness, "The French Spy."
— According to "Our Latest by Telegraph," Boston is looking with rather cold favor upon Margaret Mather's Lady Gay Spanker.
— Gus Phillips and N. C. Goodwin Jr. were at Larry O'Brien's funeral, this city, Feb. 19. Mr. G. was one of the pallbearers.
— Franklyn Barsford, author of a play called "The Outcast," began suit against James O'Neill in the Supreme Court, Brooklyn, Feb. 21. claiming that the actor had failed to produce the play as contracted.
— The injunction-order issued by Judge Potter of the New York Supreme Court, and which restrains the Musical Union from punishing its members for playing with non-Union men, would seem to upset one of the strong points of that big organization.
— Evans and Hoey appear to have got into trouble, as our St. Louis letter sets forth, through the desire sing-rs have nowadays to carry their music with them when they change from one company and one pleec to another. They overlook the fact that the music they sang to applause in one play may not have been expressly built for the play to which they transfer their services. Perhaps they are not to be blamed when so many "composers" think it professional to borrow the melodies of others and set them before the public as their own:

— Francis Labadie in "Nobody's Child" will open in Michigan March 1, and play throughout Onio, Pennsylvania, New York, Massachusebis and Connecticut.

— Our Milwaukee correspondent telegraphs that

— Francis Labadie in "Nobody's Child" will open in Michigan March 1, and play throughout Onto, Pennaylyania, New York, Massachusews and Connecticut.

— Our Milwaukee correspondent telegraphs that Lizzie McCall has taken the place of Mrs. Herne in J. A. Herne's Co.

— "General principles" are not always a safe guide. According to them, Helen Dauvray should not make a surprisingly good Pey Woffington. Yet she is drawing large houses at the Lyceum, as a result of a really clever handling of that role.

— Hardie & Von Leer's "Brave Woman" Co. have been in poor luck of late. They lost a week at Whitney's in Detroit through the dovernment getting that house, and the Columbus, O., fire killed their Grand Opera-house date there this week. They benefited at the Metropolitan, Columbus, night of 21. Fortunately, their wardrobe was not burned.

— W. H. Lawton, W. H. McDonald and Marie Stone will not be of next season's Bos'on Ideal Opera Co. Just like H. C. Barnabee.

— Gen. J. L. Geddes died at Ames, I.a., Feb. 21. He was one of the claimants to the authorship of the war-ballad "Tramp, Tramp, the Boys are Marching."

— The first score of Verdi's "Otello," consigned to Mme. Fursch-Madi, and bearing the compliments of the composer, reached this port on Feb. 21.

— It is still a matter of doubt whether Adelina Patti will warble at our Metropolitan Opera-house in April next. The expected arrival here shortly of Henry E. Abbey will settle it.

— Richard Mansheld has a new comedy ready to spring upon the public in case he fails to make both ends meet with "Prince Karl," "A Parisian Romance" and "Dr. Jekyil and Mr. Hyde."

— The delicators of "Ruddigors" had the honor of coming across the Atlantic in marvelously quick time, the Etruria failing to beat the beat record only because her captain lost his way, as some of his passengers say, and went upwards of one hundred miles south of the orthodex course for speedy vessels of that line. Not to "beat the record" when one might have done it is enough to make anybody mad.

— Manager H

torily.

— Clay M. Greene is at work on a play in which Jennie Yeaumans is to star next season.

— Our Fort Edward, N. Y., correspondent reports the marriage of Fred A. Davis, manager of the Bradley Opora-house.

— The injunction secured by Fay Templeton in Loudon, Eng., and referred to under "World of Amusaments" on an outside page, was declared off on Feb. 21.

— The rooter of Nestonia "United Iom's Cabin" Co. 18 of the Co. 18 of

FOREIGN.

"FIN MacCool." was produced for copyright purposes afternoon of Feb. 2 at the Elephant and Castle Theatre, London.

The Corti Bros., managers of La Scala, Milan, Italy, have gone into bankruptey on the petition of Sig. Ravelli, to whom they owe \$6,000. The performances of "Otello" will be continued for the benefit of the creditors.

DAVID DE BENSAUDE has begun a libel suit against The Topical Times of London, Eng., for publishing an interview with Violet Cameron and Lord Lonadale.

MAPLESON's opera season at Covent Garden, London, opens March 12; Carl Roma's season (English) at Drury-lane May 2, and Sig. Laga's (Italian) at Covent Garden May 17.

ALBARI, who is singing in Berlin, will not return to London before May.

JUDIC continues to suffer from rheumatism.

It is cabled that Sophie Eyre has received a final settlement of her divorce suit against Chauncey R. Winslow. She accepted a round sum in cash, instead of alimony.

"Neuma Roumestan" was performed for the first.

Window. She accepted a formal was performed for the first time Feb. 14, at the Odeon Theatre, Paris, France.

"LE COUP DE FOUDHE," by MM. Blum and Toche, received its premier Feb. 19 at the Varieties, Paris, France.

"LES MYSTERES DE PARIS" was performed for the first time Feb. 11, at the Ambigu Theatre, Paris, France.

France.

"HER TRUSTER" is announced as the title of Helen Barry's new play. The piece was written by James J. Blood. The first production will take place March 2, at the Vaudeville Theatre, London, Eng.

Per Continuation of Show News see Page 796.

RATES. SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three month, \$1, Foreign postage extrs. Single

2; three month, \$1, Foreign postage copies, 10 cents each.

ADVERTINEMENTS.—20 cents per line, Agate type ADVERTINEMENTS.—20 cents per line, Agate type measure, it lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department nchices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CANIL.—Advertisements must be paid

OUR TERMS ALL CASH.

OF at the time of insertion, every Wednesday morning.
The CLIPPER is issued every Wednesday morning.
The outside pages 60 TRESS ON MONDAY, and the
Remit by express money-order, check, P. O. order or
existered letter.
Make all orders payable to and address all communications.

ions.
THE FRANK QUEEN PUBLISHING CO (Limited),
P. O. Box 3,775% or CLIPPER BULLDING,
85 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PUBLISHERS. BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 26, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WREE.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE

ADDRESSENGE WHERERABOUTS NOT GIVEN. THOSE IN QUEST OF THE CLIPPER POST OFFICE

P. S. H., Philadelphia — The pronunciation of proper names is arbitrary. There is no rule for it that any body is bound to respect. Yet practically the Stage exercises a great influence; and if it chooses to give in Rund dyore in three syllables, with "the accent on" the gory part, or prefers to fire it at use in follow site, larger, as "Rund digo-fees to fire it at use in follow site, larger, as "Rund digo-fees to fire it at use in follow site, larger, as "Rund digo-fees to fire it at use in follow site, larger, and Sullivan. It was "Mik kar do vs. Mik aw do. Not many persons called it Micky Doo.

A. B. C., New Orleans — I. We suppose he played there. It can searcely be a matter of importance enough to instity our making a tedious search of our flies. He was in this country first in 1850-9, and last about 1874-5. 2. The cause of insanity in any particular case being purely speculative, it follows that all sorts of things are always said. If we knew a private reason, we should not be justified in making it public.

Constant Radiscin, was, as Miss fallie Hall writes the control of the songs. We trust that this will be satisfactory to you. J. S. K.—I. Send a printed copy of the title, together with one dollar, to the Librarian of Congress, Washington, D. C. He will mail you printed instructions as to what must follow. 2. Offen it deesn't protect the composer of the melody at all save in connection with the words of the song. 3 See Athletics.

J. P. C., Petaluma.—The matter is not the same version she an American playwight. The book is probably more for a literal translation of the French play.

D. N. R., St. Louis, —I. We believe that she is married; We do not keep, a record of the names of the husbands of the fifteen thousand or more women who are in the amusement professions, all of whom, if they wished the public to know their heads of the surface names on the bills.

R. W. K., Montral.—State the bet, so that we can go at the matter

that it has open dates, and you can book from among the replies.

A. M., Rochester—Like thousands of others, he is known to us only as an advertiser. He is prompt in his dealings with us.

G. H. W., Boston.—I. It was by Charles Selby. 2. A number of his pieces were brought out at Laura Keene's Theatre.

J. D. L.—I. The first performance of "Uncle Tom's Cabin" took place at the National Theatre, this city, in the Summer of 1852. 2. Eastern District.

F. F. AND H. H., Mongouery.—I you know of no manager to whom you can apply, advertise in our business columns.

JARKS MAAS.—There is an individual of this office.

N. J. M., Fishkill Landing.—Address those you find playing it. It is probably not published.

RKADKR.—We cannot recollect that anybody else has ever played it anywhere.

W. F. H., Leominsker.—Mrs. H. J. Sargent now. 2. See head of this column.

C. K., Brooklyn.—When we last heard of Oscar Walker, he was lying ill with consumption at his residence, 17

ne was lying ill with consumption at his residence, 17 Meserole street, your city.

J. S., Philadelphia.—The Atherics and Nationals played the opening game at Oakdale Park in 1881 on May 21.

The Nationals won by a score of 2 to 1.

L. J. K., Oakkosh.—B loses. A man standing in the batter's box on the side nearest third-base is not a left-handed batter.

R. H. W., Washington.—We are already supplied.

AQUATIC C. B. G., Hot Springs.—Miss Edith Sybil May was among those saved when Commodore Garner's yacht Mohawk sank off Staten Island, July 20, 1876.

BILLLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

OLD READER, Chicago.—I. Frank Parker has been beaten in matches by Coon, Snyder, McDevitt, Cyrille Diot, and several others whom he probably prefers not to remember. 2. If he ever beat Thomas Foley in a match, Parker is the only man who knows of it. It is our impression that Foley lost but one match, that having been with Thomas Moran.

C. F., Rochester.—I. Let the regulations of the room playing It stands to reason, however, that if you are playing It stands to reason, however, that if you are playing It stands to reason, however, that if you are playing It stands to reason, however, that if you are playing It stands to reason, however, that if you are playing the provise with it is a rather odd at rangement (unless the provise) but he a rather odd at rangement (unless the provise) be no cushioning if an object-ball is pocketed), that trees should be penalized by a "scratch." 2. Assuredly, there are no rules at all for "French pyramid pool." The game has no existence save in the sense that somebody may choose to call the English game "Japanese billiards," or ork pool "Chinese billiards," or or or pool "Chinese billiards," or or or to you "Chinese billiards," and "Japanese billiards," or or or pool "Chinese billiards," and "Japanese billiards," for or or bool "Chinese billiards," or or or you will stop "Chinese birth and the country.

J. R. S. Washington.—It was a fair carom.

J. R. S. Washington.—It as deception, and by no means new. If you will stop to consider, you will recognize that the only ball that can get to a cushion must return from ton that side on which the twist is given the cue ball. 2. It varies with the number of balls.

H. G. M., Columbus.—I. It is the same Harvey Doty.

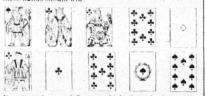
Z. R. E., Baltimore — Probably out of print.

CARDS.

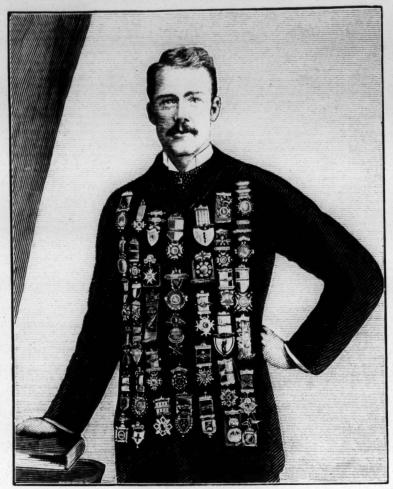
T. S. E., Baltimore — Probably out of print.

CARDS.

MUNCIK.—1. "The player who opens falsely should lose everything" is what The CLIPTER of Jan. 29, 1887, said, as an expression of individual opinion as to a matter that, as was then stated, is regulated in different ways by difference in the case in point, that though it makes no difference in the case in point, that though it makes no difference in the case in point, that though it makes no difference in the case in point, that though it makes no difference in the case in point, that though it makes no difference in the case in point, that though it makes no difference in the case in point, that though it is not possible to a saying, a penalty equal to the amount in which also have a part of the point of the



can easily infer, from the proposed method of doing less. It It. Chinger, see the cond of W. Bleanin nor makes the method of the property of t



J. G. ROBERTSON, AMATEUR RUNNER,

J. G. ROBERTSON, AMATEUR RUNNER,
was born Oct. 11, 1857, in Perthshire, Scotland, stands oft. 11in. high, and his weight in condition is 152th. His first appearance as an athlete was made in August, 1879, in a double scull skiff race at St. Annes, Quebec, winning first prize. In August, 1880, he and partner won three first prizes for double scull skiff rowing, viz., at Lachine, St. Annes and Point Clair. In August, 1884, at London, Ont., he won his first foot race, at 100yds., and in the same month, at Valois, won a second prize for double-sculling. In February and March, 1885, at Montreal, he ran seven snowshoe races, winning three first and four second prizes. At Woodstock, Ont., May 25, won the 100yds. run; at Montreal, June 6, won the 100yds. run in 103;s.; at Toronto, June 26, won a 100yds run in 103;s.; at Toronto, June 26, won the 100yds run in 103;s.; at Toronto, June 26, won the 100yds. run in 103;s.; at Toronto, Sept. 19, got second prize in a 100yds. run, and march place, Sept. 26, got second in the 100yds. run and second in 220yds. run, and at same place, Sept. 26, got second in the 100yds. run in 103;s.; at Cannot on the 100yds. run in 103;s.; at Cannot on the 100yds. run in 103;s. at Cannot on the 100yds. run in 103;s. and first prize in the 20yds. run in 103;s. and first prize in the 20yds. run in 103;s. at the Canadian championship games, got second prize in a 100yds. run and second in 220yds. run, and second in 220yds. run, and second prize in the 100yds. run in 103;s., and the 440yds. run in 51;s. At pressent Robertson holds the 440yds. championship for both America and Canada, also the Canadian records for the 220yds. run, 23;s., and the 440yds. run, 51;s.

MISCELLANEOUS.

MISCELLANEOUS.

C. P., Quincy.—"A bets B that the sentence 'he used bad grammar' and the phrase 'grammatical error' are wrong."... A is wrong, in our judgment. There are degrees of grammar, as of almost everything else. Grammar itself teaches this the moment it undertakes to comprehend in its science not merely the construction of sentences with regard to the true relation of nouns, verbs, etc., but also logic and questions of taste in excression. It follows that two men can both speak grammatically, and yet one use better grammar than the other. It follows, aga, n, that the latter, relatively to the former, must use bad grammar, although it is not absolutely bad. As to the other sentence, A's idea is the same. What he means is that nothing that is absolutely grammatical can be positively erroneous. This is sound enough; but the use to which the adjective is put in this case is to define the kind of error. It means that it is one relating to or involving grammar, and hence is an 'error of grammar,' which is the same d. A mar and wish to recognize the force of this, but he will do so in effect if he is asked wherein a "beautiful woman" differs from a "woman of beauty." We have given no positive decision in this case, having expressed our opinion only. The reason we prefer not to decide is that, grammar itself being a rather unfixed quantity, and professed grammarians being like doctors in their disagreements, we know well enough that A could find thousands of persons who would decide him his favor. Such being the case, it requires considerable self-abegnation not to render any decision at all; but we are so used to giving decisions that the chance to add one more to the list has never any allurement for us. A. E. T., chicago.—Bishop Gardner was Lord-chancellor under queen 'Mary, who on Feb. 8, 1851, signed the death warrant of Lady Jane Grey; and in that capacity he might, with others, have connseled her to that act in punishment of the rehelicularses of the Duke of Suffok. Ladi repulsement of the rehelicularses

at all to do with what was a measure of state in times of war.

A. G. M., Port Arthur.—There was not in that bet the kind of certainty which invalidates wagers. Thinking that he knew more about the matter than D, B proposed the bet. Had B not thought he had "a sure thing," he would not have wagered. He was willing enough to win on his own superior knowledge, as he fancled, but unwilling that D should win on his. D can claim the bet.

F. C. Troy—'To decide a bet, how many years will elapse between 1886 and 1889.".......State the bet. There can be two answers to this. We are not deciding men's money away by guesswork, especially when its staked on a "landlord's game," which this "chestuatt" represents.

D. S., Kahway.—That a man cannot win on "a sure thing" is one of the rankest of popular fallacies. There is a certainty underlying every wager as to a past event. Each side thinks that he is right, and consequently that he cannot loss. The thing is not sure until a decision has been rendered. Nevertheless, "sure thing" wagers can be invalidated by an attempt to make them doubly view.

can be invalidated by an attempt to make them doubly sure.

V. B., Watertown.—There is no lither east nor west to that part of the city. There is no lith avenue there. High Bridge is on the vest side, in the sense that the bulk of the first of city land in its vicinity is to the eactward of it.

MEXICO, Washington.—"A bets B that the following is proper in the English language: "To-day is the last day of the Aztec Fair."... It is not. It is clumsy or inelegant, because of a repetition that, adding nothing to the clearness of the sentence, is redundant. "This is the last day" or "to-day is the last of!" ("day") being understood as following "last" in the latter case, although not expressed) suffices.

The dimensions of "Dector", the Medical Control of the Contro

READER.—The dimensions of "Doctor." the English mastiff owned by the Guy Family, are: Length, a trifle over six and one quarter feet; girth, 4lm; height, 86in.; weight, 1857b. W. G.—White lawn is now the proper tie for full-dress. It is now a requirement of "fashion," besides, that the wearer shall tie it himself, instead of buying it already tied.

It is now a requirement of issuing, seeming, and the wearer shall tie it himself, instead of buying it already tied.

H. H. D., Baltimore—I. We do not remember the proprietor's name. 2. Smith A Wainwright have a pavilion at Rockaway.

M. P., Newtown—He was Tweed's right-bower for a time.

W. P. A., Worcester—We do not know who puts them on, and doubt that they can be.

P. H., Taunton—B wins the bet. A should have specified in the state of the

A FRENCH JOURNAL describes a new method of reading character, known as "scarpelogy." It consists in a study of the heels and soles of shoes. If these are worn down evenly the wearer is a good business man, energetic and quick in decision. If the outer side is worn more than the inner he is of an adventurous turn of mind. Weakness of character is indicated by a heel and sole worn most on the inner side.

ATHLETIC.

March 5—Ravenswood Boat Club athletic exhibition, Long Island City.

March 12—American Athletic Club amateur gymnastic championship meeting, Wood's Gymnasium, N. Y. City March 12—Spartan Harriers' paper chase, Fort Lee, N. J. March 14—Lancashire wrestling match, J. Acton vs. E. Lewis, \$1,000, Chicago, Ill.

March 14–16—Go as-you please race, 72 hours, Easton, Pa. March 26—Spartan Harriers' 110b boxing championship competition, N. Y. City.

April 9—Seventh Regiment Athletic Association games, Armory, N. Y. City.

May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.

CLOSING OF ENTRIES.

Spartan Harriers' 10th boving competition—March 19, with John Hatton, 203 East Forty-first street, N. Y. City.

ATHLETICS AT CORNELL.
A successful Winter meeting of the Cornell University Athletic Association was held Feb. 18, with the following result:

A Succession of the state of th

Spring-board-jump—W. F. Rackeman, S., and E. N. Sanderson, post graduate. A tie at 8ft. 4 in. Horizontal-bar—A. E. Metzger, '88, and R. Flint, '87. Won by Metzger.

Running high-jump—A. D. Lundy, post graduate, and R. G. White, '88. Won by White, 5ft. 23/im. Rope-climbing—C. J. Shearn, '90; G. S. Tarbell, '90; G. L. Teeple, '89, and R. Flint, '87. Won by Teeple. Parallel-bars—W. Z. Morrison, '87, and A. E. Metzger, '88. Won by Metzger.

Tug-o-ivar—First pull: Rescue No. 2 Fire Engine Company, Ithaca and Cornell University. Won by university by half-inch, second tug won by university by half-inch, second tug won by university by the inches.

Sparring—Feather-weight: R. Flint, '87, beat R. Fortenbaugh, '90. Light-weight: First bout, F. C. Johnson, '90, beat L. E. Chester, '90. Second bout, G. F. Ross, '89, beat W. E. Greenawalt, '87. Final bout, Ross beat Johnson.

Wrestling—Feather-weight: C. J. Shearn, '90, beat A. M. Fragner, '90. Middle-weight: First bout, F. E. Brooks, '90, beat F. E. Broadwell, '88. Final bout, G. H. Thayer, '90, beat Brooks, 90.

SENOR LUIS MAZZANTINI,
whose portrait is above presented, has become famous by reason of his skill and daring as a bullfighter. He was for a time an under-secretary to king Amadeus of Spain, and upon the retirement of that ruler Mazzantini turned his attention to the bullring, making his debut at Seville as a banderillero, from which position he was quickly advanced to that of picador, and in two years was the wealthiest and most celebrated matador in Spain. His professional status will be understood when it is indown that for his visit to Havana he received from a syndicate of Cubans and Spaniards \$30,000 in gold, one half in advance, for fourteen performances, a half clear benefit and free transit from and back to Spain. In appearance, manners and bearing the presents a strong contrast to others of his class, the are usually brawny, muscular and rather coarse-featured.

FOOTBALL.—The semi-final tie game for the championship of the American Football Association was played Feb. 19 in East Newark, N. J. The competing clubs were the O. N. T. and Trenton Clubs, and the former side won with ease, scoring five goals to none......On the same day the Almas and Tiffany Rovers played a match at Caledonia Park, Newark, the former walking away with their opponents by a score of fifteen goals to nix.

A HOCKEY MATCH between the second teams of the Crystals and Montreals was played at the Crystals and

A HOCKEY MATCH between the second teams of the Crystals and Montreals was played at the Crystal Rink, Montreal, Can. Feb. 16, the former team coming off "first best" by six goals to three.

THE Roseville" (N. J.) Athletic Clue few days ago elected the following officers: President, H. B. D. Schenck; vice, C. D. Taylor; secretary, J. Stnart; trustees, G. W. Whiteby and Frederick Dudley. A MOVEMENT is on foot in Boston looking to the organization of a slub modeled after the N. V. A. C.

SKATING IN MONTREAL.

The Crystal Rink, Montreal, Can., held many people evening of Feb. 14, when Frank Dowd made his debut as a professional in the first of a series of match races with Hugh J. McCormick of St. John, N. B. A purse of \$300 was at issue. The distance was five miles and the ice was in splendid condition. McCormick took the lead at the signal, and set out to make the pase a cracker. Mac continued to show the way up to the second alp of the second mile (twelve-lap track), when Dowd made an effort to pass, and, in so doing, his left skate came in contact with McCormick's right, and the latter fell. He claimed foul by raising his hand, and then went on after his opponent, who, however, was too far ahead to be overtaken, and Dowd ultimately won by six feet over a lap. If the announced time, 17m. 17s., and track-measurement were correct, the previous record, 17m. 45s., by Dowd, was beaten in this race. Referee, J. F. McGoldrick; judges, J. T. Cox and R. N. O'Brien: timekeepers, A. G. Higginson of Montreal and Pitt of St. John; scorers, D. A. Elliott and C. Tarbet.

On the same evening there was a ten-mile race, for

J. F. McGoldrick; judges, J. T. Cox and R. N. O'Brien: timekeepers, A. G. Higginson of Montreal and Pitt of St. John; scorers, D. A. Elliott and C. Tarbet.

On the same evening there was a ten-mile race, for the amsteur championship of Canada and a valuable gold medal, at the Judie Rink, which was witnessed by a large number of people. The contestants were Stephen O'Brien, New York; Charles Gordon, David Brown, Samuel Lee, Joseph Bouchard and M. Lefebvre. The latter quit at the end of two miles, O'Brien fell twice and retired on the third mile, Gordon fell and gave up on the the sixth mile, and Bouchard followed suit a mile later. There was an interesting race between Lee and Brown from the start, the former, despite a fall which lost him considerable ground, eventually winning in 38m. 58s., with Brown second. Referee, James Stenhouse; starter, Louis Rubenstein; judges, W. Grant, D. Ayton and C. Grenier; timers, A. Rubenstein and J. C. Murray. A ladies' race, two miles, followed, and was won by Miss Arnott, defeating Misses Booth and Dillon in 10m.

About six hundred persons were at the Crystal Rink evening of 16, when the ten-mile race between Dowd and McCormick was decided. The first half of the race was slow, Dowd leading up to five miles, when he came to a standstill and McCormick had to go to the front. The pace was increased, McCormick continuing to show the way until but three laps remained to skate, when Dowd put on steam, passed his opponent and stalling off all attempts of the St. Johner to overhaul him, ultimately landed himself a winner by about ten yards. The final part of the race was very exciting and much enthusiasm was manifested over the local man's victory, which won him the series and purse of \$300. The time at the end of each mile was as follows: One mile, 3m. 50s.; two, 7m. 30s.; three, 11m. 20s.; four, 15m. 23s.; five, 19m. 30s.; three, 11m. 20s.; sour, 15m. 23s.; five, 19m. 30s.; three himself and Friday evening, 18, was fixed for the contest; but as McCormick challenged Dowd to race ove

CLARKE DOWNS HUTCHENS.—The first of the series of three matches between Harry Hutchens and W. Clarke, for £250 a side, came off in Melbourne, Aus., Jan. 29. The distance selected was over the shortest course, viz., one hundred yards, and the Englishman was installed faverite. A splendid race resulted in a dead heat, the time being returned as 9½s. On running off Clarke got the best of the start and won by a yard in 10s. The second match took place Feb. 1, and was over one hundred and thirty yards, and in this Hutchens proved victorious by rather over half a yard, the time being 12½s. The decider was a fifty-yards' race, and in this Hutchens was beaten somewhat easily by a yard in 5½s. Clarke was therefore proclaimed victorious, having won two events out of three.

NEWARK ATHLETIC ASSOCIATION.—This New Jersey

two events out of three.

NEWARK ATHLETIC ASSOCIATION.—This New Jersey organization held their first reception and games at the Metropolitan Rink Feb. 14, the different events resulting as follow: Two-hundred-and-twenty-yards run—G. W. Wood won in 28½s. One-mile walk—Won by L. Newman, in 3m. 31½s. One-mile run—G. Dufrane won in 5m. 6s. Three-hundred-yards hurdle-race—J. J. Bioren won. Half-mile run—G. Clairville won, in 2m, 30s. Two-mile run—G. Dufrane won, in 1lm. 3½s. Two-mile match-race, for medal—G. W. Wood beat Wm. McClatchey, in 11m. 58s. One-half mile walk—Won by F. Garlick, in 3m. 29½s. 29 148.

29¼s.

SKATING IN NEW BRUNSWICK.—A skating tournament was held at the open-air rink in Rothesay, N. B., on Saturday evening, Feb. 12, on a track measuring fourteen laps to a mile. Result: Two miles, boys under sixteen—First heat: W. Gilbert first, in 8m. 27s.; S. Paul second. Second heat: Jos. Matthews first, in 7m. 45½s.; W. Frazer second, C. Smith third. Final heat, one mile: Matthews first, in 3m. 53s.; Gilbert second. One mile—C. Reynolds first, in 4m. 9s.; J. Kilpatrick second. One mile—H. Gilbert first, in 3m. 42¼s.; H. Kirkpatrick second.

CHARLES KEEBLE is stated to have accombilished

bert first, in 3m. 42%s.; H. Kirkpatrick second.

Charles Keeble is stated to have accomplished the feat of walking from the Rose and Crown, Bartholomew Close, Smithfield, London, to Brighton, Eng., in 22h and slightly under feurteen minutes, Jan. 28, 29. Starting at 9 P. M. Friday, he reached Brighton st 7.15 A. M. Saturday, and without delay set out on the return trip, reaching his destination about 7.15 P. M. If the time given is correct, the performance was most excellent, especially as the roads were in bad condition.

The Belleville (N. J.) Athletic Association report.

were in bad condition.

The Belleville (N. J.) Athletic Association recently elected the following officers: President, H. V. Coles; vice, G. W. Watson; recording-secretary, L. Denison; corresponding-secretary, G. P. Douglass; treasurer, B. H. Timpson; executive committee—G. W. Watson, G. H. Casebolt, W. T. Clark; captain cricket team, R. S. Barnett; captain baseball mine, P. Black.

The Nassau Athletic Club of Brooklyn held a meeting Feb. 15, at which a request from the managers of the Fifth-avenue Casino for the club to take possession of that institution, paying a rental of \$4,000 per annum, was rejected by a unanimous vote. Charles C. Schoeneck was elected first-lieutenant, vice E. R. Newhall resigned.

The Brooklyn Athletic Association held their annual meeting Feb. 15, at which the following were elected members of the board of governors for three years: Charles C. Burnett, Theo. G. Christmas, Thos. Clark Jr., Francis L. Dallon, Clement Lockitt, J. H. McMahon and C. J. Tagliabue. The present membership is 426.

Lie Trappeue Snowshoe Club of Montreal held

bership is 425.

LE TRAPPEUE SNOWSHOE CLUB of Montreal held their annual green steeplechase over the mountain track, which was in bad condition, Feb. 16. The finish was: J. Gaudry first, in 24m. 28s.; R. Hickos second, 25m. 40s.; O. Laurendeau third, 25m. 45s.; H. R. Ball, formerly a noted English amateur run ner, has turned professional in Australia. He sometime ago started from a long mark in a big handicap, but failed to "get thar." H. M. Massey was expected to turn "pro." also.

The Olympic Athletic Club of this city have elected officers as follow: President, W. H. Halpin; vice, R. A. Lawrence; secretary, C. H. Mathews; treasure, G. W. Mathews; captain, R. E. Shaw; lieutenant, E. Hjertberg.



MAZZANTINI, THE BULL-FIGHTER.

THE OLD DODGE DON'T WORK.

In Justice Tuttle's Court yesterday G. W. Young swore out a warrant for the arrest of Frank W. Lynch, a saloon-keeper, on a charge of larceny by bailee of \$1,750, placed in his hands, as stakeholder of bets to be made on a foot-race, which took place Thursday, at City View Park, between E. S. Skinner and H. K. Struve. Geo. W. Millet swore out a similar complaint, charging Lynch with detaining \$500, and H. K. Struve. Geo. W. Millet swore out a similar complaint, charging Lynch with detaining \$500, and H. K. Struve did the same thing for another \$500, which he had put up as forfeit in the race. Lynch then had Skinner arrested, claiming that he had turned over the whole amunt to Skinner. In his testimony, Lynch acknowledged the receipt of the various sums of money, and also of an additional \$1,250 that a Mr. Murphy had bet on the race, but claimed that Struve told him to give all the money up to Skinner, as it was "fixed" between the foot-racers and it would be all right, that they intended to "whack up;" Skinner to win the race. Lynch accordingly gave up all the money to Skinner as fast as it was placed in his hands, which, to say the least, was a queer way of doing things, After the race was run the referee decided that Struve had won it, and Young, Struve and Millett made demands on Lynch for the money, which he was unable to hand over. Skinner's testimony brought to light a "nice kettle of fish," which was nothing less than a deliberate swindle. It seems that all the money he and his friends had was \$500, and that as fast as the money bet by the friends of Struve came in he took it and doubled up, thus virtually making Struve's backers bet against their own money. It is a plan of the most crooked kind, it no doubt being the plan for both Skinner and his trainer, a man named Friend, to "jump the city." Skinner says he gave backers bet against their own money. It is a plan of the most crooked kind, it no doubt being the plan for both Skinner and his trainer, a man named Friend, to "jum THE OLD DODGE DON'T WORK.

THE GYMNASTIC CHAMPIONSHIP-NEW YORK, Feb. THE GYMNASTIC CHAMPIONSHIP—NEW YORE, Feb. 15, 1887—EDITOR OF THE CLIPPER—Dear Sir: Owing to the fact that no suitable hall (having a theatrical license) can be secured for the purpose of holding the annual gymnastic competition for the amateur championship of America, the American Athletic Club have decided to hold such competition at Prof. John Wood's Gymnasium, No. 6 East Twenty-eighth street, on Saturday evening, March 12, at 8 o'clock, Prof. Wood having kindly placed his gymnasium at the disposal of the club for that evening. Please notice that the date has been changed from Feb. 26 to March 12. Admission will be by invitation only. Respectfully, Exhibition Committee.

Curling—The final competition for the Ontario

spectfully, EXHIBITION COMMITTEE.

CURLING—The final competition for the Ontario Tankard took place in Toronto, Can., Feb. 17. The Paris and St. Mary's Clubs were opposed, two rinks each, and the former won by the close score of 41 to 38..... A four-rinks-a-side match was played in Brantford, Ont., Feb. 16, the Granites of Toronto defeating the Brantfords by 61 to 60..... The annual point competition for gold and silver medals between members of the Thistle Club of Hamilton, Ont., came off 12, J. Crerar, R. L. Gunn and W. Vallance each scoring 14.

YALE'S JUMPERS.—The sixth trial in the high-jump-

each scoring 14.
YALE'S JUMPERS.—The sixth trial in the high-jumping competition at Yale College was held Feb. 16, the competitors being: Shearman, '89, scratch; C. B. Berger, '88, S., 1in.; Waite, '90, 2in.; Sherwood, '90, 2in.; Bayard, '90, Sin. The result of the trial was as follows: Bayard, 5ft. ½in.; Waite, 5ft. ½in.; Shearman, 5ft. ½in.; Sherwood, 4ft. 11½in.; Berger, 4ft. 10½in.

Aft. 1034in.

Now that H. M. Johnson has had the benefit of a lot of free advertising, and his vanity has been pleased by reading a sketch of his career, highly colored, in several papers, he, as upon former occasions, comes out with a flat denial of any intention to retire, but says he will come East and run in the Summer handicaps. So much for the grocery-clerk story. story.

IRKLAND vs. ENGLAND.—The annual football match between the Association teams of Ireland and Eng-land was played at Sheffield, Eng., Feb. 5, before six thousand people. England won by seven goals to one. In the Rugby match, played at Dublin the same day, the Irishmen were victors by two goals to

POSTPONED.—On account of the serious illness of William R. Travers, president of the New York Athletic Club, the annual amateur boxing and wrestling championships, which were to have been held on Feb. 21, at the club house, have been indefinitely postponed.

The reports read at the annual meeting of the London Athletic Glub Feb. 2 showed that the working expenses of the past year gave a loss of about \$2,000, while there had been a steady decrease in the gate-receipts—a fact due to opposition on the part of other clubs, wet weather, etc.

Tom Cannon won two successive falls from Prof. Miller in a Græco-Roman wrestling-match for \$500 a side in her Majesty's Opera house, Melbourne. Aus, recently. The first round occupied 56m and the second 6m. Miller is said to have had one of his ribs torn out of position, the cartilage giving way.

EUGENE WISWALL and J. A. Latham, the ball-player, wrestled in collar-and-elbow style for \$50 a side at Cadet Hall, Lynn, Mass, Feb. 15. The former won three straight falls in 22m., 11m. 15s. and 1h. 15m., respectively.

The new officers of the Owen Sound (Ont.) Gym.

The new officers of the Owen Sound (Ont.) Gymnasium and Athletic Association are: President, Henry Durie; vice, John Parker; secretary-treasurer, H. C. Belly and C. Belly and

H. C. Bellew.

A FOOTBALL MATCH between the Kearney Rangers and the Paterson Club was played in East Newark, N. J., Feb. 12, the former winning by 5 goals to 0.

THE Intercollegiate Athletic Association will hold their annual convention at the Fifth-avenue Hotel, this city, on Friday evening. Feb. 25.

J. A. SNOWEN defeated Charles O. Walton in a five-mile race on rollers at the Casino Rink, in Poughkeepsie, N. Y., Feb. 18, Time, 16m. 36c.

BILLIARDS

THE ALLEGED NEW POOL RULES.

The opening of the game is a slight change from the code of 1884, inasmuch as it requires that the striker shall drive at least two balls to a cushion, instead of three balls, in case he fails to hole one. As in 1884, all balls holed on the opening stroke count, none needing to be called until after that stroke. In view of the opposition this feature en-countered in 1884, as making a call-game not a callgame, it requires great hardihood to adhere to it. A simple expedient would do the work effectually, without the need of having to send even one ball to a cushion, and at the same time permitting a call. This would also dispense with the nonsensical adjunct that the player who fails to pocket a ball or send at least two balls to a cushion shall be "scratched" three points and made to start again, three such "scratches" forfeit-ing the game. This regulation is made to appear additionally awkward, cumbersome and ludicrous by the fact that it would be wholly inoperative but for another of the modern rules of pool, viz., that the man who wins the lead can make his opponent take it. But for this, the aim of both, in view of the "scratch" law, might be to so "bank" as to lose the lead, thus presenting the spectacle of two men striving for something they don't want. The idea of banking for the lead at pool is itself hugely ridiculous, the more especially when, for that purpose, two white balls, as required by the new rules, have to be provided temporarily. The old and quick way of jerking marbles out of a jug was not good enough, it seems; and yet it has to be resorted to yet, because there isn't room for more than two or three men to 'bank." As they couldn't have it their new way

"bank." As they couldn't have it their new way more once in a great while, why couldn't the modern law-makers let the old way play right straight through, alike for two-handed and for six handed games? Some night their extra ivory ball will be stolen, and they will be six dollars out.

As a supplement to the marked conflicts or incongruities pointed out last week, we now discuss three other rules. Although they are not calculated to be seriously harmful in their operations, yet, taken in connection with the rules that were analyzed in our last preceding issue, they indicate quite clearly that the code in its entirety does not deserve to be accepted as representing the intelligence of the pool-playing community.

the code in its entirety does not deserve to be accepted as representing the intelligence of the pool-playing community.

As it is difficult to decide when a ball is note to Rule 2.—As it is difficult to decide when a ball is note to Rule 2.—As it is difficult to decide when a ball is note to Rule 2.—As it is difficult to decide when a ball is note a way from the table, or from the line of the string, it would not be just, under the circumstances, to punish the player [for having, when in hand, played on or with a ball inside the string, he not having been warned.—E.D. CLIPPER, it; and further, if the opposing player or his umpire detect the striker so playing, it is better to check the striker by calling time, than to warn or prompt him by calling the attention of the referee to the matter.

The foregoing is unobjectionable enough, having been taken from an argument printed in The CLIPPER in 1879 in support of Sec. 3 of Rule 6 of the then new Champion's Game of caroms; but we desire to call attention to the fact that Rule 22 prescribes the penalty, in case the striker does play after having had "Time!" called upon him, and pockets the ball, as simply that he shall not count it, and must, besides, lose his hand, both of which are proper. He does not lose three points, be it remembered. Now see this new rule:

Rule 23.—It is foul, and the striker forfeits three points, if, while in the act of striking, he has not at least one foot on the floor.

Why does he forfeit three points, and not the man who played after he was warned? It is as hard for the referee, without opponent or umpire secretive calling his attention to it, to see that the striker has not one foot on the floor as to see that he is beyond the string-line. The striker should simply lose his hand and not count the ball he may have pocketed.

Rule 25.—Should a ball that has come to a standstill

has not one foot on the floor as to see that he is beyond the string-line. The striker should simply lose his hand and not count the ball he may have pocketed.

Rule 25.—Should a ball that has come to a standstill move, without apparent cause, while the player is preparing to strike, it must be replaced. Should it move before he can stop his stroke, it and all the other balls set in motion by the stroke must be replaced, and the player shall repeat his stroke inasmuch as, but for the moving of the ball, he might have counted where he missed, or missed where he counted.

It may puzzle some who read "it and all the other balls set in motion by the stroke" to understand what this can possibly mean at pool. It is little 10 of the code of the Champion's Game of caroms. It was a little strained even in that code; but it was designed to cover cases in which the first object-ball should shift slightly because of an inequality in the cloth or because of a jarring of the table, the moving of a ball the hundreth part of an inch often sufficing to make a man miss a carom by an inch, although his ball has had to go but three or four inches in passing from the first object-ball to the second. That movement would not appreciably affect the holing of a ball at pool unless the pocket openings were made very much smaller than they are, or unless the object-ball were far from the pecket, and consequently the only purpose of transferring this carom rule to pool is to pad out the latter code. The effect of such a rule in pool, where the number of players augment the chance of a vibration of the table, and where fifteen object balls, instead of two, increase by seven-fold the chance of one ball or another's moving owing simply to an inequality in the cloth, will be to encourage "ticks" on the part of those who, at critical moments, fail to "plug" successfully. The abject grotesqueness of this transfer of a rule from three-ball caroms to pool is evident in the fact that, whereas the moving of either of the two object-balls in ordinar

A LITTLE LIGHT.

In addition to the billiard-player who had volunteered us the information that he signed his name to the pool-code without having read it, we have come across another, who writes: "We never read the rules for pool, with the exception of that pertaining to the burst. We took Mr. ——"s word for the rest, which was that they were the same as usual. Our signing them was out of friendship for Mr. ——". This lets in a glimmer of light. Early in 1884, when it was proposed to make the opening striker send three balls to a cushion in case he failed to pocket none, it was manifest that no player could intelligently drive that number of balls. He whose name is in blank above held out for two balls, and our advice, when asked, was that, if the opening was to be regulated by balls to cushion, it would prevent any "burst" at all if fewer than three balls were stipulated, as two could be driven so that they would return into the pyramid. By patience and perseverance, and possibly by "sweet oil," the gentleman seems at last to have accomplished his purpose. At least his steadfastness is to be complimented. But as, in the case of any given shot from a fixed position, the third-rate player can, after a little experimenting, do about as much as the first-rate, in what respect does the latter gain anything by sending the two balls back into the bunch when his opponent is about as clever as himself at it? It is as we have said heretofore. The opening player must be coaxed into bursting the balls, instead of driven. There are several ways of bringing this about. The best way is for a congress of roomkeepers and experts to determine, at the same time that they formulate a code of pool rules that will last.

ON JAN. 24 in London, Eng.. John Roberts Jr. began what the English papers term "a novelty and a new departure." Instead of giving D. Richards the usual odds, young Roberts barred himself from counting any ball that might enter the left-hand upper pocket. A critic remarks: "The idea was certainly a good one, as a change from the now rather wearisome succession of spot-barred matches; but to a great extent it spoils Roberts' game by stopping his magnificent breaks." The notion is not new in this country, and we do not think that it is new in England, either.

James Musphy, proprietor of a large pool-room in

England, either.

Jamks Murphy, proprietor of a large pool-room in Chicago, was patronizing G. F. Slosson's bar one night last week, and then informed Slosson that he would back him to play Schaefer for \$2.500 a side. The newspapers got hold of this, it was telegraphed to other cities, and the prediction was made not merely that there would be a match, but also that it would take place in Chicago. The next day, at his earliest leisure after reading the newspapers, Mr. Murphy called upon Slosson and informed him that during the interval he had become different.

John North to whom young John Roberts gave

during the interval he had become different.

JOHN NORTH, to whom young John Roberts gave 4,000 in 12,000, in London, Eng., was beaten 1,439. In the course of this match Roberts made an unusual number of consecutive caroms for an English game. Suppose we allow an English sporting journal to speak of it: "On the concluding day the champion laid himself out for nursery cannons, with the grand result that in one break of 184 he compiled a sequence of 74, equaling a similar performance of his own. This is probably a record, although Cook, at Bradford last November, against Peal, is said to have achieved 75 cannons. These records, however, simply rest on the authority of reporters, who except in Londom, are not very reliable."

The tournament of the Billiard Association con-

cept in London, are not very reliable."

THE tournament of the Billiard Association concluded in London, Eng., Jan. 29. Joseph Bennett, aided by the handicapper, won first prize. Peall and Richards tied for second prize. The other contestants were Mitchell, Cook, Collins, F. Bennett and the elder John Roberts. The tournament came off at the Albert Palace. Up to the last night but one the gate-money had amounted to but fifty dollars in the aggregate. This is why the tournay was called a "frost."

the aggregate. This is why the tournay was called a "frost."

Last week we gave the result of the handicap pool tournament in South Framingham, Mass., so far as the first prize was concerned, it going to James Kedian of Ashland. The second prize has since been won by George Sumpter of Milford, and the th'rd by Thomas Prescott of Natick. The games were played in Fred E. Lamb's room.

Dows in South Framingham and Milford, Mass., they regard George Sumpter as "the best twelve-year-old pool player in the world." Better let it go at that, Don't trot out all the possible twelve-year-old players in the country in expectation of matching Georgie. Let'em keep on going to school.

Parsy Fitzgerald is jubilant over the activity that pool has shown at Keyser & Geraty's room, Nassau street, this Winter. This establishment is to be thoroughly overhauled in July next. Not only will it have new tables, but it is also to be newly frescoed.

The experience of young Roberts in the semicondition.

The experience of young Roberts in the game with D. Richards, elsewhere referred to, was such as to induce him to withdraw his challenge to play five pockets against the six of any man in England.

pockets against the six of any man in England.
Frank Parker has withdrawn from the saloon business. He went into it on State street, Chicago, about six weeks ago. The establishment was sold last week. Parker is temporarily not busy.
Randolph Heisku is inclined to be mysterious with regard to his practice-play for the benefit of Edward McLaughlin. Are we to look for another "dark horse?"

BASEBALL.

NOTABLE BITS OF BATTING IN 1886. A marked improvement in batting, both collectively by clubs and individually, was noted last season. The largest number of safe hits was forty-four, which were equally divided between the Athletic and Brooklyn Clubs in a game of eight innings played May 2 in Brooklyn, N. Y. Six new ball: were lost, being batted over the fence, and the supply becoming exhausted, the costest ended in a tie. The Brooklyns on June 24 made the largest number of safe hits to a game—twenty-nine—included in which were three triples and four doubles. The Pittsburg and Atlanta Clubs made a total of forty-two hits April 3 in Atlanta, Ga. Purcell and Stricker scored ten of the twenty-four hits credited to the home-team, while Glenn and Whitney got one-half of the hits made by the visitors. Remarkably heavy batting marked a reven-inning game played Aug. 12 in Louisville, Ky., the home-team then making no fewer than twenty-four safe hits with a total of forty bases, while the Brooklyns batted safely sixteen times and had a total of twenty-two bases. The thermometer was 96 degrees in the shade and the nivere surface. NOTABLE BITS OF BATTING IN 1886. Louisville, Ky., the home-team then making no fewer than twenty-four safe hits with a total of forty bases, while the Brooklyns batted safely sixteen times and had a total of twenty-two bases. The thermometer was 95 degrees in the shade, and the players suffered greatly from the heat. In six successive championship contests in July the Louisvilles broke the batting record by making an average of seventeen hits to a game, and thus worked their way up from seventh to third place in the race for the pennant. Nearly every game was a tombstone to the memory of some pitcher. The Louisvilles were also credited with making twenty-four hits June 9. The St. Louis Browns batted fiercely in the six games played during the week ending April 29, making ninety six hits for one hundred and forty-seven total bases. The Browns pounded Pechiney's pitching on April 27 for six triples, eight doubles and ten singles. The Cincinnatis also hit Hadson hard. The American Association champions also materially increased their batting averages on the morning of Decoration-day, when they got in twenty-five hits with a total of thirty-three bases, knocking Weaver out of the box in four innings. The Browns also batted safely twenty-one times Aug. 3 and nineteen times each on Aug. 7 and 11. The Detroits defeated the St. Louis Marcons June 12 by about the hardest hitting of the season. Sweeney was pounded very hard throughout, the Wolverines making twenty-one safe hits with a total of thorty-four bases, included in which were seven home-runs, two each by Thompson and Rowe, and one each by Brouthers, Bennett and Crane. Other bits of big batting by clubs were twenty eight hits by Chicago, July 20; twenty-two hits each by Newark (five innings), Oct. 1, and New York, July 20; twenty-fore hits by Chicago segate innings). July 7. The Chicagos scored two home runs, seven three-basers and six two baggers in a game played April 26 in Leavenworth, Kas. The St. Louis Browns of the American Association and the Detroit Club of the National League led their



M. J. KELLY.

scored, Troit, who went three times to the bat, being the only man that failed to get in at least one run. Fourteen runs in an inning were made by the Hartford Club June 19. Williamsport Club July 5 and Manchester Club Aug. 27. The Manchesters made their fourteen runs in the first inning, off thirteen sate hits, eight of which were in auccession. The Williamsport team scored only in one inning, sending seventeen men to the bat in the fourth inning. A similar feat was accomplished by the St. Louis Browns Oct. 15, when they piled up all of their ten runs in the seventh inning of him esafe hits, including three two baggers. The Lancaster Club visited Lewiston, Pa., May 14, and engaged in a game with the local club. The visitors failed to score until the last half of the ninth inning, when they got in no fewer than nine runs and secured a victory. The Kansac Citys scored ten out of twelve runs in the eleventh inning of their game with the Detroits July 21, giving detzein a pounding for nine safe hits, two of them doubles. The Brooklyns twice had a batting streak at the finish of a contest that turned a seemingly sure defeat into a victory. On June 4, the Brooklyns, after being blanked seven times, batted out twelve runs in the eighth and ninth innings, of Mullane of the Cincinnatis, eight of these runs-being earned. On Aug. 16, the Brooklyns, after petting but two hits and one run in seven innings, batted Caruthers for nine safe hits, and scored ten runs in their half of the eighth inning. Hecker of the Louisville Club on Aug. 15, in a game against the Baltimores, beat all previous records of the American Association in three different ways—runs, total bases and home-runs. He went seven times to the bat and made seven runs and rix are hits being home-runs and the other three singles. Six successive safe hits to agame were made by Fields of the Savannah Club April 17, Hiness of the Washington Club April 24. Brouthers of the St. Louis Browns April 24. Brouthers of the Detroit Club equaled Hecker's record of total bas the hits scored by their clubs in games played Sept. 7, May 29 and Oct. 19. Carroll scored two of the three hits made by the Washingtons Sept. 2, both being home-runs. Rooks of the Oshkosh Club batted heavily June 16, getting three home-runs. In the Boston-Kansas City game Sept. 30, in Boston, Mass., three of the six runs scored were on hits over the left-field fence, by Morrill, Sutton and Myers, for home-runs. Richardson of the Detroits twice made three of the six runs scored were on hits over the left field fence, by Morrill, Sutton and Myers, for home-runs. Richardson of the Detroits twice made two home-runs in a championship game. The feat of two home runs in a professional game was also performed once each by O'Neil, Miller, Anson, Denny, Rowe and M. Mansell. No fewer than eighteen games were won by timely hits for home-runs, Farrar of the Philadelphias, Hines of the Washingtons, Peoples of the Brooklyns and Slovey of the Athietics each once batting for a home-run when three men were on the bases, and thus sending in four runs on one hit. Paul Hines, twice, and Hecker, Corkhill, Stovey, Miller, McGarr, Bennett, Dunlay, McQuery, Glassock, Sutton, Myers, Knowles and Rooks each once made a home-run that saved their club from being blanked. Roger Connor of the New York Club made one of the longest hits on record Sept. Il at the Polo Grounds, this city. He drove the ball over the twenty-foot fence at right-field, fully four hundred feet away, it being the only time this feat has ever been accomplished. Stovey of the Athletics knocked the ball over the left-field fence on the

the twenty-toot tence at right need, this your analored feet away, it being the only time this feat has ever been accomplished. Stovey of the Athletics knocked the ball over the left field fence on the Pittsburg grounds July 1. It was the third time the ball was ever hit over that fence, twice being by Stovey and once by Browning. On the same grounds, July 15, Schomberg of the Pittsburg Club made the Impest hit of the local season. Myers of the Kansas City Club was the only one to bat the ball over the left field fence of the League grounds in St. Louis, Mo., it being the second time this feat had ever been accomplished. Paul Hinss was credited with the longest hits of the season on the League grounds in Philadelphia and Washington. Remarkably long hits were also made by W. Murphy July 19 in Boston, Mass: Hillery Aug. 6 in Nashville, Tenn.; Visner Aug. 23 in Syracuse, N. Y.; Andrews Sept. 4 in Memphis, Tenn., and O'Neilott. 19 in Chicago, Ill.

The official averages of the leading professional masociations show that Kelly, Anson, Brouthers, Con-

nor and Richardson of the National League; Orr, Caruthers, Hecker, O'Neil and Browning of the American Association; Tiernan, Derby and Meister of the Eastern League; Morrison and Grant of the In-ternational League; Cline and Sneed of the Southern League; and Murphy of the New England League are the eighteen batsmen ranking highest. The list

	lows:			
			Hase	Fer. Cent.
	CLUBS	Games.	Hits.	B Hits.
1	Tiernan Jersey City	54	. 87	.390
2	Kelly Chicago	118	175	344
3	Anson Chicago.	125	187	.371
4	Brouthers. Detroit	121	181	.370
5	Murphy Boston Blues	47	76	.368
6	Connor New York	118	192	.354
	Cline Atlanta	. 87	1.29	.353
7	Morrison Toronto	94	144	.353
9		125	189	.351
10	Orr Metropolitan	136	196	.346
11.	Derby Waterbury	33	45	.314
	Caruthers. St. Louis	His	10.7	.342
12	Hecker Louisville	. H4	118	.342
	Sneed Memphis	(40)	99	342
15	Meister Hartford	64	99	311
16	Grant Buffalo,	45	64	340
	O'Neil. St. Louis		195	339
17	Browning Louisville	112	150	.339

M. J. RCELLY,
whose portrait we present to our readers this week, is the well-known professional, to secure whose release from Chicago the Boston Club claims to have paid \$41,000. He was born Dec. 31, 1857, in Troy, N. Y., but his parents removed to Washington, D. C., when he was quite young, and his first experience in ball-playing wasgained with a junior club of the latter city. His parents, in 1873, took up their residence in Paterson, N. J., where he caught for the Olympics, an amateur club. His initial engagement as a professional was with the Buckeyes of Columbus, O., during the latter part of the season of 1877, when he caught to the pitching of McCormick, now of the Chicago Club, alternating in that position with Barrile, who is the present proprietor and manager of the Baltimore team. His fine play with the Buckeyes led to his engagement by the Chicinnatis as their right fielder and change-catcher for the season of 1878, and he continued with that club during 1879. While playing with a combination team against the Chicago in San Francisco, Cal., during the Winter of 1879 80, his excellent catching, batting and base-running attracted the attention of Anson, who at once secured his valuable services, and he has for the past seven seasons been connected with the Chicago Club, playing right-field and catcher, and winter of 1872-80, his excellent catching, batting and base-running attracted the attention of Anson, who at once secured his valuable services, and he has for the past seven seasons been connected with the Chicago Club, playing right-field and catcher, and occasionally short-stop and second base. He excels in batting, having led the National League last season in that respect, and his average each year during his professional career has shown him to be in the front rank. A notable feat was the making of five safe hits, including three three-baggers in a game with the New Yorks, Sept. 29, 1885. As a base-runner he is generally acknowledged to be the best that ever trod the diamond. What renders him superior to all others is his wonderful quickness in taking chances, no matter how desperate they may be. An instance of tiris may be cited in the Chicago-Boston game of May 28, 1885, when Kelly made an audacious but futile attempt to the the score by running in from third-base while the ball was being pitched to the catcher, who was standing close up to the plate. Kelly was credited in 1885 with the remarkable record of scoring 124 runs off 126 hits in championship games, in luding the making, on June 16, in five times at the bat, of five out of the eight runs secured by the Chicagos against the Detroits. On Aug 24, 1886, he scored five runs in six times at the bat in a game with the Bostons. It must be said that his policy has always been the scoring of runs, whether honestly or n.t. and he has on more than one occasion ran from second-base to the home-plate without touching third base, getting in the winning run in this manner in a game with the Boston Club in 1881. In addition to being acting in the winning run in this manner in a game with the Boston Club in 1891. In addition to being acting in the winning run in this manner in a game with the Boston Club in 1891. In addition to being acting in the winning run in this manner in a game with the Boston Club in 1891. In addition to being acting in the winning or un

AT THE ELECTION Feb. 15 in Philadelphia, Pa., Charles Fulmer was chosen Police Magistrate, running far ahead of his ticket. Fulmer commenced playing professionally in 1969, when he pitched for the Athlete Club of his native city. He has played with the representative professional clubs of this city, Cleveland, Rockford, Louisville, Pittsburg, Buffalo, Cincinnati and St. Louis, and last year was an umpire of the National League staff. For several seasons Fulmer successfully managed a dramatic company playing "Cincle Tom's Cabin." At the Philadelphia election Dan Kleinfelder, formerly the catcher of the Athletics, was an unsuccessful candidate for the office of Common Councilman.

THE ANNUAL MEETING of the Amateur League was held Feb. 16 in this city. The pennant for last season's championship was officially presented to the Bergen Point Club. Officers for the ensuing year were chosen as follow: President, H. J. Tyndale, Staten Island Club; vice-president, Charles E. Annett, Bergen Point Club, secretary and treasurer, W. H. O'Flynn, Nassau Club.

THOMAS J. SMITH, who died of typhoid pneumonia Feb. 17 in Philadelphia, Pa., was the president of the Athletic Club in 1876, when it was a member of the National League. He was born May 17, 1837, in Philadelphia, and had served two terms as Receiver of Taxes of that city.

MANAGER BARNIE of the Baltimore Club is alread gathering material for a team that he will take o to California in December next. So far he has sign Ramsey and Kerins of the Louisvilles for the trip.

THE PITTEBURG and Washington Clubs are bidding against each other for the release of Station by the Boston management.

FROM THE HUB.

EDITOR NEW YORK CLIPPER: Boston considers that she has accomplished muce for her baseball future by the great deal. Having captured Kelly, the Boston Club will now work hard to secure Glasscock. It will pay well to obtain his services. If he is not secured every effort will be made to strengthen the club in other respects. There is already so much valuable timber in the team that it is not easy to say what will be done or who will be released. Pittsburg would like Ezra Sutton, and would doubtless pay well for his release. Sutton is worth a great deal of money to any club, for he is a great bastman and a splendid man in the in or our field. Wheelock is a grand young player, a natural ball-tosser, quick as a flash, who could, with a little practice, almost equal Higgins as a second base man, and shine as a short stop. He is a coming player, and the club could not afford to let him go. Then there is Burdock, about whom there has been so much talk. There a e many who think that he would play great ball in Boston next season. Polks here are not unmindful of the part he played in bringing the championship here in 1883. There is no harder worker. No one is more anxious that Glascock should be secured for Boston than he, for then he would be surely free to sign elsewhere. Higgins is a very graceful and effective fielder, with batting powers of an unknown quantity. He made a nne record in the Eastern League, and would certainly be an experiment in a Lesgue nine. Capt. Morrill thinks very highly of O'Roorke as a catcher, and thinks that he will be able to hold stemmyer without difficulty. Kelly will alternate with some-body in right-field when he catches, and there are Poorman, Sutton and Wheelock to select from. It will be a pity to have flowers that be have flowers that be have indeed an interesting, though desirable, task before them to decide upon the survival of the fittest. One by one the men are going into the gymnasium to join Morrill and Hornung. Con Daily, the catcher of the nine, has turned up, and Sam Wies is

There are plenty of appli ations from good men, and of course they all want good salarias. Somebody's got to get left.

If now looks as if Salem would surely get the Brockton franchise. No one in the latter city has shown the least inclination-to come forward and pay the annual assessment. Concord, N. H., has just put in an application, too lare, however. The rivary between Concord and Manchester would be intense and bring to great returns. Exhibition games will be arranged, however. The maches are supported in the Marina Marina Solivan. Well, Ryan, Sunday and Sullivan would not make a bad out field.

Metunnigle has put his foot in it. He accepted the terms of W. A. Coughin of last year's concords, as pitcher, and promised to send him a contract in a few days, together with advance money. He failed to do so within three weeks, and Coughin strend with Lyan. Now Mc. unnigle claims him for Lowell, and the Lesque will be called on to settle the matter.

Captain Morrill of the Bestons asys that it has always been a pleasure to him to act as captain of the Mostons, and an account of the Mostons, and the substitute of the Mostons, and the Mostons of the Mostons, and the Mostons of the Mostons, and the Mostons of the Mostons

THE BROOKLYN CLUB.

The action contempiated by the Nassau Athletic Club in leasing the Fifth avenue Casino as their club house will have an important bearing on the interests of the Brooklyn Club team, inasmuch as President Byrne has arranged to have the fifteen players made associate members of the club, so as to give them the privilege of a building for indoor practice this Spring. The Brooklyn players will report March 15 and go into training at once. Clarke was signed last week, and he was the last to take his place in the team. O'Brien is practicing with Mathews in Philadelphia, and will be on here in two weeks. The pitchers and catchers will be Terry and Peoples. Toole and O'Brien, and Harkins and Clarke with Henderson and Porter as change-pitchers. The infield will be the same as last year—Phillips, McClel lan and Pinkney on the bases, Smith, short-stop, and Burch, McLammany and Saartwood in the outfield. They will begin practice on the field at Washington Park as soon in March as the condition of the ground will admit of, and they will open practice the next month with the Nassau Athletic Club's mine. The Brooklyn Club will not play the New York team until the close of the championship season, when they will again enter the lists for the championship of the metropolir, which Brooklyn won in 1886. Jack McMasters will begin training the team, and especially the heavy-weights early in March. President Byrne "is not saying anything" yet as to the outcome of his team's season of 1887, but inasmuch as the club began in 1884 with eighth place in a twelve-club campaign; worked up to fifth place in 1885, and came out third in 1886, he thinks that in 1887, with the team he now has, that second place at least ought to be regarded as the lowest position his team should occupy by October next.

JAS O'ROURKE, the New York player, now in Yale's
Law School, is looking after Yale's players, and he
says that Yale will have a good team this year. Captains Dann and Stowart will select fifteen of the
twenty-five candidates now practicing for the team,
and out of these they expect two good batteries with
an excellent infield support. The Yales will begin
play in April, when the schedule will include games
with the Athletics, Waterburys, New York reserves,
Newark and Buffalo, and perhaps Brooklyn.

Lour A. Wilson Nick Young's latest addition to

Newark and Buffalo, and perhaps Brooklyn.

John A. Wilson, Nick Young's latest addition to
the League staff of umpires, is a college graduate,
and an educated and gentlemanly exemplar of the
game. He stands about six feet high, and was an expert amateur player. He has had considerable experience, too, in umpiring, and he is cool, nervy and
an excellent judge of the points of play, besides being well up in the tricks of players. The promise is
that he will be a first-class man in the position.

ATTHE MASS MEETINGS On Feb. 16 of the students of Harvard, Princeton and Yale Colleges it was found that the two first-named favored the proposed new

that the two first-named favored the proposed new association. There was considerable opposition manifested by the Yale men, based chiefly on a fear that if a dispute should arise Princeton and Harvard would combine against Yale. An adjourned meeting of the Yale students was held Feb 21 when they voted not to join the proposed new association.

Shour-wrop McKron, who is claimed by both Rochester and Cleveland, is said to have sent a letter to Manager Humphries of the former club, denying that he ever said he preferred to play in Cleveland, asserting that his second contract with Rochester is all right, and asking for the address of a lawyer willing to take in hand his suit for damages against the Cleveland Club on account of its hasty and illegal action in placing him on the black-list.

On July 16 last the Queens County Court of Ses-

action in placing him on the black-list.

ON JULY 16 last the Queens County Court of Sessions convicted William T. Monteverde, the proprietor of the Grand-street Park at Maspeth, Long Island, of maintaining a nuisance in allowing ball-playing on his grounds on Sundays, and fined him \$250. On Feb. 15 the General Term in Brooklyn

reversed the decision reversed the decision.

The Jaspers of Manhattan College have arranged to place the following team in the field: Ponnelly and Wild as their pitcher and catcher, Welch, Hayes and Horan in the bases; Colgan short, and Green, Madden and Hammell in the outfield. J. Barry is their corresponding secretary, Boulevard and 131st street,

THE MINOR COLLEGE teams are getting ready for the season. The Sector Hall Alerts will present Quinn and Scott as their pitcher and catcher, with Bakawin, Walsh, Lamarche and Cauffeld as innelders, and Fitzpatrick, Farmer and McWilliams in the outfield. Chas. Moore has fluancial charge of the team.

AN ATTEMPT is being made by the management of the Cincinnati Cinb to purchase the release of Guy Hecker from the Louisville Club, but it is doubtful

THE INCOME CHANGE of the diamond on the Mete' grounds at St. George, Staten Island, will make the playing portion too small, especially at left-field. if it can be consummated.

PRESIDENT N. E. Young, John B. Day of the New York Club and A. G. Spalding of the Chicago Club, the committee appointed by the National League to select the club that should fill the vacancy caused by the withdrawal of the St. Louis Maroons, met Feb. 21 in Pittsburg. Pa., but after an all-day session adjourned without arriving at any conclusion. The committee was favorably disposed to the Kansas City Club, which offered to pay the railroad and other expenses of visiting clubs from St. Louis to Kansas City and return, and was prepared to outbid any money proposition made by the Indianapolis representatives to the extent of \$5 000. The Indianapolis representatives argued that their city was much better located than Kansas City, and they would agree to put a strong team in the field. Both applicants insisted upon having all the players if they purchased the St. Louis franchise. It was finally agreed to postpone the selection until the regular meeting of the National League which takes place March 7 at the Fifth avenue Hotel, this city.

THE HOT SPRINGS (Ark.) Club has been reorganized at a meeting held Feb. 16. The secretary reported \$2.000 of the \$2.500 of stock subscribed. The Chicagos are expected to arrive at Hot Springs about the first week in March. It is also reported that the Cincinnati Reds wil visit same place. The club has the finest grounds in the State, well fenced, with a grand-stand and every convenience, distant about one quarter mile from the city. Efforts are being made to form a State League.

CHARLES DANKLS, the veteran ex-umpire, called at THE CLIPPER office Feb. 21. He has been appointed at THE CLIPPER office Feb. 21. He has been appointed

made to form a state league.

CHARLES DANKLS, the veteran ex-umpire, called at
THE CLIPPER office Feb. 21. He has been appointed
manager of the Hartford Club, and has signed the
following players: Gruber and Beecher, late of the
Newburyports: Crane, late of the Wilkesbarres;
Johnson of last year's Hartfords; Fletcher of Brooklyn Stars; Brady of the Mets, and Hackett of the
Rochesters, and expects to get King of the Kansas
Citys.

FRED COREY, who formerly played with the Ath FRED COREY, who formerly played with the Athletics, will manage the Hastings (Neb) Club of the Western League. Among the players who have signed are Elright, Rohrer and Harris of last year's team, Douthett, Hoyt, Eiler, Welsh, Hines and Lauman. The last named is a well-known circus-performer, who played with the Peoria Reds in 1877 under the name of Alveretts.

THE EASTERN LEAGUE will consist of the representative clubs of Hartford, New Haven, Waterbury, Danbury, Bridgeport, Meriden, Norwalk and New Britain, all Connecticut towns. Manager Daniels of Hartford has signed Steve Brady, late of the Mets, as first-baseman.

JOHN M. CONNELL of this city, who is, perhaps better known as Connelly, has been appointed one of the International League umpires. He umpired in the National League during part of last season.

in the National League during part of last season.

Ed. Conley, a well-known pitcher, who formerly played with the Providence Club, is now lying dangerously ill in a San Francisco hospital.

The Philadelphias will make a Southern trip, being booked to play March 26, 28 and 29 in Charleston, S. C.

AL PRATT, the veteran professional pitcher, is rapidly recovering from his recent spell of pneu-

A SERIES of three games will be played by the New York and Metropolitan Clubs in March at the Pol-Grounds.

GEORGE HEUREL, who was the right-fielder of the Athletic Club in 1871, when it won the championship, is an applicant for appointment as umpire on the staff of the Pennsylvania Association.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League
Wheelmen, St. Louis, Mo.

++0+4

A SWINGING BICYCLE.

The latest thing in wheels is the swinging bicycle, recently patented by Nathaniel Brown of Emporia, Kan. The seat is swung upon a shaft, which serves as an axle for the wheels on back end. The seat is attached to arms connected to centrally slotted straps passing over the axles; the ratchet wheels pass through the slots in the straps, and are engaged by spring lowis secured to the forward upper ends of the arms. They are also lever arms formed with inwardly extending fingers arranged so that when the arms are swung toward each oth r upon their pivots, the fingers are brought to bear on the friction disk. The wheel is started by pulling the levers downward, which at the same time swings the seat, which pendulum motion propels the bicycle. the severs downward, which at the same time swings the seat, which pendulum motion propels the bicycle. The wheel can be turned either way by exerting extra force upon the lever next to the wheel desired to go forward. It can be stopped any place, even on a decline, the weight of the seat counteracting the tendency of the machine to run. It can be arranged for one, two or more persons to ride.

NATTY TRICYCLISTS.—Two very stylish-looking Washington young ladies have been making a decided sensation on the avenue by their destrous riding of the tricycle. Both are remarkably pretty, and wear handsome street costumes. One of them wears a gentleman's high silk hat, the only difference being that it is turned up on one side and has a little black feather in it. Her cloth dress fits her trim figure exquisitely, and she wears long boots like a backwoodsman. The top of the boots hides her pretty ankle, but the convenience obviates many of the objections raised to ladies riding tricycles. Her companion wears a Tam o' Shanter cap, which falls prettily about her head. They each own a single tricycle, and use these in the morning; but in the evening, when the avenue is crowded, they ride a double tricycle, and cause many of the Congressmen's hearts to go pit-a-pat in unison with the girls' daintily booted feet on the pedals.—Ballimore imerican.

The Quadricycle.—The ingenious machine for which B. F. Stillman of Oakland, Cal., has applied for a patent is thus described: The machine has four wheels on the ground and two driving wheels, which multiply the motion given by cranks worked in the hands of the traveler. The driving wheels are connected with and work as a system of pulleys, effecting a great saving of power. The feet are braced like those of a man rowing a boat, and in this manner the quadricyclist gets the power of his lega as well as those of his arms. The vehicle is turned by means

those of a man rowing a boat, and in this manner the quadricyclist gets the power of his legs as well as those of his arms. The vehicle is turned by means of the feet, which control the forward wheels by means of a pivot. The machine is a most ingenious combination of natural forces, and it is said that the same distance can be covered with much less fatigue than results from the bicycle or tracycle ride.

A RECENT ORDER of the Ministry of War assigned the tricycle for use in the German garrisons where the troops are quartered in barracks some distance from headquarters. The postal and telegraph service is also contemplating the introduction of the tricycle for the use of letter-carriers and telegraph-messengers, in which respect Vienna has taken the initiative with excellent results.

The Toronto (Onf.) Bicycle Club last week elected

tive with excellent results.

The Toronto (Onf.) Bicycle Club last week elected these officers, the election of a president being post-poned: Vice-president, R. T. Blatchford; secretary, A. S. Bowers; treasurer, W. H. West; statistical secretary, W. Robins; captain, W. H. Cox: first lieutenaut, F. J. Brimer; second, C. F. Lavender; third, W. H. Thomas; bugler, F. Burden.

The Brown University Bicycle Club recently elected these officers: President. Field, '87; vice, Wooley, '88; secretary, J. P. Williams, '89; treasurer, Mason, '89; captain, Crocker, '87; lieutenant, F. H. Brownell, igler, C. D. Cook, '88; executive committee, ach, '87, W. W. Brownell, '88, Warren, '89.

THOMAS STRVERS will be banqueted by the Massachusetts Fleyele Club at Young's Hotel, Boston, Feb. 25, and on 26 will be tendered an informal reception at the club-house. During the following week he will be tendered a reception by the Boston Press Club.

The Pope Manufacturing Company have issued their tenth annual catalogue, a book of fifty-two pages, containing illustrated descriptions of the machines made by this company.

The Kings County Wheelmen and Twenty-third Regiment Athletic Association will probably hold a joint 'cycling and athletic meeting at the armory of the regiment in Brooklyn.

Dr. Budding of a methusiastic wheelman of Brooklyn is ca route to Bermuda, where he intends to tour on a tricycle.

The Citizens Club of this city has gained a decided.

THE Citizens Club of this city has gained a decided acquisition in the person of James S. Burdette,

THE Ilderan Bicycle Club of Brooklyn will, it is expected, take definite action, Feb. 24, in regard to securing more commodions quarters. They propose to offer valuable prizes for a series of road-races.

THE wheel ridden by Stevens during his long journey is on exhibition in a window on lower Broadway, and attracts attention from those who know its history.

THE Dorchester (Mass.) Bicycle Club will have their first dinner at Young's Hotel, Boston, on March. 5.

THE Brookline (Mass) 'Cycle Club will hold their first annual party March 1.

THE Boston Bicycle Club delegation speak highly of their treatment while in Canada.

THE TURF.

SALE OF TROTTERS.

Bixty-five head of trotting stock were sold by W. R.
Brasfield & Co., at Lexington, Ky., Feb 15, realizing
\$39,605. The higher prices obtained were: Tommy
Wilkes, 679r., by Harry Wilkes-Alcalide, sold to F. Van
Ness, \$2,650; Alcandre, 4yrs., by Aleyone-Lady Carr,
J. W. Fitzgerald, \$2,550; Landmark, 3yrs., by Victor
von Bismark Saily Dudley, Chas. Freel, \$2,100; Factolus, 4yrs., by George Wilkes-Belle Fatchen, C. C.
Fatrick, \$1,300; Old Crow, 2yrs., by Onward-Meta,
G. W. Shamps, \$1,085. The sale was continued 16,
when sixty-four head were disposed of for \$22,140.
The principal sales were: Hester, 6yrs., by Young
Jin-Lady Ethan, to S. J. Look, \$1,550; Duke, 9yrs.,
by George Wilkes-Duchess, to E. J. Travis, \$1,000.
On the 17th sixty head were disposed of for \$23,552.
the best prices being obtained for the following: Estelle, 4yrs., by Zilcaadi Golddust-Florence, to L. L.
Dorsey, \$2,350; Lizze Mac, 2yrs., by Nutwood-Lu
cina, L. L. Dorsey, \$1,500; Miss Paris, 4yrs., by Victor
von Bismarck Kate Patchen, T. C. Jefferson, \$1,500;
Ka.e Patchen, 6yrs., by Mambrino Patchen-Kate Rattier, T. C. Jefferson, \$1,075; Yon Abdallah, 4yrs., by
Victor von Bismarck Kate Abdallah, J. G. Grantman,
\$1,010; Strathmore stallion, 4yrs., by StrathmorePatchienne, Fred Secord, \$1,010. The sale was concluded 18, when sixty-four head brought \$12,560,
bringing the total for the four days' sales to \$89,190.

WILL STICK TO THE OLD LOVE.

In response to an invitation sent by Lewis J. Powers, president of the Hampden Park Trotting Association, the presidents of other organizations belonging to the Grand Central Trotting Circuit, met at Mr. Powers' residence in Springfield, Mass, Feb. 17, and adopted the following resolution:

Recolved, That on behalf of our several associations, members of the Grand Circuit, we affirm our loyality to the National Trotting Association. We deprecate any association in the National Trotting Association. We depreced in its within its own organization, and of the inflexible purpose of its congress, its Board of Review and its members to so conduct its affairs as to commend the management to every member of the Grand Circuit would expressly invite the cooperation of every members in upholding the National Association, and to deprecate any effort to destroy the usefulness of an institution which has been productive of so great benefit to the important interest with which it is ailled.

The resolution was signed by the presidents of the Cleveland, Burfalo, Rochester, Udca, Island Park, Hampden Park and Charter Oak Driving Park Asso-ciations, and by John Shepherd, a member of the Board of Review. David Bonner, president of the New York Driving Association, could not attend, but sent word that they would stand by the N. T. A.

NEW ORLEANS RACES.

A Track for Florida.—The Dwyer Brothers, Garrett Baldwin and other well-known turfmen, have determined to provide the Winter residents of Jacksonville, Fla., with the means of enjoying racing during the season. It is proposed to locate the course about four miles from town and to offer purses sufficiently large to insure competition by horses of good class. The Dwyers have, it is said, agreed to put \$10,000 into the enterprise, the success of which is deemed certain. A shell road is to be built to the grounds, and another shell road five miles long will be built next Summer from Jacksonville to Panama Park. The County Commissioners have appropriated \$4,000, the Board of Trade \$6,000 and the Springheid Land Company \$9,000 and the right of way. It will be the finest drive in the State, and will be extended in the future.

DECLARATIONS.—The horses declared out of the principal Spring handicaps on the Long Island tracks are: Suburban Handicap—Elkwood, Ferona, Ring Hobin, Supervisor, Charity, Maumee, Gardey, Lottery, St. Avgustine and Lansdowne. This leaves ninety-nine acceptors. Sheepshead Bay Handicap—Herbett, Swift, Ferona, Markland, Supervisor, Becky B., Charity, Una B., and Eolian. Bay Ridge Handicap—Herbent, Swift, Ferona, Markland, Supervisor, Feeky B., Charity, Una B., and Eolian. Bay Ridge Handicap—Ferona, Supervisor and Gardey, Brooklyn Jockey Club Handicap—The Bard, Markland, Gonfalon, Ariel, Charity, Becky B., Pegasus, Supervisor, Fawn, Pasha, Dr. Reed, Cassatt, Soudan an I Isaac Murphy, D. D. Withers has purchased land adjoining his farm, near Redbank, N. J., on which he will erect a building to be used as a night school for his jockeys, trainers and stable-boys. D. W. Wilgus of Hedbank A TRACK FOR FLORIDA.—The Dwyer Brothers, Gar-

D. D. WITHERS has purchased land adjoining his farm, near Redbank, N. J., on which he will erect a building to be used as a night school for his jockeys, trainers and stable-boys. D. W. Wilgus of Redbank has been employed to give instruction in the ordinary English branches.

The Gentlemen's Driving Association of Boston, Mass., was organized Feb. 21, with the following officers: President, George H. Warren, vice, Mr. Curtis; secretary, John H. Robbins, treasurer, George G. Hall, directors—Capt. W. Rogers, G. G. Hall, J. O. Whitten and H. E. Hibbard.

Monican, bay stallion by Rysdyk's Hambletonian, dam by Seeley's American Star, has been sold by J. D. Yeemans of Buffalo, N. Y., to Kentucky parties for \$10,000. They also bought a three-year-old filly by Mohican.

JOCKEY SLY, while riding Coercion in the Harring ton Hunters' Steeplechase at Four Oaks, Eng., Feb. 5, fell and was trampled upon, sustaining a fracture of the skull and concussion of the brain, from which he died the following days.

ROTCHILLS WILKES, two years old, by Idol Wilkes-Landy Rotchilds, was sold by the Spencer Bros. of Pine Grove, Ky., to Peak & Metzger of Winchester,

HARRY BLAYLOCK, the well-known jockey, drove his trotter Topoggan in the 2:50 cl the ice at Hamilton, Ont., Feb. 11.

MATTIE CORBETT, four years old, by Lisbon out of Gleve, died at the New Louisiana racecourse, New Orleans, Feb. 9, of positionia. John Splan has bought the black gelding Wilkins, five years, by George Wilkes, from Louisville parties, for § 6 500.

NATHAN STRAUS of this city has sold the bay stal lion St. Just, by Electioneer out of Volunteer, to E. O. Fretwell of Paris, Ky. RICHARD R. OWINGS, the well-known turfman, died Feb. 17, in Lexington, Ky., aged thirty-eight years.

GEORGE HUDSON, a veterinary surgeon, died suddenly in London, Eng., Feb. 8. ... The steamer Dorset arrived here from Bristol, Eng., Feb. 17. On the 7th inst. a hundred or more whales were seen floating on the surface of the

ocean ocean.
George M. Bradford, a breeder of shortho n cattle, died at Paris, Ey., Feb. 17, aged seventy ye. BILLIARDS.

PREY AGAIN AT THE TOP.

The pool tournament at Horticultural Hall, this city, was brought to a close on the night of Feb. 18, when King had won fourth prize and Frer, Malone and Baibo had tied for the three leading prizes. Manning and Hamilton were the fage-enders. The ties were played off on Saturday. 19. Balbo lost both his games by scores of 10 to 11, and Frey, who had beaten Malone in the tournament captured him, also, in the play-off, by 11 to 8. Malone did not lose until the final game of the tournament proper, when Frey beat him. The defeat of the latter by Balbo made it necessary for Frey to win four games straight in order to capture first prize. He was consequently in a state of mind, and his winning eventually was like drawing him through a sieve. He had been playing so well in practice that no one dreamed that the Cub n would "pocket" him, no matter what Malone might be capable of doing. The tournament showed that Balbo can spurt with the best of the pool-players, has nerve superior to some of them, and needs only experience to become as strong an average player. The experience may never come to him, as he has no need to pursue pool-playing as a vocation, and it will probably be as well for his future if he concludes to let it alone save en amateur. His participation in public games, and especially with men who make a business of pool-playing, is calculated to cause him to be regarded by many as a profession I, when perhaps he has no wish to be. It is to be added that the tournament was the most successful one, financially, ever instituted at ball-pool, whether at the variety miscalled pyramid or that known as sixty-one up, the latter having leen played on this occasion. The financial success was in a large nessure due to Balbo's early defeat of Frey, which not only heightened the public interest, but also caused the three ties, the playing-off of which was of essential aid to the box-office. No finer audiences ever honered pool on any one occasion than those which graced this tournament almost thro

HEISER VS. McLAUGHLIN.

HEISER vs. McLAUGHLIN.

The first of the two games between these New York and Philadelphia experts will be played at Natatorium Hall, in the Quaker City, on Thursday, Friday and Saturday nights of this week. The men will score 500 points of fourteen inch balkline every night making 1,500 points in all. The stake is \$250 a side on each game, and the sum of \$500 is already up at this office, where the remaining \$500 will be due on Feb. 23. Beginning early in 1884, these two experts have played two matches, consisting in all of five games, of which McLaughlin has won four. At the fourteen-inch game they stand even, each having won once. Their first match, that of 1884, embodied a deciding game, although none was necessary, as McLaughlin won the first two. He also secured the third. Their second match contemplated no deciding game, although none was played. The present match makes no provision for a "conqueror" in case of a tie. Such should, in our opinion, always be provided for. The second game of the present series will be played in Brooklyn on March 15, 16, 17. The two games are independent. The promise is that the Philadelphia session will be well attended. It has come to us from one who is in a position to disprove the report if it is not true that the Union League Club of that city is said to have taken \$100 worth of tickets, and that another club there has taken \$50 worth. This is an appreciable impetus, and the news gladdened the heart of Heiser, whene we conclude that the is reasonably confident of winning the Philadelphia game, as well as that in Brooklyn. The contest is between two players who have heretofore had clean professional records, and it is to be hoped that it will in every way be worthy at once of their excellent reputations and of the attendance that at least Philadelphia seems disposed to bestow upon the series in its city.

THE St. Louis tournament closed Feb. 17. The final games showed "averages" that indicated weakness of one kind or another. Thatcher and Moulds played even up, and the former made his needed 180 points while the latter was scoring 128. The average of the winner was 5.20-30, while the lotser's was 4.4-31. Carter and Gallagher also played even up, and Carter won by 300 to 251, his average being 6.24-46, while Gallagher's was 5.26-45. The best runs of Carter were 24, 21 and 20. This made a tie of four among Knight, Maggioli, Gallagher and Thatcher, they having lost four games apiece and won eight. These ties necessitate the playing of six additional games in order to dispose of them. There is a chance of their ending in another tie. In the first game of the play-off, Feb. 18, Knight, averaging 7.27-39, beat Maggioli by 31. The latter averaged 7.3-38. The best runs were 39 by the winner and 32 by the loser. On the 19th inst. Maggioli, averaging 11.3-27, and with 66 as his high run, beat Gallagher by 16 points. The latter's best run was 56.

Martin Fey has been matched to play Tennis.

MARTIN FEY has been matched to play Tennis. Not the game of that name, but ball-pool against Tennis, who is one of the contestants in Burns' progressing tournament in Chicago. The match is for \$25 a side, and will take place on Feb. 24. The backers of Fey have come to the conclusion that they will let Frank Powers alone, as being too much of a match for their youngster; but they intend to keep Fey agoing until he wins a match, and hence his present engagement with Tennis.

The gross receipts of the pool tournament were, we are informed about eleven hundred dollars. The expenses are put at seven hundred. The latter figure is high, in view of the fact that the rent of the little hall was but \$300, and that of late years the billiard fraternity have done very little legitimate advertising. It may be asked how is it that we know the receipts and expenses, as usual? Because there has been, as usual, a "kick" about the expenses.

MARY LOVERING WILD died at Locust Point N. J., MARTIN FEY has been matched to play Tennis

been, as usual, a "kick" about the expenses.

MARY Lovering WILD died at Locust Point, N. J.,
on Feb. 19, in her seventy-second year. She was the
mother of George Wild, who years ago achieved note
as an amateur angler, and the widow of Hon. Horatio
N. Wild, the Broadway candy-dealer. The family
were well known to many billiard men still living.
Horatio Wild and Michael Phelon were next-door
neighbors at Locust Point, and close friends.

neignors at Locust Point, and close friends.

Just before the final game of the St. Louis tournament, it was printed that Carter "was in tad shape, having slipped while walking, and sprained his back."

That night Carter made a run of 24 and beat Gallagher. Eugene should make it a rule always to break his back just before playing a match or a tournament

game.

EDWARD BURRIS last week defeated Edward Mc-Laughlin for a small stake at the fourteen-inch balk-line game. The contest took place at Burris' room, and presumably the latter had an advantage in knowing the table. The balls, we are told, were not in good condition. The average of the winner was about five.

about five.

Albert Frey is to go to Philadelphia with Heiser. They will remain here until the morning of the 24th, in order that Heiser may receive the benefit of as much practice as possible.

Charles E. Mussey reports business at his room. 104 and 106 Madison street, Chicago, as in excess of his anticipations, and as auguring well for a steady Spring trade.

THE pool tournament at John Burns' room, Chicago, will be concluded this week. At last advices Douglas, with six won and two lost, was shead. Fowers, the scratch-man, had won four series out of

Donglas, with six won and two lost, was ahead. Powers. the scratch-man, had won four series out of eight.

In a letter from Messrs. J. E. Came & Co. of Brs. ton, who are among the oldest billiard table mannfacturers in this country, they incidentally mention that they find trade in the East quite satisfactory.

The five-pocket-to-six game, between John Roberts Jr. and D. Richards, spoken of on an outside page, terminated fatally to Richards. The score was 8,0.0 to 6 805.

Louis Shaw was to have given exhibitions in Deca tur, Ill., Feb. 18, 19

ALL of Edward McLaughlin's money is now in our hands, his remaining \$250 having reached us Feb. 22,

ATHLETIC.

BOWLING.

BOWLING.

The interest manifested by the bowling fraternity in the tournament for prizes offered by Pomeroy continues unabated, and the alleys on Fourteenth street are well filled on the evenings when play is going on. On Feb. 14 the Rosedale, Metropolitan and Duplex Clubs competed, with this result: First game—Rosedale, 814: Duplex, 789. Second game—Metropolitan, 874: Duplex, 828. Third game—Metropolitan, 811; Rosedale, 796. On Wednesday evening, 16, the Metropolitans held their own against both the Manhattan and Montgomery Clubs, the scores standing: First game—Metropolitan, 810; Montgomery, 756. Second game—Manhattan, 809: Montgomery, 811. Third game—Metropolitan, 822: Manhattan, 805...... The standing of the clubs participating in the tournament of the Amateur Athletic League remains unchanged, the score at the close of last week being: Elizabeth, won 10, lost 2; Palma, won 9, lost 3; New York, won 6, lost 6; Roseville, won 5, lost 7; Jersey City, won 2, lost 10. The games contested last week resulted as follow: Is Jersey City, Feb. 16, Roseville A. C., 1,488; New York A. C., 1,456. In Roseville N. J., 15, Palma, 1,490; Jersey City, 1,446. In Brooklyn, Elizabeth, 1,432; Brooklyn, 1,395..... The Pin Knights of Newark were defeated by the Chalmettes (the second team of the Elizabeth Club) on the latter's alleys Feb. 15; score, 1,678 to 1,556; ten men a side..... The Amorita and Halcyon Clubs met in Williamsburg, L. L., 14, and played a game which was won by the former by 1,642 to 1,477...... Same evening, in Brooklyn, the Ours and Echo Clubs had a match, the former winning by 1,661 to 1,399.... The Swifts and Veterans met in Roseville, N. J., 17, the former being successful by 1,453 to 1,391..... The swifts and Veterans met in Roseville, N. J., 17, the former being successful by 1,453 to 1,315.... The sketched contest by a score of 1,403 to 1,227, and the second by 1,446 to 1,316...... The Fifth Ward German Guard team warmed the Spartans on the latter's alleys, this city, 16, by 890 to 837.

SNOWSHOE RACES.

The annual races of the St. George Snowshoe Club were held in Montreal. Can., Feb. 19. The professional race, 120yds. with four obstacles had six entries—five Indians and one white man. The Indians combined, after Gallagber, the paleface, had won one heat, and sbut him out of any chance in the remainder. Hamrocks and Strong Arm, the two lacrosse men, were first and second. The hundred yards race, open, was won in straight heats by Thompson of the Montreal Club. A. E. McNaughton, St. George, being second in both. The SSOyds, green, open, was won by Egan, St. George, with Ogilvie, Emerald, second, in 3m. 7½s. A boys' race had twenty-six entries, and all started, a first-class showing for the coming generation of racers. The half-mile open was won by Lumsden. Emerald, with Johnston, Montreal, second, in 2m. 49s. The quarter-mile was the race of the day, and was between the old-time antagonists, Baird. Montreal Club, and Shaw, St. George. After a hard fight from start to finish Baird won. The one nile open was easily won by Gordon, of the Montreal SNOWSHOE RACES. mile open was easily won by Gordon, of the Montreals. The cross-country tramp of the Montreal Club was held to the Athletic club-house after the

SPORT IN WORCESTER.

Several pedestrian contests took place at the rink in Worcester, Mass, Feb. 21. The principal event was a three-mile run between Thomas Higgins of St. John's Guild and Thomas J. Daly of Warren for \$200 a side. Over \$3,000 changed hands, for the Worcester men backed their champion pluckily. The countryman won with ludicrous ease. He gained a lap in the first mile, and finished the race, with his hands down, in 17m. 35s. His time by miles was 5m., 6m. 25s., 6m. 10s. The five-mile bean-pot race between a team of four men from the Lincolns and four from the Franklins created great excitement. The Lincolns came in first, but Referree Holden decided the race a draw. The two-mile run, open to Worcester County, had ten entries. James Trainer won in 11m. 35s.; J. Flannery second.

Skatino in St. John.—On the 18th a tourney was held at the Victoria Rink, the attendance being poor and the sport ditto. Result: One mile, boys—First heat: A. McDonald, first, in 3m. 20s.; Joseph Matthews second, Joseph Farren third. Second heat: L. Rainnie first, in 3m. 41%s.; W. Fraser second. Final heat: Rainnie first, in 4m. 13s.; Matthews second. One mile, amateur—First heat: Chas. Lamb first, in 3m. 25s.; H. Kirkpatrick sécond. Second heat: C. Ritchie first, in 3m. 55s.; A. Akerly second. Firsal heat, three miles: Lamb first, in 12m. 46s.; Akerley scond, Ritchie third. Professional match, three miles—Eagles first, in 12m. 31½s.; Pitt second. Amateur match, three miles—S. Dingee first, in 13m. 3s.; J. Craft second.

s.; J. Craft second.

THE PHILADELPHIA RACE.—The six day go as you THE PHILADELPHIA RACE.—The six-day go-as-you-please lace at the Elite Rink, Philadelphia, com-menced at 12 05 a. m. on Monday, Feb. 21. There were forty one starters, of whom seventeen fell cut during the first day, including Chris. Faber, Pete Hegelman, Carlisle D. Grabam and Lawrence M. Donovan. John Hughes was not among the con-testants much to the disappointment of the year. testants, much to the disappointment of the management and of the large crowd who witnessed the start. The score of the leading division at 12 o'clock midnight was as follow: Jas. Albert. 110 miles 6 laps; Dave Bennett, 106; Wm. Day. 104.2; F. H. Hart, 103.5; G. D. Noremac, 103; R. Vint. 100; Peter Panchot. 100.1; Anton Strokel, 93.11; Dan Burns, 93.8. Edward Hanlan was the starter and James

Polo in New England.—The lead of the New Bed-POLO IN NEW ENGLAND.—The lead of the New Bedfords was cut down considerably during the past week, making the situation more interesting, though they still have a strong lead. Referee John F. Morrill resumed his labors on Monday after several weeks absence. The standing to date is as follows: New Bedfords, won 42. lost 18; Pawtuckets, 33-25; Bostona, 32-26; Woburna, 30-28; Salems, 22-36. The famous captain of the old Gloucesters, A. G. Doe, now captains the Salems. In the Connecticut League, the New Havens have won 32 games, lest 10; Moridens, 27-14; Hartfords, 26-15; Bridgeports, 13-30; Danburys, 6-35. The Danburys have lost 20 consecutive games and will drop out.

PULLMAN A. C.—The following comprise the direc-

consecutive games and will drop out.

PULLMAN A. C.— The following comprise the directors of the Pullman (III.) Athletic Club for the ensuing year: Maj. J. L. Woods. Dr. J. McLeav. E. C. Tourtelot, Wm. Lee, E. W. Henricks, D. R. Martin, J. P. Hopkins, Alex. Harper, John M. Price, Frank J. Richards and A. Rapp. The directors have elected the following officers: President, Alex. Harper; vice. Wm. Lee; treasurer, J. P. Hopkins; secretary, Frank J. Richards: executive committee—Alex. Harper, D. R. Martin, E. C. Tourtelot, Frank J. Richards and Maj. J. L. Woods.

A SMALL Coown assembled in the Exposition Annex, Omaha, Neb., Feb. 12, to witness a wrestling-match for \$100 and the receipts between Charles Meth and Adolph Royce. Moth was to throw Royce five times in one hour or lose the match. The bouts were to be three Græco-Roman and two catch-as-catch-can. Moth only succeeded in throwing his man thrice during the specified time, thereby losing the match. the match.

A TEN-MILE WALK took place at the rink in Worces-ter, Mass., Feb. 19, nine starting and M. J. Casey winning in 1h. 26m. 45 i.s., J. H. Foy second and M. T. Conlin third. Thomas Bowen won a hod-carriers race, running a quarter-mile in 1m. 23s.

THE Dorchesters and Walthams played an interest

ing game of lacrosse on roller-skates at the Salem (Mass.) rink Feb. 21. The playing was poor, although the Waitnams passed fairty well at times. Score, 4 t) 2 in favor of Waitham.

The wrestling exhibition given by Col. McLaughlin and J. J. Benjamin, at Washing'on Rink, Minn., Feb. 19, for an imaginary stake of \$2.500 a side, drew but few people, the preliminary newspaper talk failing to hoodwink the sporting fraternity of that section. McLaughlin won, taking three of the four falls, all gained in short order. Next!

The Yale College Winter games will be held at Lincoln Hall, New Haven, on the evenings of March 2 and 5, the latter being ladies' day, when the exercises will consist mainly of light gymnestics, the trial boxing and wrestling bouts taking place on the first night.

night.

A WRESTLING-MATCH, Graco-Roman and catch-ascatch-can style, best three in five falls to win, for \$250 a side, has been arranged between Thomas Conners of Pittsburg and Thomas A. McMahon of Detroit. It will take place within two weeks, probably in Pittsburg.

The Sherburne (Ont.) Lacrosse Club have chosen the following officers: President, F. A. Campbell; vice, E. R. A. Riky; captain, William McCutcheon; secretary-treasurer, George Tudhope.

The Sherfan Harriers are endeavoring to arrange

The Spartan Harriers are endeavoring to arrange for an athletic meeting to be held at Madison-square Garden. So far the Wild West Show has shut out the usual Winter meetings there.

THE Chesley (Ont.) Curling Club defeated the Wisrtons by 48 to 15 Feb. 15, were beaten by the Fergus Club, 34 to 32, on the following morning, and beat the Eloras, 35 to 34, in the afternoon.

THE third curling match for the Quebec Challenge Cup was played in Montreal Feb. 19, between the Montreal and Caledonian Clubs. The former won by 106 to 78.

W. RITCHIE defeated R. N. O'Brien in a mile race at the Crystal Skating Rink on Feb. 19. The ice was in poor condition, and the race slow.

MATSADA SORAKICHI and Jack Hines wrestled a mixed match for \$100 a side in Buffalo, N. Y., Feb. 19, the Jap winning in two straight falls.

CURLING MATCH, five rinks a side, was played in Toronto, Ont, Feb. 19, the Caledonians defeating the Torontos by a score of 120 to 64.

TRIGGER

MIDDLESEX GUN CLUB.

The initial tournament of this club opened on Monday, Feb. 21, at Dunellen, N. J. Representatives were present from several other States and, the weather being favorable, the shooting generally was very good. The sport began with a shoot at twenty birds per man, fifteen competing. Stice of Jackson-ville, Ill., Strater of Chicago and Wagner of New Jersey each killed 19 out of 20, and divided first prize. Stark, Allen and Luther divided the second, Brewer and Dickey the third and C. Smith took the fourth. Double rises at ten pairs of clay pigeons brought out fifteen competitors. S. M. Smith took first money, with 18 kills out of 20; Stark and R. White took the second, with 16; Strater, Jones and Luther divided the third, with 15, and Budd and Dickey the fourth, with 14. The great shoot of the day was at 10 live pigeons, Hurlingham rules; twenty-two contestants. C. W. Budd of Des Moines, J. R. Stice of Jacksonville, Ill., J. Gillespie and R. White of Chicago, and Johnson of Trenton each killed eighteen birds straight and divided the first prize. All shot from the 30-yard mark. Four killed 9 birds each for the second prize, and in the shoot-off killed 11 more straight and then divided. The best handicap was 29 yards. Their names were Strater, Dickey, Dickens and Luther. Three divided third money, with 8 kills, and three the fourth, with 7 kills. The tournament will close on the 25th.

SHOOTING FOR A RIFLE.

The second competition between gun clubs for a singleshot rife, oftered by the Bullard Arms Company, resulted
as fellow: Ingersoll Rife Association, Ingersoll, Ont.,
781; Gardner Rife Club, West Gardner, 787; Massachusetts
Rifle Association, Boston, 746; Topeka Rifle Club, Topeka,
749; Cincinnati R fle Club, Cincinnati, 725; Pittsburg Rifle
Club, Pittsburg, 725; Brattleboro Rifle Club, Brattleboro,
712; Lawrence Rifle Club, Carson City, 709; Chautauqua
Sportman's Association, Jamestown, 688; Wheeling
Schuetzen Verein, Wheeling, 687; Greenville Off-hand
Rifle Club, Greenville, 682; Springfield Rod and Gun Rifle
Club, Springfield, 672; Canton Rifle Club, Colinsville, 672;
Williamsport Rifle Club, Williamsport, 612; Central Valley Rifle Association, Gentral Valley, 611; Cuyahoga Rifle
Club, Cleveland, 556; Orilla Rifle Association, Orillia,
Ont., 573; Wilmington Rifle Club, Wilmington, 659; Tyrone R.fle Club, Tyrone, 558; Company E, Delaware N. G.,
Wyoming, 654.

Shooting for a Cur.—The second tournament of the Essex County Gun Club was held on the grounds of the Southside Gun Club, Newark, N. J., Feb. 19. The championshis cup was competed for by five clubs, five men each, twenty birds per man, eighteen yards rise, with the following result: South-side—H. B. Frientnall, 15; C. Leroy, 15; W. R. Hobart, 18; J. J. McFadden, 10; E. L. Phillips, B.—total, 73. Mimrod—S. Castles Jr., 13; S. Cockelair, 14; A. Cockefair, 9; C. R. Brown, 8; S. Castles, 11—total, 55. East Oranne—S. S. Hedden, 6; A. W. Wheaten, 11; H. T. Babbage, 10; A. Hedden, 8; C. R. Hedden, 11—total, 46. Mountalinide—J. R. Burnett, 13; A. Parry, 7; J. Siggins, 11; J. Williamson, 3; D. Tilton, 4—total, 38. Woodside—C. Hughes, 3; E. A. Geoffrey, 10; M. Myers, 10; C. Maxwell, 9; J. Shephard, 6—total, 38. WALNUT HILL—The scores made in the competitions

Myers, 10; C. Maxwell, 9; J. Shephard, 6-total, 38.

WALNUT HILL.—The scores made in the competitions here Feb. 16, were: Decimal Match—H. Cushing, 89; W. Charles, 86; C. E. Berry, 81; W. H. Oler, 82; J. R. Missain, 82; R. Dadman, 80; F. Carter, 79; A. L. Bracket, 79; N. F. Tufts, 74; J. N. Frye, 72; H. Witnington, 71. Rest Match—J. Francis, 100, 100, 99; S. Wilder, 85, 97; W. H. Oler, 97; H. Withington, 92. On the 19th the following scores were made: Declimal Off hand Match—H. Cushing, 88; W. O. Bumte, 88, 83; C. E. Berry, 88, 82; W. Charles, 85, 84; J. B. Fellows, 84; W. H. Oler, 81; R. Dadman, 83; J. R. Missain, 79, 79; A. L. Brackett, 77; J. N. Frye, 77, 76, Gardner, 72; H. J. Foster, 100, 97; S. Wilder, 97; Carter, 93; W. H. Oler, 93; R. Dadman, 94.

NATIONAL RIFLE ASSOCIATION—A meeting of this asso-

arai E. L. Zalinski.

Trans of six men each belonging to the Our Own Rifle (Iub of Newark, N. J., shot for a diamond badge Feb. 10.
Each contestant fired six shots, and the result was as follows: Team No. 1—6. Snellen, captain, 43: Detzel, 39; Kilfer, 37; Limberger, 35; Doefler, 37; Ferd Freienschner, 41-total, 232. Team No. 2—John W. Gill, captain, 41; Bertram, 40; Welder, 35; Freidenheit, 41; Klem. 36; F. A. Freienschner, 39—total, 22. The tie wasselot off Lytwo men, with five shots each, Kilfer making 18 and Freidenheit making 17. The snollen team took the badge.

Tran Match.—Picked teams from Pennsylvania and New Jersey shot a match at Belvider, N. J., Feb. 15. There were six men on a side, each of which shot at seven birds, 21 yards rise, 8) yards fall, using one barrel, with the following result: New Jersey—H. Braniger, 7; G. R. Givens, 7; G. McCormick, 4; G. Wilson, 6: S. Hildebraut F. Miller, 3—total, 33. Pennsylvania—R. Fisher, 5; C. B. Bercaw, 5; F. Ward, 5; Wim Scarles, 4; Ed. Searies, 5; A. McMurrie, 6.

Monaro,—On Jan. 24 the Prix de Monte Carlo, a handi

Bercaw, 5; F. Ward, 5; Wim. Searies, 4; Ed. Searies, 5; A. McMurrie, 6.

THE Climax Diamond Badge was shot for at the range of the Fitchburg (Mass.). Rifle and Gun Club Feb. 16, and was won by C. M. Stark, breaking ten clay pigeons and ten blue rocks. The badge becomes the property of the man who wins it oftenest in twelve contents.

THE Montgomery Gun Club of Norristown, Pa., recently elected the following officers: President F. C. Kremer; vice, J. Geringer; secretary, H. Felton; treasurer, W. A. Boncot.

Boncot.

A CONVENTION of the Long Island gun clubs is to be called for the purpose of arranging for the purchase of shooting grounds and the erection thereon of suitable buildings.

W. CLARKE is the possessor of the champion cup of the West Toronto (Ont.) Junction Gun Club, he having won the trophy three times.

P. W. W. LEVER outshot L. B. Campbell in a match at thirty-due pigeons each, thirty yards rise, one barrel, five traps, for \$100, at Dunellen, N. J., Feb. 8. Score, 26 to 24.

THE RING.

Jack McAuliffe's Benefit in Brooklyn on the evening of Feb. 15 was largely attended and realized a good many dollars for the light-weight boxer. The beneficiary set-to twice during the evening—first with Billy Frazier and next with his late opponent Harry Gilmore. Both bouts were, of course, of a friendly character and, therefore, were light-tapping affairs, and Jimny Carney, now matched with McAuliffe, gained but little insight into the latter's ability as a fighter. The spectators manifested their appreciation by frequent applause. Among the other boxers who appeared were Bill Young and Abe Fernandez, and Jack Hopper and Jimny Nelson. Martin Dempsey and Jack Mott also wrestled in collar-and-elbow style, the former taking two of the three falls.

Martin Dempsey and Jack Mott also wrestled in collar-and elbow style, the former taking two of the three falls.

MITCHELL AND GREENFIELD.—Charley Mitchell journeyed from London to Birminghant to spar with Alf. Greenfield at Day's Concert Hall Feb. 8. The house was crowded to excess, and a large proportion of the spectators were unable to see anything. When Mitchell and Greenfield came on the stage there was an enthusiastic and continuous round of applause, which continued at intervals throughout the spar. During the evening Mrs. Greenfield presented to Mrs Mitchell a handsome flower-stand of exceptional size, tastefully cut in artistic designs. Alf. Greenfield also presented to Charles Mitchell a medal pendant for his watch-chain. They were to spar again the following evening.

All for Love.—Sam Stevenson and James Lindsay, light-weight puglists of Omaha, Neb., had some trouble over a young lady (so the report goes), and they decided to settle the matter in the ring. As it was to be a fight to a finish, everything was on the quiet. The fight took place Feb. 11 right in the heart of the city, and was for blood. Twelve rounds were fought, under Queensberry rules, with two ounce gloves. The eleventh and twelfth rounds were uneventful, not a blow being struck. At the close of the twelfth round the referee declared the fight a draw, as both men were completely exhausted.

PADDY SMITH, matched with Jimmy Mitchell of Philadelphia for \$1,000 a side, took a benefit at Temperance Hall. Brooklyn, on the evening of Feb. 21. His friends turned out sufficiently strong to make the benefit as substantial one. Previously to the scientific wind-up between the beneficiary and Joe Heiser, the spectators were well entertained by mimic combats between Sam Collyer and Pat Doody, Joe Denning and Jim Givnn, Mike McAuliffe and Jimmy Donnelly, George Klein and Pat Curran and Bill Lewis and Pat Casey.

Geonge La Blanche and Black Frank boxed six rounds with big gloves at the Olympic, St. Paul, Minn., Feb. 18, the former taking the place o

E. L. BUCHANAN and Plummer Welch fought with E. I. BUCHANAN and Plummer Welch fought with two-ounce gloves, under Queensberry rules, for \$100 and receipts, at Long Pond, near Concord, N. H., on the afternoon of Feb. 15. The engagement was short and sharp, ending in the third round, when Welch was knocked out of time. The winner was waited on by Jack Neville, while Thomas Landrigan and Martin Snee seconded Welch. Subsequently Bu-chanan and Landrigan were matched to fight for \$100 a side within two hundred miles of Boston a toethight from signing. fortnight from signing.

\$100 a side within two hundred miles of Boston a fortnight from signing.

S. A. A. C.—The competitions for the amateur boxing championship of New Jersey and New York were held at the Oakland Rink, Jersey City, Feb. 15. The attendance was very large and the spectators witnessed a succession of slugging contests, resulting in the success of the following competitors: Featherweight—John Rotheman, unopposed in the final Light-weight—J. Barry, Pastime A. C., beat P. Doody, Middle-weight—J. J. Van Houten, West-stie A. C., teat J. H. Robinson. Heavy-weight—William Duffy beat George Conklin.

DENNIS BUTLER, James Ryan, Joe Acton, Joe Holland and William Dugan were arrested for being concerned in the prize fight between Butler and Johnny Regan at Pastime Fark, Philadelphis, and were arraigned in the Central Station Feb. 18. Lieutenant Wolf asked for a continuance in the case, as he expected to find an important witness. Bail was fixed at \$800 each for a further hearing on Friday next. Arthur Chambers entered security for Ryan, Acton and Holland, and John Homeyard for Butler.

SMITH AND MITCHELL.—Jim Smith and Charley

BILLY PETERSON was declared by Referee McCaffrey to have had the best of Tommy Danforth in a four-round set to with ordinary boxing-gloves at the Theatre Comique, Philadelphia, Feb. 18. The decision was much to the liking of the excited spectators.

A LIGHT-WEIGHT COMPETITION, "for the champion-ship of New York City and Long Island," for a silver trophy, under the auspices of the Ravenswood Boat Club, will be decided March 5 at Ar ington Hall, L, I, City. Entries close March 1, with A. J. Bushman, Box 91, Long Island City.

Box 91, Long island City.

John L. Sullivan came to the city last week and had his injured arm examined by Dr. Sayre, who found it progressing favorably and removed the plaster mould, replacing the same with bandages. He left for Boston on the evening of Feb. 17.

Charles Hawkins and George Siddons fought near Peoria, Ill., for \$25 a side, on Feb. 18. In the eighth round Hawkins knocked Siddons down, and then struck him while on his knees—a violation of the rules of fair play that cost him the battle.

city, Feb. 17, the former winning, having killed ail his birds to his brother's twenty three.

The Ohio Trap-shooters League was organized in Columbus Feb. 16. Officers elected; President, Chas. H. Damsel; scretary and treasurer, George L. Graham, Combus.

The Gun Club of San Francisco, Cal., on Feb. 9 elected these officers: President, Raman E. Wilson syice, Harvey Babcock; secretary and treasurer, Fred I. Butler.

GEORGE DUCHARME, a protege of Tom Chandler, defeated James Dohegany in a small-glove fight for the receipts at Chicago on Feb. 17. Twenty rounds were contested, both men being severely punished.

Jim Braly of Buffalo, N. Y., and Thos. M. Macy of California fought in Sandusky, O., using small gloves, Feb. 19, the former being victorious in the fourth round.

THE English Amateur Boxing Association will hold their annual championship competitions at St.

hold their annual championship competitions at St. James' Hall, London, April 5.

KELLY ANN M-DOLE. Toronto light-weighta, fought for \$200 a side near Hamilton, Ont., Feb. 17, the former winning in seven rounds.

mer winning in seven rounds.

JACK STEELE and Tom Wells, late of London, are to fight six rounds, for a purse of \$250, of which the loser is to receive \$50, in Boston, Mass., March 1.

HARRY GILMONS Proposes to fight the winner of the fight between Jimmy Mitchell and Paddy Smith.

JOHN KNIFTON is coming to this country under contract to Charley Davies of Chicago, it seems. WE HAVE letters for Pete McCoy and Thomas Warren.

AQUATIC.

COMING EVENTS.

March 5—Goean race between schooner vachts Dauntless and Cdronet, Owl's Head, L. t. to Roche's Point,
Cork Harbor.
Cork Harbor.
Cork Harbor.
Cork Jacobs.
Cork Jacobs.
Cork Jacobs.
Cork Jacobs.
June 11—Passale River Amateur Rowing Association
regasta. Newark, N. J.
July 16—Hull Yacht Club championship regatta.
July 26, 27—National amateur regatta—Jamestown,
Chautanqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead,
Mass. Mass.

July 9—Hull Yacht Club second championship regatta

Aug. 13—Hull Yacht Club open race.

THE ENGLISH CHAMPIONSHIP.

We take the following particulars of the race between George Bubear and G. J. Perkins, for \$1000 a side and the championship of Englandt, on the Tyne Feb. 7, from Land and Water:

A start was made at twenty minutes past two by mutual consent. Bubear, although rowing the slower stroke, speedily sent the nose of his craft a quarter of a boat's length in front of Perkins was unable to gain snything on his opponent. A dense mass of people as semioled at the Skinner Burn Gangway, the first half-mile of the course, and the plaudits of the crowd cheered anything on his opponent. A dense mass of people as semioled at the Skinner Burn Gangway, the first half-mile of the course, and the plaudits of the crowd cheered anything on his opponent. A dense mass of people as semioled at the Skinner Burn Gangway, the first half-mile of the course, and the plaudits of the crowd cheered anything on his opponent. A dense mass of people as semioled at the Skinner Burn Gangway, the first half-mile of the course, and the plaudits of the crowd cheered anything of the course, and the plaudits of the crowd cheered and the semination of the course, and the plaudits of the crowd cheered along with a clean, powerful stroke, and Perkins plouded after him. At Armstrong's works it was clear that the struggle could only have one termination, and Bubear shopped to wipe the perspiration out of his eyes. Eventually the Suspension Bridge at Scotswood was reached. Bubear paddling home a winner by two and a half lengths, in 2 miles and a seminary by two and a half lengths, in 2 miles and a seminary by two and a half lengths, in 2 miles and a seminary by two and a half lengths, in 2 miles and a conservation out of the vice of a time. No one in the country is good ensuch to tackle Bubear, and probably young East and Perkins are the two meat best men we posees. The only chance of another race of any importance in England is a challenge from some of the Yankee second raters to scull our champlon.

CORONET vs. DAUNTLESS.

Messrs. Bush and Colt met in this city Feb. 17 and signed the agreement drawn up by Secretary Bird. N. Y. Y. C., for the race across the Atlantic by the schooners Coronet and Dauntless. We extract the following therefrom: "The yachts will start from Owl's Head at 1 P. M. onsMarch 5, provided the Coronet can be got ready by that time. If she cannot get ready by that date, then the start will take place at as early a day thereafter as possible from the same place and at the same hour. The regatta committee of the New York Yacht Club will signal the start. The yachts may carry any sails at will. The finish will be off Roche's Point, Cork Harbor, when the light thereon bears east southeast (magnetic.) finish will be off Reche's Point, Cork Harbor, when the light thereon bears east southeast (magnetic). The yacht Coronet in crossing the finish-line will fire five guns in quick succession, and the yacht Dauntless at the finish will fire three guns in quick succession. The sum of \$10,000 each shall be deposited by the giving of a certified check to the order of F. W. J. Hurst, treasurer of the New York Yacht Club, be tween the first and fourth days of March, the entire amount of which, less the expenses of the judges boat, shall be paid by him to the winner upon the receipt by him of definite knowledge to his satisfaction of the result of the race. The start shall not be made unless the wind is westerly ortending thereto. The offer of the Royal Cork Yacht Club to judge at the finish is accepted with thanks by both parties."

THE CLIPPER SHIP YOUNG AMERICA.

Among the disasters of the past year is recorded the loss of the Miroslav, which left Philadelphis Feb. 17, 1886, and has not since been heard from. Few knew that the Austrian ship Miroslav was the former American clipper Young America, whose rapid voyages are yet celebrated. She was launched at the shipyard of William J. Webb in 1853, and was one of those stanch live-oak vessels, with iron and copper fastenings, built expressly for the California trade. She was 233 feet long, 1,439 tons measurement, and a three-decker. Her first eighteen voyages from New York to San Francisco, including one stop of sixty days at Rio Janeiro for repairs, averaged 118 days and 16 hours. Eight successive voyages from San Francisco to New York, in her palmy days, were made in 99 days, 100 days, 83 days, 86 days, 92 days, 97 days, 99 days, and 92 days respectively. No yacht or man-of-war was ever kept in better order than the Young America until she was sold to G. Tarrabocchia & Co. of Baccari, Austria, in 1879.

The rear runner resembles the front ones, except that it contains only two strips and is therefore 6in, wide. The framework is 3ft across the stern and the tiller is attached directly to the rear runner, as everything attached to the rudder-post breaks.

TERMER AND HAMM.—This double-scull team began rowing on the Monongahela River, at McKeesport, Pa., Feb. 16. They had expected to open the season as by exhibition rowing on the patent machine in Boston, but have changed their plans in consequence of having secured a two weeks' engagement at Madisson-square Garden, this city, commencing March 1. They will arrive here the latter part of this week, at the age of 135 years. How she could stay so long in that climate, especially, is a marvel.

After they have filled their engagement here they will got to the Hub. Teemer and Hamm offer to row it will got to the Hub. Teemer and Hamm offer to row it should be succeeded to good least week, but the same distance and for a like sum.

They first-vacut Championship.—The Hudson River Ice-yacht Club promptly accepted the challenge of the North Shrewsbury, it c., alluded to last week, but the pennant has not yet been contended for, owing to lack of good ice. It will be asiled for as soon as to lack of good ice. It will be asiled for as soon as mediately afterwards.

The rio of E. H. Sanford's lateen-yacht Avalanche is being altered. In lateen-rig she carried 8tl square feet of canvas; in sloop-rig she will carry 8tl square feet of canvas; in sloop-rig she will carry 8tl square feet of canvas; in sloop-rig she will carry 8tl square feet. The dimensions of her sails will be as follow: Measured length on boom 30ft, on holst 20ft., on Mon ay evening, Feb. 2l. The special leatures of a model, and two feet will be taken off the bowsprit.

The Beckwiths, Willie and Miss Agnes, the celebrated English swimmers, will arrive in New York in a few days, having been engaged to perform with the Barnum Show during the season. Miss Beckwith is well remembered here because of her gallant attempt to awim from Sandy Haok to Rockaway, on the occasion of their former visit.

It is proposed to organize an association to be known as the Central Hudson Ice-yacht Association, to include the Rondout, Foughkeepsie, Hyde Park, New Hamburg, Marlboro', Newburg and Cornwall Clubs. If the organization is effected the fleet will include nearly one nundred ice-yachts.

The Toronto Rowing Club held their annual election Feb. 14, when these officers were chosen: President, L. J. Cosgrove; first vice, R. W. Gouinlock, second, T. G. Foater; captain, John Wilson; treasurer, C. A. B. Brown; financial-secretary, J. E. Knox; recording-secretary, Geo. W. Gouinlock.

The Passaic River Amateur Rowing Association elected the following officers Feb. 11: Commodore, M. A. Mullin; secretary, J. K. Smith, Passaic Club, Newark; treasurer, F. H. Glaze. It was decided to hold the annual regatts on June 11.

The owners of the submarine electric boat Nautilus write to The London Sporting Life offering to race any boat built on the Thurston-Nordoufelt system, at any time or place, for any amount of money.

Eugsky Grank of Buffalo, N. Y., offers to row any sculler in America, under nineteen years old, three or five miles, for \$500 a side and the junior championship.

Tuk Columbia Boat and Athletic Club of Washington, D. C., have paid \$7,000 for the site on which to erect their new club-house.

Robert J. Cook, the old Yale oarsman and coach, was entertained by Yale graduates at a banquet at the Brunswick Hotel, this city, Feb. 19.

Robert J. Cook, the old Yale oarsman and coach, was entertained by Yale graduates at a banquet at the Brunswick Hotel, this city, Feb. 19.

Robert J. Cook, the old Yale oarsman and coach, was entertained by Yale graduates at a banquet at the Brunswick Hotel, this city, F

THERE are letters in our care for Geo. Hosmer and Wallace R. 88.

STRAY TIPS. The Philadelphia Kennel Club's show will be

... The Philadelphia Kennel Club's show will be held April 19 to 22.
... Everett Henderson, Henry Thompson, John Phipps and William Phipps, members of the Lionville Fox-hunting Club, were fined \$20 by Squire Preston in Media, Pa., Feb. 18, for treepassing on the farm of W. T. Lewis in Upper Providence Township, where they dug out a fox they had run to earth.
... Two hundred men participated in a notable rathunt in Berlin Township, O., Feb. 16, The hunters were divided into two squads, commanded by George Rammel and Thos. D. Brown, and the round, up showed the following result: Capt. Runniael's side, 4 403 rat and 3.081 mice tails, a total of 7.484, Capt. Brown's side, 3.501 rat and 4.603 mice tails, a total of \$104, or a grand total of 15.588. A huge bonfre was built and the remains cremated.
... Lawrence M. Donovan jumped into the Schuplkili River from the highest point of the Chest-nut-street Bridge, Philadelphia, a fall of about \$2ft\$, on the morning of Feb. 18. He was picked up by parties in waiting with a rowboat, was promptly arrested on going ashore and taken before Magistrate Clement, who held him in \$500 bail to answer a charge of disorderly conduct. The jump was made as an advertisement for the six-day race now in progress in the Quaker City, and in which Donovan started.
... The Philadelphia Canoe Club have applied for a charter.
... The most successful of the annual masquerade

started.
... The Philadelphia Canoe Club have applied for a charter.
... The most successful of the annual masquerade balls of the J. L. Riker Post, No. 62, G. A. R., was held at the Everett Rooms evening of Feb. 21. Among the merry throng who filled the main hall and adjoining rooms to overflowing were members of other organizations and a number of well known gentlemen, guests of the Post, who entered fully mto the spirit of the abair. Marching from the hall to the Battery in the gray of the morning, the members performed the patriotic duty of raising the American flag in honor of Washington.
... The Cricker Rink, Minneapolis, Minn., is to be made a carriage wareheuse of.
... The funeral of Larry O'Brien, Feb. 19, was largely attended.

.... The funeral of Larry O'Brien, Feb. 19, was largely attended.
.... Sporting men in Bradford, Pa., not only praise
THE CLIPPER ANNUAL, but also have it on file in several places.

A very deaf Boston man has a charming wife and a cross deg. The other morning a friend met him and said:

"Good morning, Mr. Blank. Your wife made a very pleasant call on a last evening." "The very sorry, was the startling answer of the deaf citizen. "I'll see that it desan't occur again. I'm going to chain her up after this."

Island is closed. It was a failure.

Larry Jerome returned on Feb. 21 from his trip to the Bermudas.

Forty-nine years ago the lather of Harrison Gilbert of Chil, Ill., bought a two-year-old pony from the Indians. When the War of the Reledien began the pony was 25 years old, but Mr. dilbert rode him all through the War, and neither was hit. a booth in his head, lives to the property of the War, and neither was hit. A booth in his head, lives to corn bread and bran mash, and is probably the oldest horse in America, if not in the world.

Justics Wickett was present to enforce order at Carbon, Ind., Frb. 15, and he appeared to enfoy the four-rounds contested as much as any one of the "rough alleys" on band.

My a parade of coasting clubs was to take 1 lace in Cohoes, N.Y., evening of Feb. 22. Many Albany clubs signified their intention to participate.

A Winter carnival is to be held in Montpeller, Vt., Feb. 25. The day is to be devoted to coasting and tobograning, and the evening to a grand procession on snow shoes, with torches, decorated and filuminated traverses, masqueral M. George Brauford, Ont., who owns the best kennel of cocker spanlels in Canada, intends to send to the Buffalo Bench Show his famous Little Red Rover, the only cocker of his color known, being a rich golden chestnut of Irish setter red without a white hair, got by Champion Obe-II out of Woodstock Dmah.

A Winter carnival commenced in Lancaster, N. H. on Washington's Birthday. The programme consists of tobograming, snowshoeing, here racing, illuminations, fireworks and a masquerade bail, the latter occurring on Thursday evening

Thursday evening

HIG SNAKE STORY.

A. Lasey, Deputy United States Mineral Surveyor, who resides at West Point, and his son Frank were on a trip into the mountains. Coming to an old log cabin in the road, in which Mr. Lasey put up before while on surveying trips, they concluded to take a look into the cabin, water their horses from a spring in the gulch below, and possibly make that their camping place. They accordingly stopped their team, got out, and proceeded to explore the cabin, as it looked very dilapidated, the roof being partly crushed in by the weight of Winter snows. Mr. Lasey, followed by his son, went to the low cabin door, which was closed, but not locked, pushed it open and stooped to enter, when he was struck with terror at sight of a monater reptile, which, for size and hideousness of appearance, surpassed anything that he had ever seen or that he really believed did exist on land. He never was a believer in the big snake stories that he had heard, but he averred that every particle of incredulity that he ever possessed regarding these reports was completely knocked out at sight of this living specimen of a monstrous reptile. The cabin is 16x16 feet. The snake lay stretched across the cabin, with its head near and facing the door, and its tail reaching to the opposite side and partly coiled against some stones that had been used for a fireplace. With its head elevated about three feet from the floor and drawn a little backward by the stately curve of the neck, evidently to make room for the swing of the opening door, the huge monster faced his intruders. Both men carried rifles, and as the elder Lasey started back the son brought his rifle to his shoulder and fired at the reptile's head. Mr. Lasey, quickly recovering himself, fired also, and almost at the same time. There was a terrible shuffing sound for a second, and like a flash the snake scaled the walls of the cabin through an opening, close to the eaves, and disappeared, and as he was going out a piece of his tail fell from the wall to the

FRANCE'S WAR PIGEONS.

Gen. Boulanger has recently given prizes to the best trainers of carrier pigeons in the department of the Seine. Pigeon training in France has become a branch of the military service, and plenty of well-trained birds are to be found in the costly and beautiful little establishments that have been built for them. They are furnished with modern improvements and fuxuries that vulgar and ignorant pigeons could never appreciate. Among the pigeons now in the possession of the government are several veterans of the siege of Paris, and one among them is a genuine eld hero. In 1870 this bird was taken up in the Paris balloon called the Nipec, and was captured by the Prussians. Prince Frederick Charles sent him as a present to his mother, the Princess Charles of Prussia, who put him among her own collection of birds, where he was treated with all possible kindness. But he was a patriot. The bitter bread of exile did not agree with him. He flow away and reached his home in a pigeon-house in the Boulevard Clichy. The owner of this extablishment handed him over to the military authorities, and he is now once more in the service of his native country, and doubtless hopes to win additional glory in the future.

and was one of those stanch live-oak vessels, with iron and copper fastenings, built expressibly for the California frade. She was 23d feet like and 23d feet like

The young man with his bangs isn't always as idiotic as he looks. The son of a worthy Chicagoan had just returned from college. The father was a brusque, mather-of-fact man, who had no liking for anything dudeish, and he noticed with sorrow that his son returned with bangs and various other insignia of dudedoin. The old gentleman surveyed him critically when he appeared in his office, and then blurted out, "Young man, you look like a fool," Just at that moment and before the young man had time to make a fitting reply, a friend walked in. "Why, hello, George, have you returned?" he asked. "bear me, how much you resemble your father." "So he has just been telling me," replied the youth.

In a certain town in Maine dwell two elderly ladies who are so methodical in their habits, and so painstaking in the care of their property, that it is said even the needles and plus in their possession are like old friends, and are each distinguished by names given a score or more of years ago when first brought from the village store. Their friends have long claimed for them undisputed supremacy is this respect, but The Machius Republican tells of a man in that county who must be aimost as careful of his goods, having a flour barrel which he has had in use for sixty-one years.

An Oregon paper tells of the exploits of a mar-

An Oregon paper tells of the exploits of a married woman in Grant County. When ploughing time came she constructed a box on the plough in which to carry her baby, and thus she ploughed the ground. She then proceeded to harrow, plant and cultivate, carrying the child on her back, and in this way produced a fine crop, which she is now engaged in carrying to a neighboring town and selling.

cond, the nists, After e one Mont-itreal r the

Bed-

direc-ensu-E. C. in, J. nk J. ected

THE HENPECKED WIFE

WRITTEN FOR THE NEW YORK CLIPPER

She had shortened the span
Of the life of the man.
Having beupecked him long and severely
Now she cried (how she lied !)
As the stood by his side:
"Oh, I love him—I love him sincerely ""

On the night of the day
He was hid in the clay
She the breast of a stout hen was slicing.
She had pudding and nie
And a glass of "old rye"—
'Twas a supper superb and enticing.

Like old Bacchus's wife—
Was he wed! On my life,
I forget; but the point isn't pressing;
Just to suit ourselves, we,
One and all, will agree
That he was; so we needn't mind guessing—

Like the wile of that lad
Of carousals, she had
Quite a night of it, sating and drinking.
She was smiling with mirth;
But of Bill in the earth
Widow Wiggins indeed wasn't thinking

On the night of the day
He was cast in the clay.
She was leeping, so pleasantly sleeping.
Intil over her frame
A cold shiver there came;
All the pores of her body seenred creeping

Whilst she shivering, slept,
She imagined there crept.
From the cy dead heart of her filly,
Horrid worms, and around
And about her they wound
Oh! how lively they left, and how chilly

With a shudder of awe.
She awake and she saw
On her pillow a hen that was pouring
On her face such a look
That with horror she shook—
Only shook, terror kept her from roaring

It was midnight. The moon Beamed upon her; and soon, In a voice that resembled her Billy's, "So you see," said the hea, "We're together again!" Then her cheeks became whiter than lilies

"You have bennecked me sore;
You can bennecked me sore;
You can benneck no more.
I'm the spirit of Billy; and, knowing
That a hen is held dear
Hy my wile, I appear
As a hen," and the ne began crowing.

Though half fainting with fear, She bethought her 'lwas queer
That a hen, like a cock, should be crowing,
But a spirit like Bill's
Can do just what it wills.
How her pulses pit pat were going '

Then the worderful hen
Ceased its crowing, and then
It exclaimed: "You have crowed very long
Over me; so, you see,
You with me must agree
I can crow over you just as strong!

"I've been henpecked by you.
I can henpeck you, too.
I'will peck out your eyes; I will peck
All the hair from your head;
I will new till your dead;
I will leave you a pitiful wreck!"

She was speechless—achast!

"And your corpse I will east
To the famished and ravacing rata;
And all thro' the night long
A wild funeral song
Will be shricked on the roof by the cats!

Then the furious bird spread Out its wings o'er her bed. And the deeds it had promised to do It performed; and she died. Then, with wings waving the Up the chimney the phantom bird flew

And it wandered away
To where Billy's corpse lay,
Nor appeared to a mortal again
Now my story is o'er.
I can tell you no more;
So farewell to the wonderful ben.
LYTTELTON L. BAKKR.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THE Legislature of Hoosierdom is maintaining its unique record by agitating a proposition to tax all theatres in the State not less than \$1 nor more than \$5 for each performance. Worse than this, the products of this tax shall be paid into the pockets of county agricultural societies. The proposition should be summarily killed off. The Indiana theatres already pay property taxes, as well as \$100 a year license. That is enough.

As to the minstrel ballad singer he, particularly, whose name figures as the author of the songs he warbles: He was lately heard from in his galliest form. He wanted another singer dis-charged because the success of No. 1's songs "hurt the royalties" of envious No. 2. This is too much but it is a fact.

SUPT. MURRAY issued an order to the New York police Feb. 18, putting a stop to the practice of lassoo-throwing on the street. The sport has been quite extensively indulged in by boys since the advent of the Wild West Show here. In several cases persons were injured.

"Fkw in our profession," says a theatrical manager, "realize what a blighting effect the Inter-State Commerce law will have on the stuff we have been in the habit of carrying on tour. The have been in the habit of carrying on tour. The law declares that all special concessions in rates for baggage or baggage are unlawful, and must be abolished. Where does that leave us? The idea of paying full fare for eighty or ninety people in a spectacular company is something never contemplated by a proprietor. Add to full passenger rates the maximum of freight or baggage or express charges, the effect will be most disastrous,"

—Tribune. But the railroads have not yet decided as to the fare they will charge theatrical youagers.

HARRY C. CLARKE writes: "I from time to time have read statements from managers regarding the vast number of answers they have received from a single insertion of an advertisement in The Clapers. During the first week in September last there came to me from one such insertion no fewer than six handred and for by two replies."

THE death of the later Lablache is recorded this week in another coluum. It recalls his father, the great Lablache; and he was great in physique, great in voice and great in good-humor. One of operating the same grain in the obsolete opera "Agnese." He changed the color of the insanity to suit his audiences. If he sang the part in England, he was English-mad; if in Germany, he was mad in the German way; and if in Italy, he was "as crazy as a bedbug."

JENNIE BENSON is going back to the stage. The news will pleasantly surprise thousands of CLIP-PER readers, but its truth is vouched for by the lady herself. She will sail for Dublin, Ire., about July, and there she will make her reappearance, in an Irish comedy-drama, in which a soubretterole is being written for her by Carl Webber of Boston. Mrs, Fish seems to have lost little of her old-time sprightliness, and she is chock full of con- list sh

D

fidence in her ability to make a go of her new venture. She had hoped to take a long rest, and to enjoy some portion of the profits of her long years of work; but there is a skeleton in every family closet, and Jennie Benson's is a sad one to think about. Everybody who reads this paragraph will wish her unmeasured good luck.

JOHN A. STEVENS AND THOMAS WINNETT have nivented, as they claim, a device for saving time in scene setting and painting. It consists of a single scene, which, by an ingenious contrivance, be-comes a triple scene. In other words, the same scene is transformed three times simultaneously in full view of the audience, and without moving the scenery. This is not a revolving idea, by the way. Indeed, it is claimed that the invention has not hitherto been utilized on the stage.

"DIANA, or a Daughter of Mars," is the title of a new American comic-opera, the libretto of which is by the Hon. George Morgan of Philadelphia, well known in political and business circles, and who served two terms in the House of Representa-tives at Harrisburg. The music is by Adam Geibel, also of Philadelphia, and it is proposed to have the opera ready for production next Fall. The work is on a quite new and novel theme.

A NEW, old unfinished-symphony-in-manuscript by Bach has just been discovered, we hear. his whiskey-flask suddenly came across the venerable curiosity. It was petrified, of course, and, on lifting it, its hair fell out. Some such story as that, any way. We hope it will be cleaned up and produced just to show how non-original we are in the present age. laborer in Portugal digging in a garden to find

MISS SNEKRAH, backwards Harkens, an American lady, is violining successfully in Berlin. The violin is growing in popularity as a lady's instrument. In Cincinnati lots of the dear girls are studying, and in this city there are many voung lady-amateur, of the best families, who conscien-tiously work at the difficult instrument. If Ca-milla Urso could come around now, with her sym-pathelic violin, she would cause a great boom in that line among the ladies.

TENNYSON'S "Ring Out, Wild Bells," is pub lished with a new musical setting by Tosti. The searcher for novelty will be set back, however, upon discovering that the music is that of Tosti's "Forever and Forever."

THAT there are members of a company search ing around Cincinnati for means to get home is evidence that they had not been playing the "Proper Caper" on the public.

Again it is proposed to make P. T. Barnum President of the United States. The circus field cannot spare him.

CHESS.

To Correspondents.

E. H. B., Philadelphia.—Apply to G. Reichhelm, chess ed Times, your city.

R. R. Foster, Huntingdon, Pa.—Commission your local bookseller to order one of any importer with whom he deals. It is a number of "Bohn's Scientific Library."

J. A. CARSON.—Revised solutions correct.

BROS. PERERSON AND REICHREIM.—We've proposed a proposition which we hope will reach you safely, and find favor in your eyes.

proposition which we hope will reach you salely, and indefavor in your eves

C. Schubkkt, Brooklyn.—Circular of "Sixth Am. Ch. Congress" received; shall be answered by post.

Enigma No. 1,575.
First Prize in Steinitz C. C. Tourney, Posen BY B. MEISTER.



Machanat	we Manne
	vs. Stone.
	The Captain. Mr. Stone.
	ves as above.)
7 Q to K B 3	126. Q to K B 3 Q R to K B
8 KR to K sq K Kt-K 2	27. P-K R 3 K Kt-R 5
9. O B-K 3 Kt-his 3	28. Q-her 3 K R-Kt 3
10. Q Kt-Q 2 P-Q R 3	29 P-K B 4 P-K B 4 (g)
H .Q Kt-B sq KP X P	30. P×Penp+KR×P
12. B P × P K B-Kt 5	31 . Kt-K6+ KR X Kt
13. P-K 5 Q-K 2	32 KBXR QRXP
14 K R-K 2 Q R-Kt sq	33. K B-Kt 4 Q Kt-B 4
15. Q Kt-Kt3 Castles	34 . Q R-Q B K B-Q 3
16. Q Kt-B 5 Q-home	35. Q-her 2 Q Kt X P
17. Q B × P (f) Kt P × B	36 . K R-K 7 + K-his B 3
18Q-her B sq P-Q4	37 Q-K3 KKt-B4
19 Q Kt × P + K-Kt 2	138. KB X Kt K X KB
20 K B-O 3 K R-home	39 K R-B7 + K-Kt3
21 Q Kt-B 5 + Q B × Kt	40 KRXR KBXR
24 K B × B K R-his 4	141 Q-her 3 + K-Kt 4
23 . K B-Kt 4 K R-bis 3	42. R-K B sq Q-K 4
24 Q-K 3 Q Kt-K 2	43. Q-K R 7, and Black wins

24. Q-K 3 Q-K 82 155. Q-K Rs q easily. (f) Ancient, mediaval or modern, we don't care; the game now fairly sparkles See:

HACK (H N, Stone). 夏 7 秦 夏 奉 1 4 4 4 4 () () **Q Q A 4**

WHITE (Capt. Mackenzie).

Will Move made—'7 Q B × P! Those players are few who wild not be dazzled, not to say blinded by the explosion such a Congreve rocket right in their faces; but Mr. one now displays some admirable qualities—inteed, he rightly named; yet, nathless of the sparkling order, proper occasions.



Game No. 1,575.

A specimen of the "Stone-Ware Defense" in Boston, Mesers Chas. F. Howard and F. K. Young consulting vs. H. N. Stone and P. Ware.—Post.

EVANS GAMBIT.

White.

EVANS GAMBIT.

Black.

H. and Y. S. and W. H. And Y. S. and W. I. Pto K. 4 Pto K. 4

1. Pto K. 4 Pto K. 4

1. Pto K. 4 Pto K. 4

1. Pto K. 5 Pto K. 5 Stone Ston



BLA'K (Stone and Ware).

Move made—17. Kt to his 2? Interior to Q B to Kt 2.

After this it is hardly possible to save Black's game.

(f) Decisive; and Black seems to have no better resource than that adopted at this or the next move.

(e) If they try 26. K Kt to Q B sq. then

27. Kt × Kt P R P × Kt 1 29. Q Kt× Kt K Kt × Kt

28. Q B × P! Q-K Kt 3 130. Q B-K 7, wins.

The "Stone-Ware Defense."

The "Stone-Ware Defense."

We this week carry out a promise to a correspondent, made the more willingly as it decides un a partly for what was for a while thought to be a new defense to the 'Exnan' by Messrs Stone and Ware of the Boston C. C. That it is nothing really new, The Post shows by giving a letter of the great McDonnell to George Walker, some time in 1834. It runs thus:

"The following is the best defense to the Q Kt P salient, 1.P to K4 P to K4 4.P to Q Kt 8 E V St P 2. K Kt-B 3 Q Kt-B 3 5.P-Q B 3 KE-Q 3!

3. KB-B 4 KB-B 4 6.P-Q 4 P-K R 3!, the identical moves of the "Stone-Ware Defense with the Bishop, and then with Q Kt attacking the B, and Dringing Kt. if deceasing the Kt. if deceased the Q K 3 the adverse Kt cannot get into your game, the K B P cannot safely advance; and, being thus secure, you play quietly in Philliorian style, and eventually you will be astonished to find how weak White is on the Q's side. Faithfully yours.

Here is an interesting subject for investigation. Did McDonnell ever recant this dictum about "best defense!" If not, how did his own subsequent practice bear out his theory? This dictum was a laid down in 183, the year of opening his immortal matches with De la Bourdonnell," There are, clearly, some discusse was laid down in 183, the year of opening his immortal matches with De la Bourdonnell," There are, clearly, some discrepancies in the numbering of the games with De la B, but that does not matter to our present purpose. Wm. G. W., of blessed memory, was the fidus Achates of the great McDonnell," There are, clearly, some discrepancies in the numbering of the games with De la B, but that does not matter to our present purpose. Wm. G. W., of blessed memory, was the fidus Achates of the knew to wellowed the fifty-first, it will be seen how the question. McD, opened this immortal the will be seen how the question with this flashing weapon, and attacked with present purpose between these deninguity on the true that but one preceded the fifty-first, it will be seen how the wor

- 1	to the state of the state of	EVANS	GAMBIT.	
	De la B.	McD.	De la B.	McD.
1	1P to K 4	P to K 4	21. Q R to K 89	QR to KB
	2K Kt-B3		22 K R-Kt 4	P-Q Kt3
1	3. K B-B 4		23 K B-R 4 +	P-Q B 3
	4P-Q Kt 4	BXKtP	24. P-K B 5 (d)	QBXP
λį	5 P-Q B 3	K B-Q3(a)	25 . K R-Q 4	Q R-B 3
	6. P-Q4	P-K R 3	26 Q R-Q #q	P-Q Kt 4
	7Castles	P-K Kt 4	27 K R X P +	QRXR
	8. Kt X K P	KBXKt	28. Q R X R +	K-his 2
	9. Q P × B	QKt X P	29 K B-Kt 3	R-QB sq
	10. K B-Kt 3	P-Kt 5 (b)	30 P-K R 4	QKt X P
	11Q B-B4	Q Kt-Kt 3	31 . R × R P	Q Kt-B6+
	12 . Q X Kt P	P-Q3	32 K-Kt 2	Kt-K8+
	13. Q-K B 3	Q-K B3	33 . K-B sq	Q Kt-Q 6 P-Q B 4
	14. Q B-Kt 3	P-KB4	34 K B-B 2	P-Q B 4
	15. Kt P × Q	P-K H 4	35. Q R-R 5	Q B-K 5
	16 P-K B 4	BPXP	36P-K B 3	K R-B sq (e)
	17. Q Kt-Q 2	K Kt-B 3	37 K B × Kt	KRXP+
	18. Q Kt X P	K Kt X Kt	38. Q B-B 2	QBXB+
	19 K R-K 89	Q B-Kt5 (c)		K R-B 4
	20 K R X Kt-		40. QB X P +	
			the game is dra	
	(a) Not com	mandable: it s	perionaly impede	s his develop-

(b) Preventing the threatened advance of KBP (c. If to B4, in a vain attempt to sustain the Kt. 20. .P o KB3 would enable White to station two Pawns in the

centre $(d) \mid We$ expect to be thanked for illustrating this splen did mid game, which never loses sight of solidity.]

BLACK (Mr. McDonnell).



WHITE (De la Bourdonnais).

Move made—21. P to K B 5, judiciously sacrificing this P to win one more important.

The next game (384) great skill and caution.

The next game (384) great skill and caution.

The next game (384) great skill and caution.

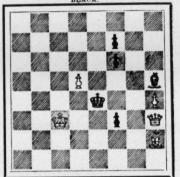
Kt to B 5, but it was clearly one in sid-days, for he played one of his least vigorous games, and was beaten in twenty-six moves.

After this the defense in question totally disappears; 5. B to R 4 being mostly played, but the attack winning a great majority of the games. The shortest, the SM, McD, won in twenty moves; the TSM was a tremendous battle of 100 moves, also won by him in attack.

CHESS IN THE NORTHWEST.—We are indebted to The Pioneer Press of St. Paul for some very welcome reports of the spread of our universal pastime in the great Northwest. Among the items we note the following: In proportion to the number of people, Fort Snelling has more chess players than any other place in the Northwest......Dr. E. W. Keeny, the well-knewn problemstage.

has opened a chess column in The Kentucky Bulletin, Newport.....The veteran, Dr. A. Ortman, of Minneapolis, promises some reminiscences of early chess is hisnesota. This is a subject Dr. O. is peculiarly fixed to present, and we hope to receive a copy.....The South St. Louis players have organized an even tourney......The Cincinnati clube have issued a circular calling on clubs, and interested amateurs of the State, to meet and organize an Ohio State Chess Association. A most particular worthy move, of the ruccess of which there can hardly be a doubt.....The Minnesota C. C. has the canadiscense and commodious quarters at 49 St. Petettreet, St. Paul; an era of unprecedented prosperity is eridently opening.....The match, Emmet Hamilton St. Paul vs. Juston Young of Minnespolis seems likely to be won by Mr. H. "Hands down." It consists the every game. Mr. Young was challence. Mr. Hamilton has won three games, all at the twentieth move.

Problem No. 1,575.
ntributed by Herr Fr. Moucka.
BLACK. Contr



WHITE.
White to play and give mate in three moves.

CHECKERS.

To Correspondents.

D. L. FARR.—1. Janvier's Anderson. 2. We do not know

D. L. FARR.—I. Janvier's Anderson. 2. We do not know of such an arrangement.

PATRICK MCLIOON.—Solution correct.

J. F. C., Galveston, Tex.—A can remove the piece that should have made the capture, compel B to capture, or let the piece remain on the board, as he thinks proper.

W. E. POWERS.—By a typographical error; black was made the winner; but it should have been White—move 7 to 11, etc.

BREVITIES.—H. Z. Wright is expected in New Haven this week. ... J. H. Irwin of Boston was in Williamsport, Pa. recently, and had several sittings, coming sex victorious in all. ... The "Herd Laddie" has won 20 games out of the last 20s, and drawn the remainder.

Game No. 50, Vol. 34.

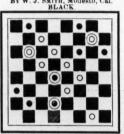
Played between D. C. Calvert and J. Carroll. From The Board.

The Boar	100				CORNE			
Black, Calvert.		Whi	te,	Black, Calvert.		White, Carroll,		
		Car	rroll.					
1. 11 to 15		22 to 18		2125 to 30		27 to123		
215	22		25	18	2219	24	15	11
3 8	11		29	25	23 24	28	16	12
4.4	8		26	22(a)	2428	32	12	8
5 9	14		. 18	9	2532	28	8	3
6 5	14		30	26	2628	24	11	8
711	15		23	19	2713	17	8	4
8. 8	11		27	23	2817	21	4	8
9. 6	9		32	27	2921	25	. 8	11
10 9	13		24	20	3025	29	3	7
1115	24		28	19	131 1	5	7	10
1211	15		19	16(b)	132 5	9	10	15
1312	19		23	16	33 9	13	11	. 16
1414	17		21	14	3429	25(c)	16	20 (en
1510	17		25	21	35 24	28	15	19
1615	19		21	14	36 .28	32	19	24
17 7	11		16	7	13732	27	26	22
18 3	17		20	16	3827	18	22	15
1917	21		22	18	3930	26		
2021	25		18	15	1	Black v	wins.	

Simple as this move seems, none of the books

ave it
(b) 20 to 16 draws.
(c) This gives White a chance to draw.
(d) But he does not see it—23 to 19, 30 to 23, 16 to 12.

Solution of Position No. 49, Vol. 34. Black White Black. 22 to 31 3. 22 to 18 14 to 23 White wins. Position No. 50, Vol. 34.
BY W. J. SMITH, Modesto, Cal.
BLACK.



You Can't Read This

without wishing to investigate, if you are wise. Send your address to Hallett & Co., Portland, Maine, and you will receive, tree, full information about work that you can do, and live at home, wherever you are located, at which you can earn from \$5 to \$22 and upwards daily. Some have earned over \$50 in a day. Capital not required; you are started free. All is new. Both sexes; all ages. Song little fortunes await all workers.—Advt.

NOTICE.

FEB. 1, 1887. gement and dis-I have this day withdrawn from manager

"BUNCH OF KEYS" CO. TO MISS FLORA MOORE.

who assumes all responsibility on and after the above date.

IRA E BRIDE.

A. H. KNOLI

CORNETTIST. IS AT LIBERTY.

Address Erie, Pa. PALACE MUSEE BALTIMORE, MD.

Freaks, Curiosities and Stage Performers Wanted at all Times. State lowest salary in first letter, as it is sure.

JOHN J. MYER, Proprietor and Manager.

WANTED FOR THE WM. MAIN & CO. SHOW VIII. IN THE CONTROL OF THE CIRCUS BUSI-NESS, EXCEPT RIDERS. MUSICIANS AND MINSTREL PROFILE WRITE. DWIGHT CLAPP, Manager; F. W. SARGENT, Treasurer. Permanent address, WINDSOR, ASHTABULA CO., O.

DOT'S Uniformed Brass Quartet WISHES ENGAGEMENT
with any responsible party. Medicine Co. preferred. Address P. O. Box 798 Warren. Ohio.

WANTED,

Lady Elecutionist who plays Piano. Address CONCERT CO., Washington, Daviess Co., Ind. SONGS, SKETCHES, ETC., WRITTEN; DRAMAS REVISED, MUSIC COMPOSED. Send

A SMALL BAND, UNIFORMED, Orchestra in connection. Want to engage to reason '87 with circus. Reliable men. So budgers Address R. C. SHAW, Caro, Mich.

A Perfect Palace! A CORCEOUS CEM.
The Handsomest and Best-appointed

Amusement Temple in Brooklyn, N. Y., IS THE

Theatre. Criterion

Having leased it for a term of years we inaugurate a season of opera on March 7, introducing our own

STARR'S

With the rising comedy-artist and youngest of America's recognized comedians,

FRANK DESHON.

The same standard of superior entertainments and first-class surroundings will be maintained. Attractions desiring to negotiate for time address

GEO. O. STARR,

Criterion Theatre, Brooklyn, N. Y. THE GRANDEST PRODUCTION EVER ATTEMPTED OF THAT SPEC-TACULAR AND HIGHLY SEN-

SATIONAL MELODRAMA, "The French Spy,

Will be given during the season of 1887-8, by a company specially selected to support the woman cast in Venus' mould,

Miss Josie Crocker,

acknowledged by all to have the finest form, the strongest arm and the longest wind of any woman who ever did the sword combat. The finest form, the most graceful gestures of any woman who ever did the pantomime. The finest form, the most sensuous movements of any woman who ever did the Arab dance. Instead of the regulation super "corporal's guard," we introduce a Zouave Drill Quartette, who, with their martial surroundings, give the most fascinating musket and bayonet drill ever attempted. A SPECIAL FEATURE MADE OF THE BROAD-SWORD COMBATS. Combats which we guarantee to make each particular hair to stand on end; combats that their combats which watching, knowing that skill alsene can avert danger, and prevent injury from the flying biades of steel. The other sensational and comedy points brought forth with a new and redoubled strength. Time now filling. Would be pleased to hear from other managers of popular-price houses.

PRESLEY B. FRENCH, Manager, 5,418 S. La Salle street, Chicago, Ill.

THE UNPARALLELED FLETCHERS.

We, the undersigned, return our sincere thanks to Messrs. Seaman, Miller and George Douglas

for the faithful and able manner they defended us in the injunction proceedings brought by Mr. Fred Hallen through his attorneys, Mesars. Howe and Hummel, and appreciate fully their successful efforts.

As interested parties have systematically endeavored to injure our reputation, declaring us guilty of breach of contract with Mr. Hallen, we quote from the decision of Judge Dagos the plaintif himself (Hallen) may be in default."—JUDGE DUGRO.

Judge Friedman in his final decision Feb. 14 says:
"He (Hallen) does not come into court with clean hands. The DEFENDANTS (Fitchers) are entitled to judgment, dismissing the plaintiff's complaint on the merits, and entitling them to recover from the plaintiff one-half of their traveling expenses from England to United States. The defendants should also have the costs of action."—JUDGE FRIEDMAN.

Signed, CHAS. FLETCHER. LILLIAN FLETCHER. .

WILLIAM FLETCHER.

"ROCK-A-BYE, BABY,"

by Canning, finely rendered, will not only make a name and a fortune for the singer but also for the publisher.

"BOUK-BYE, BABY," by Canning, is the hit of all hits, selling by thousands, and will make a name and for tune for any singser who will continue singing it any length of time.

MR. HARRY C. CLARK, the popular actor and comedian, writes: "Out of 23 musical numbers sung by our company, 'ROCK-A-BYE, BABY,' made the biggest hit of any, receiving four or five encores nightly." MR. H. C. HORTON of Barlow & Frost's Minstrels writes: "Your 'ROCK-A-BYE, BABY,' is a great hit. I am singing it with wonderful success in the first-part."

"ROCK-A-BYE, BABY," may be had arranged as quartet for male or mused voices; also as solo, or for cornet-solo with orchestra accompaniment, Price, 25 cents each. Our usual rates to the profession.

net-solo with orchestra accompanies of the cach. Our usual rates to the profession.

CHAS D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass. "Old Red Cradle." "ROCK-A-BYE, BABY."

The Two Musical Hits of DENMAN THOMPSON'S Great Play, "THOMPSON'S GREAT FIRY,
"THE OLD HOMESTEAD,"
NOW MAKING SUCH A WONDERFULLY LONG RUN
AT THE FOURTEENTH-STREET THEATRE, NEW
YORK CITY.
"THE OLD RED CRADLE," by Gilbert, and "ROCK-ABYE, RABY," by Canning, are sold at all music stores,
price 40 cents each. Our usual rates for Songs and Or.
clustra parts to profession.

CHAS. D. BLAKE & CO., Publishers,

NO. 488 WASHINGTON STREET, BOSTON, Mass TUCKER BROS., SHOW PAINTERS BEST WORK. NEW DESIGNS.

28 West Houston st., New York City. MARTHA WREN

AT LIBERTY for BALANCE of SEASON. Soubrettes, Boys or Comic Opera. 250 WEST SEVENTH STREET, CINCINNATI, O.

CIRCUS AND SHOW CANVASES.

SEATS, STRINGERS AND JACKS, KIDD LIGHTS, Poles, Stakes, Bale-rings, Etc., MANUFACTURED BY MURRAY & BAKER,



c. W. crane & co.,

THEATRICAL ENGRAVERS, 100 NASSAU STREET, N. Y.

THEATRICAL ENGRAVERS, 100 MSM40 STREET, N. 1.

The cuts you engraved for me give universal satisfaction.

HARRY ROUCLERE, Juggler, with Taylor's Wonder Company.

Cuts received. Thanks for promptness. We are very much pleased with the work.

THE SHEERANS, JAMES AND LYDIA.

Engravings received. They are very fine. Thanks. Will order of you again.

OSMOND GORDON.

I am very much pleased with the portrait cut you engraved for me.

W. L. MARSH, with Barnum and London Shows.

The finest engraved blocks we have ever had.

NICHOLSON, FARRELL & JUDD'S GREAT UNITED SHOWS.

Received the nine woodcuts to-day. Had others engraved elsewhere, but yours are the best of all.

PROFESSOR GOODISON, Magician.

Cuts are superb; more than satisfactory. In fact, excellent.

CHAS. B, BURNS, Manager Carrie Stanley Company.

I am very much pleased with portrait cut.

Manfr of Banjos, Philadelphia.

Cuts and electrotypes received. Am well pleased with your work.

MAJOR C. NEWELL.

C. W. CRANE & CO., THEATRICAL ENGRAVERS,

100 NASSAU STREET, NEW YORK CITY. Illustrations of every description engraved to order for printing purposes.

Orders by mail receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired engraving, and your order will be filled promptly.

PORTRAITS FOR PRINTING PURPOSES A SPECIALTY. PRICE-LIST FREE.

MANAGERS, AGENTS, ACTORS, PRESS AND PUBLIC

UNANIMOUS IN A GENERAL VERDICT: "THE BEST THING OF THE KIND ON THE ROAD."

THE BRAVEST,

A Sterling, Sensible, Exciting, Humorous, Musical Comedy-drama. NTERPRETED BY

A POWERFUL DRAMATIC CAST, In conjunction and harmony with a Great Specialty Combination, a Carload of New Scenery, the Grandest and Only Generally Acknowledged UNRIVALLED CHAMPION FIRE SCENE, Realistic Steamboat Explosion, Novel Opium-den Act, the Greatest Irish-woman Delineator-WM. CRONIN; the Greatest Negro-comedian-GEO. REY-NOLDS; the Wonderful Lady Song-and-dance, Reel and Jig Artist-MISS LILLIE HAMILTON; the unequaled Songster and Composer—JOHN WALSH; the Phenomenal Child-actress—"LITTLE VIOLET."

Mr. Chas. C. McCarthy

A COMPANY OF ALL STAR ACTORS. TIME ALL FILLED UNTIL APRIL, 1887. Managers desirous of booking after that date address

MATT LELAND, Sole Proprietor and Manager,

TIVOLI GARDEN, PITTSBURG, PA.,

DAVIS & RAYER - - - LESSEES. THIS POPULAR RESORT, AFTER EXTENSIVE ALTERATIONS AND IMPROVEMENTS, WILL OPEN FOR SEASON ON OR ABOUT APRIL 11.

WANTED TO HEAR FROM FIRST-CLASS LADY ARTISTS, SKETCH-TEAMS, LADY MAGICIAN AND GOOD COMEDIAN

EPSTEAN'S NEW DIME MUSEUM AND BIJOU THEATRE, RANDOLPH STREET, NEAR CLARK, CHICAGO, ILL.

LOUIS I. EPSTEAN - - - - - Proprietor. NICK NORTON - - - - - - Manager. The largest and most complete Museum in America. WANTED AT ALL TIMES—FREAKS OF NATURE AND CURJOSITIES OF EVERY DESCRIPTION: ALSO, RECOGNIZED NOVELTY AND SPECIALTY ARTISTS. Address as above. P. 8.—A LARGE QUANTITY OF CURJOSITIES FOR SALE.

BERNARD DYLLYN.

Mestayer & Vaugn's "We, Us & Co.,"

At Liberty for Season of 1887 and 1888, Character Actor and Baritone Vocalist. Address R. FITZGERALD, 10 Union square.

CRAND CENTRAL THEATRE 970 Sheriff street, CLEVELAND, OHIO,

Will Open MONDAY, MARCH 7, '87, as a First-class Variety House. WANTED, VARIETY PERFORMERS, Ladies and Gentlemen, all branches and at all times, for the GRAND CENTRAL THEATRE; also a GOOD STAGE-MANAGER. Recognized artists state lowest salary and full particulars in first letter to A. ST. LORENZ, Proprietor and Manager Grand Central Theatre.

Wanted to lease,

FIRST - CLASS LEGITIMATE THEATRE OR OPERA - HOUSE

IN A CITY OF OVER 15,000 INHABITANTS.

"MANAGER," Box 182, Owensboro, Ky. Address IMPORTANT TO ALL SHOW PEOPLE,

SMITH AND CARL,

ED. C. AND JESSIE, in "AUTOGRAPHS," conceded to be one of the stronges Specialty Sketches extant. Just closed a successful two weeks in Cleveland. This week, New Casino Musee Pittsburg, Pa.

The Rough Irish Pair, WILSON AND BREVARDE

MARCH 21 AND 28 OPEN, Wire, CANINO THEATRE, Rochester, N. Y.

FORECLOSED BY MORTGAGE. FOR SALE CHEAP

4 Haggage-wagon, 200.00

5 Ticket-wagons. 200.00

5 Ticket-wagons. 22.00

28 Ride Poles, Chains and Guys. 32.00

28 Ride Poles, Chains and Guys. 16 Ride Poles, Chains and Guys. 16 Ride Poles, Chains and Caps. 10 Ride Poles, Chains and Caps. 10 Ride Poles, Chains and Caps. 10 Ride Poles, Chains 20 Ride Poles

25 West street, N. Y. City. WANTED. John Robinson's

CIRCUS AND MENAGERIE.

PERFORMERS of ALL KINDS Novelties and Features, SUITABLE FOR THE CIRCUS RING. MALE AND FEMALE RIDERS requested to write. J. F. ROBINSON,
Terrace Park, Hamilton County, Ohio.

ANOTHER.

T.R. DAWLEY, Proprietor Great American Engraving and Printing Co.,

26 Beekman street, New York: 26 Beekman street, New York:
Owing to your ability as engravers and printers, and your extremely low prices, "THE WILBUK OPERA CO." is the best and cheapest billed show, to my mind, on the road. When I have told other agents the cost of the stands you are doing for us, they could not credit it. For promptness of delivery, quality of work and prices you are matchiess.

J. A. BIRADY,
Bus.-manager Wilbur Opera Co.

CIRCUS PAPER IN STOCK as low as 32cts. a Sheet

GRAND

HURLEY, WIS.

WANTED—Specialties and Novetties in all Branches of the Profession. Write at once and secure an early date. Wanted, Good First-part Ladies at all times. Ad-

HARRY P. WILLIAMS, Manager. OPEN THE YEAR ROUND.

A GREAT SUCCESS

9th Season and the Ghost Has Walked EVERY WEEK With the MAIN SHOW

WANTED,

MANAGERS.

have assumed management of the popular young actor, MR. JAMES BRADBURY, as Rip Van Winkle, in the ever popular drama of that name.

He has clever support, and carries a company of eight specialty people. During the evening each one will do a good strong polite specialty. He carries his own orchestra. Has plenty of printing, and a great show largiven. Bend open time. Three to six nights (shape 36, 65). WALTER GRAY, Manager, 621 Van Buren et., Chicago.

WANTED. ELLA HILL'S BURLESQUE CO. Conklin Bros. Headquarters for Profession-

Ladies that do Strong Specialty. Also MUSICIANS that double in orchestra No ham warted. We pay expenses, ghost always walks weekly write or wire immediately full particulars. Care Dramatic Agency, 550 Washington at. Boston, Mass

The Wonder Whistle

Novel, curious, simple, durable, always ready, handsome, nickle-plated. THE LOUDERT WHISTLE EVER IN-VENTED. Cannot get out of order or become clogged. May be carried in the vest pocket. ASTONISHES EVERY-ONE. Sample by mail, 225c. WONDER CATALLOGUE FREE.

809 Flibert attract, Philadelphia, Pa.

FRED F. THE RAYMONDS HATTIE

Can be Engaged After April 1.

WANTED, A COMPANY

TO OPEN THE NEW OPERA-HOUSE AT FISHKILL LANDING, N. Y., for one or two nights, to open March 1, a minstrel company preferred, but will play the first good company that writes. Address WM J. HINES, Fishkil Landing, N. Y., formerly of St. James Opera-house, Corry, Pa.

H. WAYNE ELLIS.

Author of "DONNYBROOK," etc., has ready Original Plays, Comedies, Soubrette and otherwise, Melodramas, Comic Operas and Modern Burlesque Extravagana; also Parcical Comedies, suitable for specialty artists (who desire to star) although the complex of the complex

生民

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

MR. H. C. MINER, Sole Proprietor and Manager.

MINER'S People's Theatre.
MINER'S Brooklyn Theatre.
MINER'S Newark Theatre.
MINER'S Dramatic Directory.
Address all communications to H. C. MINER. Telephone—Spring 67. Cable—Zitka, N. Y.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago.

CLIPPER ANNUAL

FOR 1887.

WOM THE ANNUAL CONTAINS A

READY.

CHRONOLOGY OF SPORTING EVENTS

SPORTING AND FAST-TIME RECORDS,

A CAREFULLY COMPILED

THEATRICAL CHRONOLOGY,

A LIST OF DEATHS IN THE AMUSEMENT PRO-FESSIONS DURING 1886,

AND OTHER INTERESTING FEATURES.

PRICE, FIFTEEN CENTS. FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

HIGH-STREET THEATRE, London, O. (F. D. PITKIN, manager), will open about Feb. 22. Size of stage, 25x48t; seating capacity, 1,000 on first floor; population 4,000, with good surroundings. Wanted, Combinations. Wanted, Managers of Vaudeville, Comedy, and Minstrel Companies to write for open dates. Would like to hear from opera company. Address. F. D. PITKIN.

A First-class Amateur, 18 years of age, wishes engagement with dramatic company where he can make husself generally useful. Salary no object Address ULYSSES G. FULLHART, Muncie, Ind.

WANTED, A GOOD FIRST-VIOLINIST FOR THE TWENTY-SECOND INFANTRY BAND.
Good pay and allowances to the right man. Address AD
JUTANT, Twenty second Infantry, Fort Lewis, Colorado

HENRY F. ARMATO, AT LIBERTY.

Trat-class jig and reel dancer. Address care of CLIPPER

BIJOU THEATRE.
Will Seat 600. Population 25,000. Lit
by Gas. Write for dates.
WILL A. DUDLEY Manager.
NEW ALBANY, INDIANA.

THEATRICAL PRINTING.

Pay high prices no longer—Our expenses are less than large cities—Our workmen and facilities are superior specially invented processes in block-engravings make good work cheap. Your engraved portrait free with every rder of \$20 or over. Address

E. R. SULLIVAN, Zanesville, Ohio. TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Figgs, etc., 110, 112 and 114 Commercial street, Boston Price-list sent free.

J. H. RUSSELL, Leader of Orchestra, at Liberty. Permanent address, 217 SECOND STREET, Albany, N Y

ALS. N. W. cor. 7th and Walnut sts., opposite Standard Theatre, St. Louis, Mo. For reliable show news call on PETE CONKLIN, Clown GEO. CONKLIN, Lion-king.

Short's New Opera-house, North East, Pa. e 30x54. Complete scenery, gas light. Seats 750. Po on 3,000. First class Attractions Wanted after Marc are or rent. T. W. MCCREARY, Lessee and Manage BANJO JOS. RICKETT, Manufactures OF FINE BANJOS.

HARRY C. TODD, Comedian PERMANENT ADDRESS CARE OF CLIPPES KIDD'S PATENT TENT-LIGHTS

Improved and reduced. Send for circular. GEO, TAYLOR 50 Duane street, New York, Sole Manufacturer and Agent Detroit Tent and Awning Factory

SIDESHOW TENTS A SPECIALTY Circus Canvases.

Tents of all Descriptions Manufactured BY M. R. KUNKELY, 163 South street. New York City SHOW CANVAS

Manufactured by J. D. HIGGINS, 30 West street New York City. SECOND-HAND CANVAS FOR SALE Greeley Opera-house, Greeley, Col.

JUST COMPLETED. Seating capacity, 700. Second to
"The Tabor Grand" only. FIRST-CLASS ATTRACTIONS
WANTED. VAN FLEET,

VAN FLEET,

JOBPRINTER MAINTER OF THE PARTY OF THE PARTY

MODERN CONJURING! High-class Novelties in All Branches of the Art!

Lists free to Professionals on receipt of programme. Amateurs, send 10 cents. No postals. JANPER BAMBERG. Room 62, 112 to 118 La Salle street. Chicago, 111.



Miller's Music Hall, STAMFORD, CT.

New stage and scenery, Seating capacity 1,000. Population of town 16,000. Man-agers of Combinations please write. WILL RENT OR SHARE.

Academy of Music,

QUEBEC. Seating Capacity 1,500 Persons, with a modern constructed stage, new scenery through out, Orchestra chairs, Private boxes, etc. Apply for terms, WILLIS RUSSELL.

TWO CANVASES

One 50x100ft, oblong, 12ft. walls; has been in use three months in garden; in first class condition; and wix70ft, oblong, 9ft walls; has been in use six weeks; good as new, Martins make. Will sell the above property for less than half coet.

BRISTOL DIME MUSEUM. Worcester, Mass.

DIBBLE OPERA-HOUSE, Matteawan, N. Y.

ALL NEW AND FIRST CLASS. Seating capacity, 1,3
W. S. DIBHLE.

WRIGHT'S HALL, WARLEFIELD, R. I.

Now open for first-class attractions. Scating capacity, 1,000; stage, 24x32; new scenery; hall lit by gas; good show town; good hotel accommodations; share or rest. Address, for open dates, SILAS G WRIGHT.

160 Main arrest. Wakehold R I

CEM OPERA-HOUSE,

WESTFIELD, MASS.

BROOKHOUSE BOWLER TENOR VOCALIST, DISENGAGED. SIX. YEARS WITH CLIFTON'S COMPANY. Managers of Opera, Concert, Minstrels, etc., please address TORONTO. CANAD.





THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS

SATURDAY, FEBRUARY 26, 1887.

HUTCHENS TWICE CONQUERED.

England's phenomenal sprinter, Harry Hutchens, traveled a long distance to meet with defeats he scarcely dreamed of before he landed in Ans. tralia. Our Athletic department contains a brief account of a series of races between him and W. Clarke, in which the latter first broke the worsted in two of the three events, winning each time by a yard. That Hutchens was surely trying the fast time shows, especially that of the hundred yards, which at the first attempt resulted in a dead-heat, run in 934v., Clarke winning the run-off cleverly. Both that and the fifty are shorter jourcieverly. Both that and the fifty are shorter jour-neys than the English champion has been accus-tomed to practicing, and this probably placed him at a slight disadvantage. His comparatively easy victory at one-hundred-and-thirty yards would tend to prove this. Hutchens had then been in the Coloto prove this. Hutchens had then been in the Colo-nies hardly long enough to be acclimatised, and although his early departure for home was an-nounced previous to the races with Clarke, he most likely postponed sailing till after he had a chance to regain the laurels lost. The perform-ances of Clarke prove that his victory over Malone last November was not due to the reported break-down of the latter, but to his superior merit as a runner. With Clarke, Malone and Samuells in the field, L. E. Myers should be able to secure some matches.

FORD RETIRES. - Malcolm W. Ford, amateur champion all-around athlete, who for months has been on trial on charges of having engaged in professional contests, has sent in his resignation as a member of the New York Athletic Club, and announced his permanent retirement from path and field, on both of which he has achieved merited field, on both of which he has achieved merited distinction. Ford disclaims having been influenced in taking this step by dread of an adverse decision regarding his amateur status, stating that he was induced to sever his councetion with many sports, in the pursuit of which he was an enthusiast, by an offer on the part of his father to establish him in business conditional on his abandoning athletics. The absence of so prominent a general performer will be keenly felt next season, and will detreat not a little from the interest taken. and will detract not a little from the interest taker in the annual meetings at which he was wont to

OHEER SPELLS.

All honor to the Pedagogue. Land-captain teaching youth the "logue." The feet of Time we ne'er may clogue,

Incessantly he's on the jogue. Ne'er seek to cross a fen or bogue, When rises a misleading fogue.

If you a bigger man would flogue. He furnisheth the fattened hogue, Our tables with much-relished progue

The savage eats unseasoned dogue, The Frenchman feasts on ripened freg te, The many like their daily grogue,

But give to me the sweet egg nogue MAMIE LUKE. ABOUT WEIGHTS.

A "heavy weight"—An honest ton of 2,240th from a

A "heavy weight"—The "sinker" one drops into his stomach at the coffee and cake saloon.

A "light-weight"—Any wait in the daytime, or "under the gaslight."

A "feather-weight"—According to the feather. An ostrich feather, first class, as much as two pounds—the leadend.

....

"WHAT'S in the wind" queries Mr. Allagog. Chancing to meet a Colorado cyclone, for instance he would see barns, buggies, bedsteads, bottles, babies, sheep, hayricks, trees, cats, more bottles, sucking-pigs, hoopskirts, feather-beds, hens, more barns, bottles and buggies, fence-ralls, roofs of houses, church steeples, harness, brooms, old clothes, churns, bed quilts, old hats, more bottles, baby-car-riages, stoyeppe and debris of divers sorts, includ-ing another baby or two and a few more bottles. That's "what's in the wind" of the wild, wild West.

WALTZ-BUILDER Johann Strauss is credited with having a piano without any forte. Its sound is almost inaudible. He uses it for copyright purposes, so to speak. It enables him to try over his new compositions without having a listener to utilize them before "authoritative production." A great many of that plano are needed here—but not for

LIBERATI'S Italians are going ahead in good shape in the beer-garden over in the Bowery. The | Signor still works in his little song-and-dance as an encore to his heavier solos. He does it up well, although it has necessarily to sound very "variety" after his Chopin "Mazourka" solo, for example.

A FELLOW played billiards all night,
'Thout drinking or taking a bight,
Then he fell in a heap,
And they thought him aslee p.
But dead as a nail was he quight'

IRISH JEWS-HARPS are spoken of as fine instruments, although they are doubtless a novelty to a majority of musical folks, professional as well as amateur. But the Irish Jew himself is getting to be less and less a novelty every year.

"Young men wanted to join an amateur brase band. Practice every evening. Address, 148 Gar retson street." Oh! how we'd love to live in No. 146 if we could put all our enemies into No. 150.

MR. JOHN NORTH and Miss Lucy West were united last week in the bonds of matrimony. Signal office prediction: About next November look out for North-West squalls and North-Westers in general.

"The way of the transgressor is hard." Yes, hard on the poor, indeed, is the weigh of the coal yard transgressor, for it is only 1,800th to the ton.

"A LION is known by his paws." And yet our Evarts, a "lion" of the time, is best known, when speaking or writing, by his lack of passe.

"Fools make feasts and wise men enjoy them." It will have to be conceded, then, that Chauncey Depew is a very wise man.

'This place is not what it was before I came here moaned. "I should say not," was the listener's sponse. There was profound silence.

LAST WEEK the St. Louis caromers beat the New York "holers," and went one better. They showed up four ties in the St. Louis tournament. THE FASTEST SKATER.

THE

Frank Dowd, long the amateur champion skater of Canada, signalized his entrance into the professional fold by breaking the former best five-mile record (his own) in Montreal on Tuesday of last week, in the first of a series of races with the St. John expert, Hugh McCormick, who had pre viously been generally considered rather the faster man. The latter's admirers fancied that his well-known staying powers would enable him to reverse the former verdict in the ten-mile race on Wednesday, but here the Montrealer again proved superior, as he also did in a fitteen-mile contest or Saturday, resulting from a challenge issued by McCormick, in the hope that he might not have to return home without at least one victory to his credit. His defeat, though complete, was, however, no diagrace, as in the latter event Dowd showed remarkable speed, previous records being lowered at all distances from six miles to the finish and that too, on a twelvelan track whereas lowered at all distances from six miles to the finish, and that, too, on a twelve-lap track, whereas Paulsen's record was made on a quarter-mile circuit. The defeated skater was placed at a disadvantage through being unaccustomed to so small a track, and the many turns bothered him more than they did Dowd, the majority of whose races have been contested on the rink where he achieved last week's brilliant successes. Whether McCornigh can prayon and finisherly better an achieved has week's orman successes. Wether on a track to his liking will be known in a few days, as the Montrealer has agreed to contest another series of races with him, over distances similar to the first, on Mac's favorite rink in the Maritime

FAST TRIP .- The steamer Etruria, Cunard line made a remarkably fast run, especially for this season of the year, on her last trip from Liver pool to New York. Sailing at 3:13 P. M., Feb. 12 she arrived at Sandy Hook at 6 A. M. (about) on the 19th, thus accomplishing the passage in 6 days 19 hours 47 minutes, five hours being added

FIRST LADY IN CAR. - Who are all these men stand

Second Lady, posted, .- Those are the 'longshoremer

on a strike.

F. L., after a moment's scrutiny.—Long shoremen, eh? Well, there's as many short ones as long ones among them. What do they call them longshoremen

for?

S. L., nonplussed.—I really don't know; do you,
Mrs.——? This to third lady.

T. L., who knows it all.—Oh, they work on the
shore, which is very long, extending around the
island; so they are called 'longshoremen, you know.
F. and S. Ladies in chorus.—Oh, that's it, sh?
Then they open up on Spring fashions, and have no
further trouble.

one bright spot-and it is literally bright, too-in the

second act of "Ruddigore." That occurs at the mo-ment when, otherwise, the house is in total darkness, for it is then that Orchestra leader Halton's baton is visible. It becomes an illuminated wand for the nonce. Intended for the guidance of the musicians, it principally attracts the attention of the auditors. An old-timer, thinking it over in an adjoining hostelry, said it was the hit of the act.

"FAST BIND, fast find," is one of the precious pro verbs of the past that pose as pat and pertinent with the people of the present period, but which do not pan out for much in all cases. Take, for instance, pan out for much in air cases. It asso, for instance, the agile and elusive itea: "fast bind," overwhelm, surround, compress, twist and grind him with the ball of your thumb, until you think the life of the fleshotomiz r is extinct, then look for a realization of the tail-cend of the proverb, only to see the fleavanish like a spark electric.

MUFFER perpetrated one of the most diabolical puns on record yesterday, and in presence, too, of three or four gentlemen whom he accounted as his friends. He had been presented with a dogwood cane, and one of the gentlemen who was examining it repeated: "Dogwood—dogwood—what genus in flora is dogwood". "Why, genus cane[si," said Muffer, leoking as stolid as a wooden Indian and, seemingly, unmindful of the fact that friendship is a brittle thing, and snapped by a breath at times.

HE had been talking at breakfast of his appointment, the day before, as receiver of a busted saving's bank, when his ten-year-old daughter came !

the fore.

'Oh, ps. I can't like you any more, never.''

'Why, sis, what do you mean by that?''

''Cause thieves are wicked, and I heard ma say
the other day that the receiver was as bad as the

THE amateurs who must get into the profession still fight shy of certain lines, and schools to coach amateurs in the business of entering the lions' den do not flourish in all our large cities—nor anywhere

"MERCY! I wouldn't ride on the elevated road as you do, Lizzie, twice a day, for the world, You'll get killed some day, there are so many accidents."
"Oh. I ain't afraid, Nellie; my life is insured, you

"It is easy to go afoot when one has a horse by the bridle." is another proverb of la belle France. Yes, it would be very much easier than to ride, were the horse a bucking broncho

"A CLOSE MOUTH catches no flies," says a French proverb. Neither would an open one in January. But who wants to catch flies in his mouth, anyway?

IT used to be that Lester Wallack's white hat wen up into the White Mountains. Now it is Lester Wallack's white rat that goes to Florida for recreation.

SPORTSMEN'S GUIDE

SPORTSMEN'S GUIDE.

THE NEW YORK CLIPPER ANNUAL for 1887 has been received, and is up to its usual standard of excellence.—

Springfield (Mass.) Wheelmen's Gazette.

THE New York CLIPPER ANNUAL for 1887 is the most complete and reliable authority upon sporting and theatrical matters published in this country. As a volume of reference in all such matters it is unequaled by anything yet published.—Burlingfon (lows) Hawkeye.

People of a sporting and theatrical bent are interested in the yearly appearance of The New York CLIPPER ANNUAL. The issue for 1887 is at hand, and it contains the chief sporting, dramatic and musical events of the previous year, with all of the records made, and every personal event of any consequence. The information is accurate, and is very conveniently arranged.—Atomy (N. V) Aryons.

Y) Argus
The New York Cliffer Annual for 187 is a complete recapitulation of all sporting events of the year 1886. It is a perfect record for sporting men.—Whitehall (N. Y.)

Is a perfect record for sporting men.—Waitehall (N. Y.)

Fine:

The New York CLIPPER ANNIAL for 1887 contains a
carefully preparest circumological review of all important
sporting and theatrical records during the past year, as
well as much other information of interest to lovers of
sports.—Washington (Ind.) advertiser.

THE NEW YORK CLIPPER ANNIAL is the sporting man's
vade meeum.—Rock Island (III. Daily Union.

THE NEW YORK CLIPPER ANNIAL for 1887 contains the
atrical, musical and sporting chromologies for the past
year. * In no other form is so much information this character obtainable.—Norristown (Pa.)

The New York CLIPPER.

Heraid

THE NEW YORK CLIPPER ANNUAL for 1887 is the most complete compendium of sporting and theatrical matters published. Its records are carefully complied and authentic, and the balance of the matter is of value and importance to every sporting man.—Nyuck (N. Y.) Chron-

importance to every spoused.

Act.

New York CLIPFER ANNIAL, the sporting chronology of the world, as compiled by THE NEW YORK CLIPFER for 1857, has been received.—Fremont (O.) Journal.

THE NEW YORK CLIPFER ANNIAL, just issued, is a next and handsome, as well as a most useful work to all who

are interested in amusement and sporting matters.—
West New Brighton is I.) Star.
THE NEW YORK CLIPPER ANNUAL for 1887 is a complete compendium of sporting and tneatrical chronelogy for the past year, with alphabetical list of deaths of professionals and much other information in the same line. It makes 64 pages of fine print, almanae sise, and is sold for IS cents.—New Bedford (Mass.) Evening Standard.
THE NEW YORK CLIPPER ANNUAL is handsomer than ever, and, it possible, fuller of general information as regards sporting and theatrical events.—Ouropo (N. Y.)
Daily Black York CLIPPER ANNUAL for 1887 is fall of interesting sporting statistics. Sporting men will find it an invaluable book of reference. No safer authority can be found.—Jegerannicité Ind. Times.

THE NEW YORK CLIPPER ANNUAL FOR 1887.—It is considered the authority on sporting matters.—Beverley (Mass.) Citizen,

THE BOX AND THE BALLET.

There's a lady in one of the boxes, She's dressed in a manner au fait. Which those who are posted on fashi Denominate decollete.

There's another one there in the ballet Whose attire is quite comme the versing the cut of the other It's decollete down below.

If you take the two dresses presented And combine them, when you are done You will find that the new combination Will result in your having but one.

Now, what shall we say of the puzzle?
One garment, with women for two.
And both of them dressed in the is-hion—
We don't understand it. Do you?
— Washington Critic

DEATHS IN THE PROFESSION.

FRANK RIVERS died suddenly in Buffalo, N. Y Feb. 15. The telegraph reported him as skrty-skr years old. We did not think that he had reached that age. He certainly did not look it. Mr. Rivers had in his day been engaged in many ventures. It is not so many years since he was pedding Bibles. But he was best known as a manager of variety theatres, although his earlier life had been passed among circuses, he having belonged to a family noted in that he was best known as a manager of variety theatres, although his earlier life had been passed among circuses, he having belonged to a family noted in that line. Luke, Richard and Charles Rivers are names of mark in circus annels. Classic poses, or Olympian posturings, were their specialty. With Frank, they performed for a number of years with Welch & Mann's and with Welch & Lent's Circus, and much of their time from 1846 to 1851 was passed in the National Amphitheatre, Philadelphia. In those days Master Derions and Master Richard Rivers were talented boys. After years of wandering. Frank Rivers established the Melodeon in Philadelphia about 1859. It was a variety theatre regarded as on a most ambitious scale for those days and that city. Two or three years later he was running the Melodeon in this city, on Broadway near Prince street. Afterwards, or about 1867-b, he was stage-manager of the Academy of Music, New Orleans. In 1866 he opened a dramatic agency at No. 66 East Houston street, and in 1867 he located it at No. 11, in the same thoroughfare, His final withdrawal from circus life was owing to an injury. The deceased was born in Springfield, Mass., and is said to have entered the circus business in Boston, in 1831, when but ten years old, and to have traveled later with Purdy, Welch & Macomber's Circus, with Aaron Turner's, and with Rockwell & Stone s, as well as with Rivers & Derious', of which he was joint proprietor. Nomewhere near the beginning of the decade of 1850 he went to California, it is stated, prospecting for the publishing-house of Charles Scribuer's Sons. The

went to California, it is stated, prospecting for gold, but ultimately drifted back to tanbark. At the time of his death he was a traveling salesman for the publishing-house of Charles Seribner's Sons. The funeral ceremonies were held in Calvary P. E. Church, Williamsburg, N. Y., Feb. 20, the Rev. Cornelius L. Ewing officiyting. Corner-stone Lodge, No. 367, F. and A. M., of which deceased was a member, were present, The interment was in Cypress Hills Cemetery.

WILLIAM MERBUTT, of Edward Harrigan's Park Theatre Co., died at his home, No. 529 Eighth avenue, this city, Feb. 21, aged twenty-five. He was born in Williamsburg, and as a boy was a membor of J. H. Tooker's Madrigal Choir, in which his brother George also was. Both boys went into the Theatre Comique Co. several years ago, and both worked well and faithfully in the many roles assigned to them. Deceased had not been absent from duty a week. His mailady was typhoid malarial fever. The funeral will occur morning of Feb. 24 at the Little Church Around the Corner, Rev. Dr. Houghton officiating and a male quartet furnishing appropriate music.

music.

J. B. Robinson's death is telegraphed us from San Tractisco.

F. W. GROSSE, for twenty-nine years clarionettist in tharles Hall's Manchester (Eng.) orchestra, died in Eng-and recently, aged about sixty-three. He was a native

and recently, aged about sixty, composer and actor, died recently in Europe, aged eighty-six.

JAMES FARLKY, musical-director, died at Portsmouth, Eng., Feb. 4, aged torty-six.

WILLIAM J. WHITERIOUSE, secretary to W. J. Pinder, of the Cirque Brittanique, died at Cannes, Fr., Feb. 6, aged

twenty-eight.

Everyne Wynne (Lotta Brightling) died at Manchester,
Eng., Feb. 5, while under an engagment at the Queen's Eng., Feb. 5, while under an engagment at the queen's Theatre. E. V. Sinclaire, husband of Maude Clifford, the English actress, died at sea Jan. 17, while on route to England from a tour of the West Indies. W. C. Anston's demise is referred to in City Depart-

ment.

ALBERT HOLLAND, who died Feb. 9 at Baltimore, Md.,
was well known to most Scuthern musicians and was for
many years director of the Independent Blues Band. He
was also at one time professor of music at the Feabody

nstitute.
M. MOKERE, once a leading tenor, died about Feb. 1 in private asylum at Toulouse, Fr. He leaves three notherless children.

notheriess children.

SIG, FREDERICK LABLACUER, son of Luigi Lablache, died no England about Feb. 1, aged seventy-two. He sang with Mario, Grisl, Favault, etc., a gederation ago, but dad rarely appeared in public during the past twenty wars. He leaves a son, Luigi Lablache.

JAMES LANTASTEK GLALGHENS death is reterred to in d of Amusement.

E World of Amusement for the reported death of Add

oley.

V. Baggi, of Gatti's Varieties, London, Eng., died in city Feb. 7. hat city Feb. 7.

VIOLET MAUDE, the seven-year-old daughter of Fred
okes, died in England Jan. 22.

CONNELUES, KENP. advance agent of George Pinder, of
the Finder Troupe, died at Passau, Bavaria, Feb. 1.

HILARION BALLAUDE, actor, died Jan. 21 at Perigord,
7r., aged sixty-five. He had played at the Odeon, Comdie-Francises and other Paris theatress.

flustrel Gossic.
JAMES B. FISHER, author of "The Firebrand," recently ried in San Francisco, died in this city Feb 21, aged hirty-three. He was a native of the Seventh Ward, and or the past twelve years had been a reporter on The Virginia V. STICKNEY, who had traveled in M. B. Leavitt's, John Stetson's and other companies, died in Boston, Mass, Feb 18, and was buried from the Univer-alist Church at Stoughton, Mass.

PROFESSIONAL BUREAU.

DRAMATIC

The Opera-house, Clifton Forge, Pa., recently built, is open to attractions. It will sear Mo people. See card.

It will sear the people of the search of the search

Rarick.

Bernard Dyllyn, character actor and baritone-vocalist, now with Mestayer & Vaughn's "We, Us & Co.," can be engaged for next season.

Mary Brever, leading-lady, and C. N. Pendleton, leading man, can be engaged.

Useful people are wanted by W. S. Teeple, as per card. Julie Smith, formerly of Atkinson's "Approdite Co.," has joined Dalys' Vacation Co., and is said to be making a bit ringing Canning's "Rock-a-bye, Baby".

Esther Lyons, leading business, can be engaged.

A heavy-man and character actor are wanted by W. C. Cameron, as per card.

E. Scelbaker announces that he will give up the Adel phi Theatre, Buffalo, N. Y. May 1. See card.

Two character actors and a leading-lady are wanted for Carrie Stanley's company. See card.

S. D. Marsh advertises two new plays.

Zouaves for musket drill, strong swordsman and other reople are wanted by Presley B. French of "The French Spy" Co., headed by Josie Crocker.

H. Wapne Ellis, author of "Donnybrook," has a number of plays to dispose of.

A young amateur wishes an engagement with a dramatic company. See card of Ulysses G. Fullhart.

Walter Gray announces that he has assumed the management of James Braduury, and is prepared to negotiate for open time.

The open time at the Opera-house, Bunbar, Pa., is mentioned in the card of Will W. Herrintton.

Will A. Dudley, manager of Bjou Theatre, New Albany, Ind., can be addressed in recard to open time.

Marsha Wren, soubrette, boys or comic-opera, can be engaged. See card.

"Old Red Cradle" and "Rock a bye Baby," are advertised as being the musical hits in Denman Thompson's "Old Homestead" (O. Murrilli & Murio's Musical Agency is advertised in Fox & Brook's orchestra and band, owing to the closing of the Criterion Theatre, Brooklyn, will be at liberty after

Fox & Brook's orchestra and chand, owing to the closing of the Criterion Theatre, Brooklyn, will be at liberty after March 5.

If J Miller, cornet player, can be engaged.

Rock a bye, Baby "is being sung by James Nerrie of Thatcher, Primrose & West's Mintered Frest encess, also be H. C. Horozo, Brook Frest, S. Sand by H. C. Horozo, See advertisement.

"Only a Baby's Tiny Snoe," descriptive song now being sung with success at the Criterion Mintreas' entertain ment, is published by I Prager as per card.

"Peeping Through the Panes," T. B. Kelly's very attractive baby-song, is meeting with success. May Adams says her company is making a hit with it. For price, etc., see card.

A double-bass and tuba-player and a cornet-player are wanted by Krause & Moore.

A plane-player is wanted by Prof. Lowanda.

"Write a Loving Letter to Your Mother," Jas. E.

A piano-player is wanted by Prof. Lowanda.

"Write a Loving Letter to Your Mother," Jas. E. Adams' song, can be had of T. B. Harms & Co., who send orchestra parts to professional people
A. H. Knoll, cornet-player, can be engaged.
A. M. Rebston advertises for a variety planist.

"That's Where You're Mistaken," Ned Straight's co-quette song, can be had as per card.
A small band, uniformed, wish engagement with circus for coming season. See card of R. C. Shaw.
A good first violinist is called for in the advertisement of "Adjutant."

A good first violinist is called for in the advertisement of "Adjutant."

A full brass and string band can be engaged for circus, See announcement of Chas. Kaplin.

Landrum and West are open for engagements for trombone, second violin, etc.

Brookhouse Bowler, tenor vocalist, can be engaged for concert or ministrel companies

Dot's Unformed Brass Quartet can be engaged.

Dot's Unformed Brass Quartet can be engaged.

Player, can be engaged.

A lady-elocutionist is wanted by Concert Company.

VARIETY.

VARIETY.

There is only one Tony Pastor's travellag company, and that is under the control of Mr. Pastor personally. He warns managers and others against a spurious party now trying to book under the title of Tony Pastor's New Specialty Co. Incerporated. See card.

J. M. Carroll advertises for a partner for musical act.

The Tivoli Garden, Pittsburg, Pa., after alterations will open under the less-seship of Davis, a Rogers, with Harry Davis, manager, about April 11. Performers can apply for dates at onco. Lady artists are especially wanted.

The Grand Central Theatre, Cleveland, O., will open March 7 ava variety house. A. St. Loreoz is the propretor and manager. Performers and a stage-manager are wanted.

Ladies who do strong specialties and musicians are wanted for the Ella Hill Burlesque Co.

The Raymonds—Fred F and Hattie—bave open time after April 1. They do white and black lace acts.

Henry F. Armato, jig and red dancer, is open for engagements.

gagements.

Specialties and novelties are wanted at all times at the Grand Central Theatre, Hurley, Wis. See card of Harry P. Williams, pages 2 P. Williams, manager.

Variety and other combinations are called for in the card of F. D. Pitkin, manager of the High-street Theatre, London. O.

Smith and Carl are at the Casino Musee, Pittsburg, this Smith and Gari are at the Casino Theatre, Rochester, N Y., this week.

A dog circus is wanted by F. Faust, as per card.

A strong specialty is wanted for March 7, also specialties for April 4, at Hyde & Behman's Theatre, Brooklyn.

A minstrel company is wanted to open the new Operahouse at Fishkill Landing, N. Y., March I. Other attractions are mentioned in the card of Wm. J. Hines.

A. G. Field's United Operatic Minstrels will not close their season until July 4. Their Fall season will open Aug. 25. Dates are wanted in Wiscousin and Iowa. The troupe is reported as doing an excellent business.

Performers, including musicians, are wanted by J. H. Smith. as per card.

mith, as per card.
Performers are wanted for Palmer's Minstrels. See

Performers are wanted for Palmer's Minstrels. See card.

J. W. Gerlach, at present manager of the Casino Thertre, Buffalo, N. Y., has secured the lease of the Adelohi Theatre, that city, and will take possession May I. With his partner, he will run both houses under the firm name of Gerlach & Swanze. Combinations and performers are asked to write for dates. See card, street Museum, Rochards and the Case of the

CIRCUS.

Circus and specially artists, performing dogs and enriosities are wanted for the remainder of the Winter
season with Orth Brothers' Show in Mexico. Dates are
open also for any good attraction for the Summer season.
See card.

A Bengal tiger belonging to the Orrin Brothers is for
sale by W. A. Conkling at Central Park, this city.
The Driesabch Family Femiae Brass Band and Specialty Troupe can be engaged.
Cleo Hernandez, principal bareback-equestrian, can be
engaged. See card
People engaged for the concert, sideshow and Wild
West department of the Forepaugh Show are referred to
the special card published elsewhere.

A talking clown, lady performers and musicians are
among those wanted for the Main Show. See card.
Circus and sideshow canvas, seats, poles, lights, etc.,
can be had at Murray & Baker's establishment, as advertised.

A call is published to the people engaged for Hoffmen's

A call is published to the people engaged for Huffman's Dime Circus. A band-chariot, seats, lights, etc., are offered for sale by Sig. Sautelle. See card. by Sig., Sautelle. See card.
People in all departments, sideshow performers, agents, etc., are wanted for J. H. Rice's Circus. See card.
Gustave Dranee, juggler, can be engaged for a circus.
John Robinson advertises for people in all lines of business.

ness.

A female performer for concert and circus is wanted by Box 169.

People in various branches of the circus business are wanted for the W. Main & Co. Show. Minstrel-performers and musicians are wanted.

Performers are wanted for Moore Brothers' Show. See card.

MISCELLANEOUS

Manager Eugene Robinson will open a dime museum in Nashville, Tenn., about March 28. He invites curiosities, performers, etc., to write for dates. Mr. R. intends to add two more museums to his circuit next season. See

Card. Epstean's Dime Museum and Bijou Theatre, Chi-cako freaks, curiosities, novelty and specialty perform ers can find dates. A quantity of curiosities can be had, as per card.

ers can flud dates. A quantity and specialty performas per card.

Manager advertises for amateurs.

W. L. Jukes advertises automatic figures for sale. He is well known in the line of mechanical novelties and curiosities.

Curiosities, etc., are offered for sale by T. Wood.

Curiosities, etc., are offered for sale by T. Wood.

The sale of trues a devit fish for sale.

Trunk for the sale of the central Trunk Factory, Philadelphia, as advertised, the Central Trunk Factory, Philadelphia, as advertised.

Trunks for theatrical use are manufactured by C. Patterson & Co., as per card

A panorama, marionettes, scenery, and other show property are advertised for sale by Frof Queen.

Freaks, curiosities, and stage performers are wanted for the Palace Musec, Baltimore, Md.

Lulu Hurst in her magnetic specialty, Annie E. Sylvester, single-wneel rider, and F. H. Regnary, humerist, can be engaged.

Candy-stands, concert and other points.

be engaged. Candy stands, concert and other privileges are adver-tised by W. L. Main. John E. Boyle, advance-agent, is open for an engage-

John E. Boyle, advance-agent, is open for an engagement.

Healy & Bigelow, of the Kickapoo Indian Medicine Co., advertise that they are preparing for the coming season fitty genuine Indian villages, and they want doctors, and they want doctors, and they want doctors, medicine-taikers and letters, and they want doctors, without music, and who will make themselves section in city and country advertising. Each company will give a novel and attractive free outdoor exhibition.

Show people wanting attractive and saiable books of songs, magic, ventriloquism, etc., are referred to the card of the N. Y. Popular Pub. Co. offering to send samples and price-lists free. A large job-lot of song-tocks is offered at \$10 a thousand.

Tucker Brothers, show-painters, advertise in this issue.
J. D. Ward offers for sale wagons of various kinds, round-top canvas, etc. Prices are named in his card.
J. A. Brady, in a communication to T. R. Hawley, gives high praise to the work turned out by the Great American Engraving and Printing Co.
Medicine and lecturers for electric belt company are called for in the card of Billy Weston.
A second-hand conjuring table is wanted by E. M. Dunton.

ton.

A double stereopticon (new) with extra lenses, etc., is offered for sale by "dettysburg."

"The Wonder Whistle." etc., can be had by addressing Harbach & Co., Philadelphia, Pa., Magic lantern and views are offered for sale by "Magic."

One of the most painful duties to which an elder ly bachelor can be subjected is the admiration obables demanded by their fond mothers. Upon a visit to a friend's house he was presented to an expecially ugly specimen of bald, toothless and expressionless inlancy. "Now, isn't he a beauty?" demanded the proud father. The bachelor refrained from replying, and remained silent. "Isn't he the lovellest baby you ever saw in your life." said the mother, pressing an answer. The visitor looked confused and helpless, but finally a smile illumined his countenance, and he exclaimed, enthusiastically and truthfully: "Well, madam, this is a baby."

A LADY rather vividly describes how Honolulu women walk out in the rain. Her escort usually carries her umbrella, her dress and her shoes, while she wears simply a shawl and a hat trimmed with red and white roses.

WINDSOR THEATRE,

Bowery, near Canal street.
GREAT ATTRACTION.
COMMENCING MONDAY EVENING, FEB. 21,
EFFIE ELLSLER,
in her powerful creation of
BESSIE BARTON.
The Workingman's Wite, in
"WOMAN AGAINST WOMAN."
Regular MATINEES, WEDNESDAY AND SATURDAY.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN'S PARK
W HANLEY SOLOMORY SOL

LYCEUM THEATRE, 4th ave. and 23d st. 8.15.

FOURTH WEEK
OF THE
HELEN DAUVRAY COMEDY COMPANY
In the Brilliant Revival of Tom Taylor's Play,
"PEG WOFFINGTON, OR MASKS AND FACES." TONY PASTOR'S THEATRE, 14th street. GRAND JUBILEE WEEK AND SHOW.

GRAND JUBILEE WEEK AND SHOW.
A Triple Company.
A Triple Company.
TONY PASTOR AND NEW SHOW.
THE WONDERFUL DARE BROTHERS.
JOLLY NASH.
LE CLAIR AND RUSSELL.
THE TISSOTTS,
GEO. F. MOORE.
HI TOM WARD.
BALDWIN AND DALY.

HI TOM WARD,

DALY'S THEATRE. Every night 8.15
"TAMING OF THE SHREW."
"A popular triumph."—HERALD.
"The senses charmed."—TIMES.
"Delight and astonishment."—COM'L.
MATINEES, WEDNESAY AND SATURDAY AT 2.

MATINEES, WEDNESAY AND SATURDAY AT 2.

FIFTH-AVENUE THEATRE.
FIRST WEEK AND BEGIDED SUCCESS OF R. DOYLY
UARTE'S OPERA COMPANY, from the Savoy Theatre,
London, in GILBERT and SULLIVAN'S

"RUDDIGORE: OR, THE WITCH'S CURSE."
BRILLIANT CAST. GRAND CHOKUS.
Augmented Orchestra, Beautini Scenery and Magnificent Jostumes.
EVENINGS AT 8. SATURDAY MATINEE AT 2.

MINER'S PEOPLE'S THEATRE,
Matinees Wednesday and Saturday.

"WAGES OF SIN."
"WAGES OF SIN."

POOLE'S THEATRE,

POOLE'S THEATRE,

"WAGES OF SIN."

11. R. JACOBS THERD AVENUE THEATRE.

ADVISSION 10 AND 20 CENTS.

THE PLANTERS WIFE,

THE HARRY LACY CO.
Regular Matinees Monday, Wednesday, Friday and
Saturday.
FEB. 28.
'A RING OF IRON." "A RING OF IRON."

DOCKSTADER'S. MODERN MINSTRELSY

CONSTANT REFLEX OF CURRENT TOPICS. EVENINGS AT 8.30.

London Theatre, 235 and 237 Bowery, opposite Prince street.

DONALDSON & WEBSTER, Proprietors. JAMES DONALDSON Jr., Manager.

OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES. F. F. PROCTOR'S NOVELTY THEATRE

Seats ordered by Telephone 813, Williamsburg, delivered ree of charge to address by Novelty Messenger Corps. "THE LITTLE TYCOON,"

Owned exclusively and copyrighted by WILLARD SPENSER, the author. His manager has the exclusive right to produce it until Jan. I, 1883, under "a personal license" that is "not transferable." Any infringement will be dealt with to the full extent of the law. will be dealt with to the full extent of the law.

W.M., ARMSTRONG, MANUFACTURER
OF SHOW CANYAS, FLAGS, etc. Estimates turnished.
Address WM. ARMSTRONG, 135 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL
APPARATES, JUGGLING-TOOLS, VENTRILOQUIAL and
PUNCH-AND-JUDY FIGERES, etc. Catalogue, 19cts.
THOS. W. YOST, 35 North Ninth street, Philadelphia, Fa.

MAGICAL MANUFACTORY OF
STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCHAND-JUDY FIGURES. Also AERIAL SUSPENSIONS in
Stock. Punch-and-Judy Illustrated, 25c. Send for pricelists, or inclose life. for Illustrated 136-page Catalogue,
Address W. J. JUDD, 88 John street, New York

AMATEL UR SULPPLICES—PLAYS. Address W. J. JUDD, 98 John street, New York

AMATEUR SUPPLIES—PLAYS.
Wigs, Beards, Costumes and Scenery. For catalogue, ad,
dress M. M. GOVAN, 28 W. FOURTEENTH STREET, New York

FOR THEATRICAL AND STREET
WIGS, GREASE PAINTS, etc., go to
M. SHINDHELM, THE MANUFACTURER,
109 Chrystie street, New York.

SEND FOR REDUCED PRICE-LIST.

YES, SHARON SPRINGS NOW HAS A FINE HALL, WITH SCENERY FIRST-CLASS. KLINKHART OPERA-HOUSE. Sharon Springs, N. Y. WANTEL

WANTED.—
A LADY WHO CAN DO A CONCERT OR CIRCUS TURN,
OR ONE WHO CAN JUGGLE.

ADDRESS BOX 160, GALLATIN, MO.
WANTED, EN GAGEMENT-LANDRUM, Trombone and Tuba, Second-violin or Basa, sincs
Tenor or Ballads WEST, Female-impersonator, with good
wardrobe; give sketches; good reference.

LANDRUM AND WEST, El Dora, Ill.

DUNTON, Omaha, Neb.

EX HIBITION NIA GIC LANTERN (Oil) AND SO COLORED AND PLAIN VIEWS (all new) FOR SALE. ONLY \$35. Address MAGIC.

REGENT MUSIC HALL, Z3 North Ninth st., Philadelphia. Wanted-serio comic and Songand-dance Ladies.

JACK HENNESSY, Manager.

799

WANTED, FOR THE STERLING COMEDY CO., TWO GOOD MEN, Juvenile and Responsible, Heavies and Responsible. State lowest salary and enclose programmes in first letter. Address FRANK R. RARICK. Manager, Hornellaville, N. Y.

FRANK R. RARICK, Manager, Hornellaville, N. Y.

DRIESHA-CLEF Family's Female Brass Band and Orchestra and Specialty Co. can be engaged. Would profer good Cauvas Wagon Show. Would tike to hear from James T. Johnson, Dave H. Williams or Col. Spicer. DAN DRIESBACH. Fort Sectl. Bourbon Co., Kas

WANTA STILLATION TO JOHNSTREL OR CONCERT TROUPE. SING, DANCE. MINSTREL OR CONCERT TROUPE. SING, DANCE. Address H. L. H., 113 Holling Brook s., Fatersburg, Va.

PARTINER WANTED—MALE OR FEMALE. FOR MUSICALACT; one living in or near N. Y. City preferred. Address

JOHN M. CARROLL.

169 First street, Hoboken, N. J.

A B-FLAT CORN ETT-PLAYER.

A B-FLAT CORNET-PLAYER and orenestra. Can turnish good references if required. Address H. J. MILLER, Lock box 102, Clyle, Ohio.

WANTED, EVERYONE TO KNOW THAT I write original Songs, Sketches, Speeches, Comedies, Dramas, etc., to order, at lowest rates. Best reterences. Satisfaction guaranteed Send stamp for estimate. Address BOB WATT, 610 Arch street, Philadelphia, Pa.

AMATECURS—WITH GOOD ACTS, WHO DESIRE TO INTRODUCE THEMSELVES UPON THE PROPESSIONAL STACE GRATIS, can address with full explanation of their act. MANAGER, care of CLIPPER,

WANTED. A PIAND-LAYER WHO CAN do a turn on the stage and play piano-necompaniments with the violin; very easy music; don't bare to read music. Salary must be low. Long engagement. PROF. LOWANDA, Media, Pa.

ARARIC CHANCE! A NEW SERIO-COMIC DRAMA, in lour acts, entitled "Fair Play from Hitemquick". Never before the public. Just copyrighted. Will be sold outright or royalty received. S. D. MARSH, Glens Falls, N. Y.

FOR SALLE CHEAP FOR CASH, ONE BAND CHARLET These

MARSH, Glens Falls, N. Y.

FOR SALLE, CHEAP FOR CASH, ONE BAND, CHARIOT, Three Baggage wagons, Set Lights Eighteen Lengths Seats, ready to put up; Seven Ties, Ten Handcoats, Red, Blue Caps, with gilt bunds. Address for two weeks, SIG SAUTELLE, FOT Edward, N. Y.

FOR SALLE, CURIOSITIES, ORGAN, FOUR Tents, Thirty Paintings, a Horse with SIX Lews, Wagons and Complete Show. Address THEO WOOD, Vernon, N. J. MEDICINE MEN ATTENTION,—WANT ED, a first-class Lecturer to go with an Electric Belt to must be sober, reliable and a good talker. P. 8.—Would like to hear from Geo. B. McNamara. Address BILLY WESTON, care CLIPPER effice.

CLIFTON FORGER OPERA HOUSE Chr. ton Forge, Va. on Chesspeake and Ohio R. R., just built, Seating canacity 399. New curtain, new scenery, operachairs Address J. O. JORDAN, P. O. Box 6, Clifton Forge, Va.

MISS MARY BREYER, LEADING LADY, with handsome wardrobe, and C. N. PENDLE leading-man, can be engaged by responsible man Have strong Manuscript Plays. Address till April 1 C. N. PENDLETON, Jefferson City,

Have strong Manuscriot Plays. Address till April I.
C. N. PENDLETON, Jefferson City, Mo.

WANTELD — MINSTERELL TALENT
that play brass. Also, a Band of six to double. Must be
well up in their line and have silver instruments. Vocalist, Comedians, Song and dance Musical Artist. Those who
play brass please write J. H. SMITH, Winnons, Minn,

WANTELD—GOOD, USEPIL PEOPLETO PLAY
REPERTOIRE. Must be sober and reliable. State lowest
salary in first letter. No fares advanced. People who
play in brass preferred.

Manager, Prospect, Ohio.

AFULL, BRASS AND STRING BAND that
are experienced in the business CAN BE ENGAGED
with any good circus—all mode musicians. Good dressers and reliable. Write at once. CHAS. KOPLIN.

FOR SALE—NINETY-FOOT ROUND-TOP
Chairs, 26 Lengths Sears, Jacks, Stringeries, Centre, Side
and delayers. Sears, Jacks, Stringeries, Centre, Side
and STUYVESANT AVENUE, near beKalb, Brooklyn.

DAY

treet.

ART

OTTS. ALY. t 8.15

2.

Ities JES.

RE.

e,

ARD usive sonal ment

RER shed. o. Il. CAL and Octs. Ps. OF VCH-VS in price-ogue.

EET

rk

RN.

ars.

MAY ADAMS

Says: My Company is making a Great Hit with

Peeping Through The Panes.

It is a Big Success and is bound to have a great sale.

COPYRIGHT 1886 BY T. B. KELLEY.

There's a little cottage in a sunny street,
And a little garden full of blossoms aweet,
But there's something aweeter than the flowers can be,
In the sunset glory waiting there for me.
When the dasises slumber, when the daylight wanes,
There's a blue-eyed baby peeping through the panes.
How I love to see you peeping there at me,
Darling baby, peeping through the panes.

CHORUS.

Rock-a-bye a baby, baby rock-a-bye,
Your little face o'er all the household reigns;
How I love to press your rosy lips to mine
While watching for paps when the daylight wanes
I dance you on my knee, how cunning 'tis to see
Darling baby peeping through the panes.

REFRAIN.
Rock-a-bye, baby, upon the tree top.
When the wind blows the cradle will rock.
When the bough breaks the cradle will fall,
Down comes rock-a-bye, baby, and all.

WARBLE. Hush-a bye, my baby, oh le-ah le-o, baby sweet, Hush-a bye, my baby, ah-la lau-e, go to sleep.

By mail to any address, 40c. Professsionals half-price, and orchestra

T. B. KELLEY,

WANTED AT ALL TIMES

Orrin Bros. in Mexico,

ALL KINDS OF TALENT, ALL KINDS OF TALENT,

Not depending upon the English language for success.

Any novel performance of any kind that can be done on the stage or in the ring.

G. W. ORRIN, Hotel Arno, N. Y.

R. FITZGERALD, 10 Union square.

N. B.—CIRCUS TALENT FOR THE SUMMER ALSO WANTED, PERFORM-ING DOGS, ETC.

Consider silence a polite negative.

Can leave overland any day.

PEOPLE'S THEATRE

ALLIANCE, OHIO,

G. W. Sourbeck, Proprietor and Manager. Fitted up with new scenery, chairs and elevated seats. The only centrally located place of amuseumnt since the destruction of MARCHAND OPERA-HOUSE. Open dates for good attractions. Liberal percentage. Seating capacity 830. Population 7,000.

FOR SALE A Handsome, Large, Royal Bengal Tiger

FINEST IN THE COUNTRY, BELONGING TO THE ORRIN BROTHERS. CAN BE SEEN IN CENTRAL PARK, N. Y.
Apply to W. A. CONKLIN, at the Park.

D ... D

WILL WALLING

The Favorite Tenor of the Criterion Min-strels, is Singing With Unparalleled Success at the Criterion Theatre, Brooklyn,

THE MOST BEAUTIFULLY DESCRIPTIVE SONG EVER WRITTEN,

Only a Baby's Tiny Shoe.

THE CENTRAL TRUNK FACTORY'S Theatrical Trunks

Central Trunk Factory, 43 North Seventh st.

WARNING TO MANAGERS ONE WALTER GRAY

Of 621 Van Buren street, Chicago, is attempting to book a spurious company under the title TONY PASTOR NEW SPECIALTY COMPANY

HE IS A FRAUD.

He has not and never has had authority to use my name, and my attorneys have instructions to prosecute him.

I warn all managers, hall owners, printers and others to beware of him.

TONY PASTOR'S GREAT SHOW

The Only Company in the World in which I am interested, or which has Any Right to Use My Name, Will Travet Under My Personal Supervision, commencing April II, 1887.

TONY PASTOR.

C. T. VAN SICKLEN, Advance agent, H. S. SANDERSON, Business-manager.

NOTICE.

Having secured a building in Nashville, Tenn., I will pen it as

A first-class DIME MUSEUM about March 28.

FREAKS, CURIOSITIES. PERFORMERS, LECTURER PIANO PLAYER, PEOPLE FOR STOCK COMPANY, etc. All privileges for rent. Send lowest salary in first letter, with programme and photo, or reference where you are not known. Consider silence a politic negative that your salary is too high. I also wish to

NOTIFY ALL

persons that I will not book them this or any other season at any of my Museums should they play at Nashville atter this publication, or present the publication of the property of the publication of the proof of the publication of the business that takes a year to work off, and perhaps queers the town owing everybody, and leaving a stench on the business that takes a year to work off, and perhaps queers the town for everyor a museum. I will also add two more Museums to my circuit next season.

Address all letters to EUGENE ROBINSON, Manager, EUGENE ROBINSON'S MUSEUM, New Orleans, La.

BUFFALO, N. Y., I give up ADELPHI THE-ATRE May 1, 1887. Man-

agers and others interested make no arrangements for Buffalo for next season until you read my advertisement in next week's CLIP-PER. T. E. SNELBAKER.

CALL.

Huffman's Dime Circus 34 Lincoln street, Jersey City, N. J. REPORT MONDAY, FEB. 28, AT CHATTANOOGA, TENN.

WANTED GOOD SONG-AND-DANCE TEAM

FOR CONCERT IMMEDIATELY.
Address FRANK HUFFMAN, Manager FOX AND BROOK'S ORCHESTRA AND BAND.

9 Pieces, Brass and String, liberty to accept engagements with responsit after March 5. Address EDDIE FOX or ELLIS BROOKS, Criterion Theatre, Brooklyn, N. Y.

WANTED QUICK, Double Bass and Tuba, and Cornet.

Permanent work. State salary Write or telegraph quick, KAUSE & MOORE, NASHVILLE DIME MUSEUM CARRIE STANLEY'S TOUR. WANTED IMMEDIATELY.

Two First-class Character-actors and Strong
Leading-lady.
MUST BE YOUNG AND GOOD DRESSERS.
Address CHAS. B. BURN'S Manger, Augusta. Ga.

GRAND DOUBLE STEREOPTICON

(new) with extra lenses for all distances, for fale. One of the best ever made. Also 22 views, colored and plain flustrating the Cyclorama of Gettyburg. Rare chance to purchase a special and copular exhibition.

Address

Burnham's Panorama of the the American Rebellion and America, run by me successfully for seven years, was exhibited in 1881 at Gavety Museum, Boston, five weeks, Austin & Stones, Drew's Providence Museum, Hagar & Campbell's, Philadelphia, two weeks, etc. I will guarantee a good thing to any one purchasing it. Price \$300. Harry Shelton's Royal Marinestees, terely in number, Skeleton, Turk, Scenery and everything complete; figures three feet high, one nice cut for programmes; also one elegant. Diamond Cross, every stone perfect; cost \$425. Will sell at low price.

I offer this property for sale on account of the illness of my partner in the hotel business in this place. I am obliged to withdraw from the show business at present.

PROF. QUEEN, Central House, Stoneham, Mass.

The People's Favorite Actor,

MR. FRANCIS LABADIE,

IN THE BEAUTIFUL AND ROMANTIC DRAMA, NOBODY'S CHILD.

Arranged expressly for him and played with success in all the principal cities. A GREAT PLAY: New and special scenery, new printing, excellent company. WANTED. Strong Heavy man and First-class. Feople to correspond Send photos and state salary. Address BYRON W. ORK, Manager, care DETROIT FREE PRESS, Detroit, Mich. Managers Eastern theatres send open time as above.

NOTICE.

We have published, and will mail free to professionals sending programme, orchestra parts of James E. Adams beautiful and highly successful song,

"Write a Loving Letter to Your Mother."

WANTED IMMEDIATELY FOR ARCHIE WHITE'S Duprez & Benedict Minstrels

An Al Interlocutor; must sing good bass solo. Also a good Song and dance Team, must do double clog. A Clarionet player to double in brass. Also one or two good, strong black face Specialties; must be strictly reliable and good dressers on and off stage. Those who play brass preferred. Address Archie White. Manager, Centralia, Mo., Feb. 28.

ATTRACTION EXTRAORDINARY.

GRAND TOUR OF AMERICA.

MISS LUIJU E. IIU RST.

The Electrical Wonder and Queen Mesmerist of the World, is a magnetic magnet of power. She controls four subjects to any other operator's one. She mystilles audiences that laughed at the Davenports, and exposed the clever est tricks of Hartz and Heller. To what to attribute her peculiar powers—psychological or physical, mesmeric or ectrical—no one seems to know. MISS ANNIE E. SYLVESTER, the World's Chamnion Bievelienne, only lady who rides a single wheel. PROF. F. H. REGNARG in his Tornado of Mirth. Managers address.

LULU E. HURST & CO., Lafayette, Ind.

36 inch, \$5.90; 32 inch, \$5.40; 28 inch, \$4.90. No. 1 X light-weight, the same price. We make only the BEST QUALITY. Excelsior Lock, Lines Lining. The Heaviest Boits, Hinges, Corner-bumpers, Slats, Handles, etc. All warranted Riveted. Full Theatrical Tray, 7% inches deep, 30cts. We Guarantee our work for Two Years. C. PATTERSON & CO., No. 132 N. 9th street, Philadelphia, Pa. Ferms, \$3 in advance.

ATTENTION, COMPANY. A Steubenville sketch team, infringing on the public as BUDWORTH and BRIMMER, publishes a warning to

NED THATCHER. He laughs Ha. Ha. and does not do their Bob. Watt a clams. He sings his own words, a parody on J. F. MITCHELL'S music. He tells 'role Tom Jokes, and does not play Zanesville. Yours, come again, you might get popular.

Casino Theatre, St. Louis, until further notice.

ACENT WANTED

A Reliable Advance-agent. One preferred who can loan or lovest from \$250 to \$500 to a successful star and drate case attraction. Management wants to enlarge on printing and play larger cities. Will pay good interest in addition to regular salary. State lowest salary and particulars in first letter. Investigate at once and address.

Care 130 Sixth street, Detroit, Mich.

WANTED,

AIR, JACKSONVILE, FIA.

GREAT SUCCESS OF THE

LONDON THEATRE COMPANY
IN THE SOUTH THIS SEASON. LADIES BHASS BAND
AND ORCHESTRA OF SILVER SWISS BELLS. HAVE
JONE THE LARGEST RUSINESS OF ANY COMPANY IN
THE SOUTH FOR YEARS. WANCE at Core for Summer
eason, Leading-lady and good general actor. Gentleman
to double in hand preferred. Address at once, Carrolton,
Oa. KEMPSHALL&STUCKEY, Proprietors.

WANTED AT ONCE. BY WAITE'S COMEDY CO.

WILL LET **CANDY - STANDS**

BY THE WEEK, and let some parties have Co seat Tickets. Must make liberal advance as secu-you will remain the season and no joking. Add TER L. MAIN, Toumbul, Asita'u a County. O

WANTED FOR Moore Bro's. Consolidated R. R. Shows, Performers in all branches of Circus Business, excepting Riders. Musicians that can Double in Orchestra Would like to hear from good BAR TEAM, who also de Brother act. Alex. and Paino, write. Sideshow and Candy-stand privileges for sale. Address. MOORE BROS. 1,649 Pine street, Philadelphia, Pa.

LEADING-LADY WANTED.

Must be up in the legitimate; good appearance and first class wardrobe. Excellent chance for a talented woman. Apply at once BANDMANN CO., Opera-house, Trenton.

Miss Esther Lyons, LEADING BUSINESS,

AT LIBERTY FOR REMAINDER OF SEASON. Write care of HAWLEY, 164 Vine street, C.ncinnat OPERA-HOUSE, Dunbar, Pa.
March 2, 3, 4, 5, 28, 29, 33, 31, April 1, 2, 4, 5. Good companies wanted.
WILL W. HERRINGTON, Manager.

Wanted, Artists for Palmer's Minstrels. Must play brass. Also Orchestra of Seven who Play Brass. State lowest terms. Manager pays board. Address HARRY L. PALMER, Station A. Cieveland, O.

** The Part of the

NOTICE.

Adelphia Theatre

Casino Theatre

GERLACH & SWANZE,

Proprietors and Managers,

ADELPHIA AND CASINO THEATRES, BUFFALO, N. Y. N. B.-Would like to Lear from the best of Combinations and Artists.

HYDE & BEHMAN'S THEATRE,

WILL OPEN WITH A STRAIGHT MINSTREL SHOW.

CULHANE & EMERSON'S FITZHUGH ST. MUSEUM

Nos. 19, 21, 23, 25, and 27 Fitzhugh street, Rochester, N. Y. OPPOSITE NEW CITY HALL.

A NEW THEATRE situated in the centre of the city, heated by steam, electric lights, new stage and scenery, every convenience, seating capacity 1800. It has many advantages over other houses, baying the best location and being situated on ground floor. WANTED FOR OFENING MARCH 14TH, MINSTREL TALENT IN ALL BRANCHED only the best apply. Also want FIRST CLASS MUSICIANS FOR YEAR, AROUND; and wanted at all times for week of March 21 and after, HIGH CLASS, YAUDEVILLE, AND NOVELTY TATES, with acts suitable for lady audiences. Combinations write. Would like to hear from Bartlett and Lorrame, Callan, Haley and Callan, 4 Emperors of Music, Strong Comedy Quartet. Address. WILL E. CULHANE, Rochester, N. Y.

WANTED FOR

PEOPLE IN ALL DEPARTMENTS, Sideshow People, Concert People, Agents, Boss Canvasman and Billposters.

Address J. H. RICE, Seven Stars' Hotel, Frankford, Philadelphia, Pa.

SOLID FACTS PLAINLY STATED. THE BEST BAND. THE BEST PARADE.

UNITED OPERATIC MINSTRELS.

MUSICAL ACENCY AND SINCERS' UNION.

NEWBY & EVANS' Cabinet Upright and Parlor Grand Upright

PIANO FORTES



conceded to be the best medium priced instruments now man-ufactured. They are

BRILLIANT IN TONE AND UNSURPASSED

In Workmanship and Finish. Send for catalogues and prices.

Factory, 528 WEST FORTY-THIRD ST., Ner Tenth Avenue, New York.

AT LIBERTY. JOHN E. BOYLE,

Advance-representative, invites offers for coming season Thoroughly posted on all prestige labor. Bill and ad writing a specialty. Shrewd in contracting Best o JOHN E. BOYLE, DAILY TIMES, Buffalo, N. Y.

THAT'S WHERE YOU'RE MISTAKEN. COQUETTE SONG. By meil, 40 cents NED STRAIGHT, 24 E. 4th st., N. Y. Music Composer, Song and Sketch Writer.

Also Character-actor.

Must be for rehearsals in Rochester 38th
inst. Write or wire, stating lowest
terms, Binghamton 23 and 24, Utica 25
and 26. W. C. CAMERON, Manager Jos.
J. Dowling and Sadie Hasson.

18 COMING FROM EUROPE. Gustave Drawee, g reason. Address care of CLIPPER

DEVIL FISH (OCTOPUS) FOR SALE. Suitable for SIDESHOWS. TO RENT-Col-lections for MUSEUMS. SEEBACH, Feru, 10.

WANTED, A Dog-circus to open Feb. 28, 1887. Address

WANTED-Lady or Gent Organist for Small PARTY: must be good reader and good player. Steady engagement Salary low but sure. Address FRANK HOWELL, Mucirceastore, N.C.

WIGS-THE OLD ORIGINAL WIG FIRM, LEAVITT & Co., 220 E. 85th st., New York. First part wigs, 75c. Coaracter wigs, \$3, all colors. Fright wigs, \$1. Beards, Moustaches and Make up Boxes. Big discounts to dealers.

MISCELLANEOUS.

PHOTOS (Cabinet) of 300 "Rare Stage Beauties," 28c., 100 15c. in stamps. BOX 57, DETROIT, MICH. LOVE LETTERS. 12 DARLINGS. No two allke.

Read TWO DIFFERENT ways.

Extremely rich. EVERY OTHER LISE TELLS. Price
BOX 67, DETROIT, MICH.

SPORTING.

2,000 DOLLARS

Will secure a steady man permanent situation as CLERK TO ENGLISH BOOK MAKER, who sails March 12 for Liverpool meeting. Blary, Modiara weekly, or share of profits. Address ROQUEFORF, care of CLIFPER.

CARD-PLAYERS If you wish to win at cards, send 50 cents for pack of Marked Playing Cards.
J. D. CARTER, P. O. Box 68, Philad's, Pa.



Infantile Loveliness.

KICKAPOO

HEALY & BIGELOW, Gen'l Agents for

KICKAPOO INDIAN SAGWA, KICKAPOO INDIAN OIL,

KICKAPOO INDIAN SALVE, KICKAPOO INDIAN WORM KILLER

KICKAPOO INDIAN COUGH CURE.

Each Company to consist of 6 Genuine Western Indians, in their Native Cos-tumes, in a Novel and Attractive free out-door exhibition, 4 first-class White Per-formers, I Circus Billposter. All under the management of a first-class Medicine

WANTED FOR THE ABOVE:

Doctors, Medicine-talkers and Lecturers, who understand management. Performers who can do two or three turns without music, and who will make themselves useful in City and Country Advertising.

To experienced people we will give long engagements, good salary and percentage. Everything furnished free to start with.

CAUTION TO THE PUBLIC.

We have no connection with so-called Indian Companies who are in the West doing office business, robbing the sick and unfortunate, and claiming to be from this firm, also paying Hall Rent, Hotel-bills, Indians, and their Manager and Performers in PROMISES and DUE-BILLS, and STOCK in a bust-up concern.

we pay our Bills promptly, and refer to State Bank of New York, Lawrence, Fraser & Co., Bankers, New York, Nassau Bank, New York; Merchants' Bank, New Haven, Ct., and \$100,000 invested in our business. We also refer to the three hundred people in our employ, Doctors, Performers, Advertisers, Salesmen and Billiposters. Square dealing with our partons and people is our success. We will publish from time to time in this paper the names of all the people with our parties. Letters in reference to engagements should be addressed to JOHN E. HEALY.

Are preparing for the coming season, 50 Genuine Indian Villages.

No mother who loves her children, who takes I pride in their beauty, purity, and health, and in bestowing upon them a child's greatest inherit ance—a skin without blemish, and a body nourished by pure blood—should fail to make trial of the CUTICURA REMEDIES.

CUTICURA, the great skin cure, and CUTICURA SOAP, an exquisite skin beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new blood purifier, internally, are a speedy, whole-some, and infallible cure for every species of torturing, disfiguring, itching, scaly, and pimply diseases of the skin, scalp, and blood, with loss of hair, from pimples to scrofula.

Have just used your CUTICURA REMEDIES on one of my girls, and found it to be just what it is recommended to be. My daughter was all broken out on her head and body, and the hair commenced to come out. Now she is as smooth as ever she was, and she has only used one box of CUTICURA, one cake of CUTICURA SOAP, and one bottle of CUTICURA RESOLVENT. I doctored with quite a number of doctors, but to no avail. I am willing to make affidavit to the truth of the state-GEORGE EAST, Macon, Mich. ment.

Sold everwhere. Price. CUTICURA. 50c.: SOAP. 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass. pages, 50 illustrations, and 100 testimonials.

scalp, which became covered with scabs and sores, and from which a sticky fluid poured out, causing intense itching and distress, and leaving his hair matted and lifeless. Underneath these scabs the skin was raw, like a piece of beelsteak. Gradually the hair came out and was de-stroyed, until but a small patch was left at the back of the head. My friends in Peabody know how my little boy has suffered. At night he would scratch his head until his pillow was covered with blood. I used to tie his hands behind him, and in many ways tried to prevent his scratching; but it was no use, he would scratch. I took him to the hospital and to the best physicians in Peabody without success. About this time ome friends, who had been cured by the CUTI-CURA REMEDIES, prevailed upon me to try them I began to use them on the 15th of January last. In seven months every particle of the disease was removed. Not a spot or scab remains on his scalp to tell the story of his suffering. His hair has returned, and is thick and strong, and his scalp as sweet and clean as any child's in the world. I wish all similarly afflicted to know hat my statement is true and without exaggeration.

My little son, aged eight years, has oeen afflicted

It began in his ears, and extended to his

with Eczema of the scalp, and at times a great

portion of the body, ever since he was two years

CHARLES McKAY, Peabody, Mass.

BABY'S Skin and Scalp preserved and beautified by CUTICURA MEDICATED SOAP. PIMPLES, black-heads, chapped and filly skin prevented by CUTICURA MEDICATED SOAP.

Shannon, Miller & Crane,

AT SEA,"

Now being sung with great success by Mr. Ben Chadwick of Duprez & Benedict's Minstrels, and Mr. C. W. Hayden of Field's Operatic Minstrels. Mr. Hayden says: "I am obliged to repeat chorus two and three times at every perform-

This song is having an immense sale. Pretty words set to a charming melody, and a catchy chorus, makes this the favorite wherever sung. 40c. each, or the two for 50c.

T. B. KELLEY,

34 Lincoln street, Jersey City, N.J.

NOTICE. people engaged for the Concert. how and

WILD WEST DEPARTMENTS FOREPAUGH SHOW

will not report for duty until

further notice. The BARNUM-FOREPAUGH call published elsewhere in the CLIPPER is for the New York opening only. Due notice will be given to all parties engaged for the regular season.

r season.
ADAM FOREPAUGH,
Proprietor and Manager.

FOR SALE,

Foreign Animals, Birds and Reptiles; 13 Lions, all ages; 2 Bengal Tigers, 3 Polar Bears, 1 monster ditto, 3 Sloth Bears, 11 Brown Bears, 2 Sun Bears, Striped and Spotted Hyenas, Pumas, Jaguars, 7 Leopards, 8 Wolves, Monster Antelopes, Lecouri and Cow, Pace Nyghan and others; pair Phacorie Swine, from the Soudan, Llamas, Alpaccas, Elands; 150 Serpents, all sizes; Crocodiles, 50 Luzards, small animals; a monster Blue Pace Mandrill, or Gorilla, the only one in Europe; 300 Cockatoos, 250 Monkeys, large Baboons, 50 African gray Parrote, thousands of small Birds; group of electrical Miss Cora, the champion Lady of Lions in Europe. Notice—Any lady can work them in a few days. Also the magnificent wind-up Carriage, made regardless of cost; this Carriage also winds together, thus allowing it to go in the smaller doors of Music Hall—afortune for an individual. Also another Group and Similar Carriage, but does not wind together; winds up the same, very beautiful—consists of 1 Bengal male Tiger, 3 Lions, magnificent black Panther, one other Panther, a pair of small Indian Elephants, 44 inches ligh, the best performers in England their size, 2 large Indian Elephants, 44 inches, Thanks to correspondent. The other pair were sold.

AUTOMATIC

MUSICAL FIGURES. MECHANICAL NOVELTIES

FIGURES IN WAX, ETG.

Mechanical Novellies and Curiosides for estimated poses. For sale, Automatic Drummer and full set Automatic Bell-ringers. W. L. JUKES, Ninth and Arch Din Museum, Philadelphia, r'a.



PARLOR, CONCERT AND ORCHESTRA BANJOS BOOKS, SHEET MUSIC, etc. Send stamp for illustrated price-list and a specimen copy of the "Banjo and Guitar Journal." Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa

GRAND OPERA-HOUSE, WHEELING, W. VA.

O. C. GENTHER, Lessee and Manager I am now booking for next season, and will be please to hear from FIRST-CLASS ATTRACTIONS ONLY—those that can be depended upon to fulfill their, date when 1 No repertoire or cross road shows need apply. I also nave few open dates in March, April and May for stellar attractions Address O. C. GENTHER, Wheeling, W. Va

FIFTH SEASON. J. C. STEWART'S TWO JOHNS

COMEDY COMPANY

fovelties and changes every season. TIME ALL FILLED, Address A. Q. SCAMMON, Manager. SPECIAL WARNING TO MANAGERS.

"M'LISS,"

The Sole Property of Annie Pixley, Managers of theatres are cautioned against allowing any person, other than ANNIE PIXLEY, to perform the same in their theatres. Any infringement upon her rights will be prosecuted to the unless that the hands of the law. Lecturer.

Grand display of fireworks nightly, Balloon ascensions, and races delighted most novel advertising concern in the world. 30 different kinds of Pictorial Printing, from a One-sheet to a 32-sheet Stand. 30 different kinds of Books and Lithographs, from an 8 Page to an 80 Page. Illustrated Books given away free to advertise our Wonderful Indian Medicines. Barnum shall not out-bill us.

Large waterproof covered stages, with Gale's New Patent Folding Beacon Lights. Large Dressing-room and Doctors' Tents, New Indian Tepees, made by the Indians themselves. Each outfit to cost \$4,000.00, a genuine sight of a lifetime. heir theatres. Any infringement upon he the prosecuted to the rull extent of the law. ROBERT FULFORD, Manager. EDMUND E PRICE, Attorney at Law, 30 Centre street, New York City.

WANTED! For CHAS. LEE'S London Show,

People of all kinds (except Riders), Musicians, Gymnasts, Concert People. State lowest salary for one year engagement Drunkards don't write. You won't last as long as a June frost. People who want the entire receipts save yout stamp. I pay in money. No promises. This show has not closed its doors in four years. People must be capable of doing more than one turn. Address CHAS. L.E.E. Birmingham, Ala. Week of Feb. 21.

Harry Osborne's NEWPORT.

BUTTE CITY, MONTANA TEAMS, SPECIALTY-ARTISTS AND LADY VOCALISTS in demand. Address MANAGER HARRY OSBORNE.



BANJO GEO. C. DOBSON,
Teacher and dealer, sole proprietor of the "Victor" "Banjo.
Fine Guitars, Strings and Books
by note and simplified method.
Testimonials and Illustrated circulars sent free.
SO Shawmut av., Boston, Mass.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, IM. Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Game; And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a Ber-TER ARTICLE, and at LOWED FIGURES, than any house in the trade.

Send for Our Price List.

Established 1883.

SIX DAYS' GO-AS-YOU-PLEASE WALKING-MATCH, TWELVE HOURS EACH DAY, in LAFAYETTE HALL, Easton, Pa. Commencing MONDAY, March 14. Prize-money, \$900. First, \$450; Second, \$225; Third, \$100; Fourth, \$75; Fifth, \$50. Entrance-fee, \$15. Entries Close MARCH 11 at 6 P. M. Address W. N. SEITZ.

THOMAS H. DE WITT, Leader of Orchestra and Baritone in Band,

KIKENDALL'S HALL PORTLAND, JAY CO., IND.

WANTED, MALE ATTRACTIONS

MISCELLANEOUS.

40 CHOICE PHOTOS OF ACTRESSES IN COSTUME. the Star Fuzzle, with Hat, Stamp, Fan, and Kerchiel Flirtation, all mailed for 10 cts. Will please you sure. Try us. THE PEARL NOVELTY CO. Cadis. Obio.

ENLARGE and Develop any portion of the body by using "Perfezione." Price \$1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. HELL A HUMBUG. PRIEST'S AND MINISTER'S WORK FOR PAY. If you want a good book ser of LOCK-BOX 4. North Granville, New York.

PERFEZIONE Strengthens, Enlarges and Development portion of the body. Price \$1, postpaid. Addresed. Institute, 24 Tremont row, Boston, Mass. righted.)

DIVORCES.—A. GOODRICH. ATTORNEY-AT-LAW, 124
Discrete Street, Chicago, Ill. Advice free. 1s years' experience. Business quietly and legally transacted. RARE BOOKS, ETC. Send 2c. stamp for catalogue C. CONROY, 10 Duane street, N. Y. Established 1853

NEVER KNOWN TO FAIL."



AGENTS WANTED (Samples FREE)
for DR. SCOTT'S beautiful ELECTRIC CORSETS, BRUSHES, BEL VS
Rto, No risk, quick sales. Territory given, satisfaction guaranteed DR. SCOTT, 843 B'WAY N.Y.

Instant relief. Final cure and never knife, purge, salve or suppository. Liver, kidney and all bowel troubles—especially constitution—cure dilke magde. Sufferers willbearn of a simple remedy by addressing, J. H. REVEZ, 78 Assaud St. N. Y.

PE WANT YOU! alive energetic man or woman needing profitable employment to represent us in every county. Salary \$75 per month and excess, reg commission of the country of the cools staple ery one may could and particulars Free. STANDARD SILVERWARE CO., BOSTON, MASS.



PRICES
PR

BOOKS EXCHANGED BY MAIL. A NEW FEATURE AND GREAT SUCCESS

A NEW FEATURE AND GREAT SUCCESS

Send ANY Books or Lioraries back, and HALF their marked price in cash or P. O. Stamps, and you will receive ANYTHING ordered from ANY Catalorness promptly, post-paid. Over A MILLION LIBRARIES, Cheap Publications, Music, Novelties, etc., for the Trade, at less than half-rates. Catalogues, Price lists, etc., FREE.

COLUMBIAN BOOK AND NEWS CO.,
69 Centre street, New York.



Facial Development. I will mail to you a code of rules to develop the muscles of the cheeks and develop in flucties of the classes and mack, and make them look plump and row; also rules for using dumbbells, to develop every muscle of the arms and body—all for 30 cents.

Home School for Physical Culture, 18 E. 14th streat. New York

SEEDS GIVEN AWAY! A pack age Mixed Flower Seeds (500 kinds) tor 2 stamps. Every flower lover delighted. Tell all your friends. G. W. PARK, Fannettsburg, Pa. Send at once. This notice will not appear again.

No preparation ever produced gives such satisfaction for Chapped Hands and Rough Skin, as Skin, as

ESPEY'S FRAGRANT CREAM.

Take no other until you have tried it.

You will be delighted with it, and say it is
far superior to anything you ever used. Is
not Sticky or Greasy. Elegantly Perfumed.

Has the largest sale of any article of the
kind in America. Sold by Druggists.

PRINT PRESS \$3. Circular size, \$8. Newspaper size, \$44. Type-setting easy, printed directions, seed 2 stamps for catalogue presses, type, catalogue carbon, cr. views, co. views

B DR. JEHL, FRENCH DENTIST.

225 Bowery, Bet. Rivington & Stanton Sts. Extracts, inserts and fills teeth positively without pain, at one-half the usual price; also teeth repaired or made while waiting, at one-half the usual price. DR. JEHL. French Dentist, 225 Bowery, between Rivington and Stanton Streets.

EDMUND E. PRICE, COUNSELOR - AT-LAW, NEW YORK CLIPPER BUILDING. 88 AND 90 CENTRE STREET, New York City-Practices in all the Courts, Civil and Criminal. Special attention gives to the collection of claims and debts of



IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions 20 per certifications. cheaper than elsewhere. Send 3c stamp for catalogue. WOLF, 112 & 114 Franklin St., Ohicague, Killi

SPORTING.

Notice to Sporting Men. Some-thing New! Not obtainable of any manufacturer of Gambling Parapheroalia. Can be utilized to advan age against FARO-BANK, POKER, and any game of chance where cards are used. Information free. Address plainly with stamp.

PHELAN



BILLIARD-BALL COMPANY Pool Balls, \$20 per set. Billiard Balls, \$8 per set. Cor. Nassau and Ann Sts

P. O. Box, 1,776 New York. Billiard Material of all kinds at Low Prices. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H, O. BROWN. Salem, N. K.

POKER. New Holdouts.
Address R. WALTERMIRE,
Spencertown, N. Y.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description. SEND FOR PRICE-LIST.

A. BALL & BRO., 85 Market street, Chicago, Ill. Formerly RYDBERG, GRONHOLM & CO., 92 Market st.



Formerly RYDBERG, GRONHOLM & CO., 22 Market at 1900.

Sporting Lithographs.
John L Sullivan, Paddy Ryan, John C
Heenan, Tom Sayers, James Macs.
Johnny Dwyer, Tom Paddock, Nat
Langham, Billy Edwards, Arthur
Chambers, beautifully colored, full
length, and in lighting activates, or
record, siss, 22:28. The Champion
Singer, Slugged Out, First Blood, First
Knock-down—four comic colored priselighting seenes—laxis; price, 30c, each,
or four for \$1. A Main of Fightingcocks, laxis, 30c, the fighting pig Pape
and buildog Crib, in their great centest, tinted lithographs; siss, 17x21, 75c. Great rat-killing seene by the
celebrated dog Major, beautifully colored, size, 22x28, \$1.
tinted lithograph of the great \$10,000 prise-fight between Tom Hyer and Yankee Sullivan, 18x22; price, \$1.
Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over
250 portraits, with key-plate, 23x28; reduced to 50c. Sent
prepared on receipt of price, by ED JAMES & OO.,
8 and 90 Centre street, N. Y. City.

PUGILISTS, BOXERS AND WRESTLERS, ATTENTION!

Discoloration and Soreness removed from Black eyes or Bruises in three days, or forfeit \$100. Treatment by return mail, on receipt of \$1. Address THE CON-SUMERS' AGENCY, 30, 226 La Salle street, Chicago.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone, manufacture and surface to Anyone, manufacture and surface to Anyone, to the surface to Anyone, and the surface to the

Layouts, Cue Boxes, Check Racks, Card Presses, all Meels, Checks, Keno Tools, Monte Cards, Monte Televes and vest Machines, Bugs, Shiners, etc. Playin cuttoorder for all Banking and Short-card Games, and subject of the Briefs, Wedges, Strippers, etc. Lalaying the Cards of the C

For Sale-Two Billiard - tables AND ONE SIX-POCKET POOL-TABLE, with appurtenances complete, for sale cheap on account of theatrici business. Address ANTON BRANDNER, Proprieto Union Variety Theatre, 130 First street, Elizabeth, N. J.

BOOKS! BOOKS!! BOOKS!!!



Thrilling, Startling, Sensational Books!

Thrilling, Startling, Sensational Books!

ECENTS EACH, OR FIVE FOR \$1, POSTPAID.

Life of Helen Jewett; Runaway Girls and their Adventures; Femals Robinson Crusce; Black Crook; Rose Ambler; East Lynns; Life of Gen. Grant; Five Years of Torture Among Indians; Greeley's Arctic Expedition; Life of Charlotte Temple; Trial of Mrs. Fortmeyen, the Baby Burner; Trial of Geo. S. Twitchell; Life of Gen. Hancock; Life and Assassination of President of President of President of The Cristo, 2 parts; Mysteries of Paris, 2 parts; Life and Cruel Murder of William Poole, Chief of the O.U. A's.; Morgan's Expose of Freemasoner; Convict Life and Assassination of Yankee Sullivan Lander's Oddfellowship Exposed; Dangers of the Town, Adventures of Kit Carson; Gulteau's Crimes; Hush Money; The New York Tombes i Mysteries of Prince;

HEALY & BIGELOW, KICKAPOO INDIAN MEDICINE CO.,

94, 95, 26 and 97 West street, New York City.